

HEART TO HEART



Featuring



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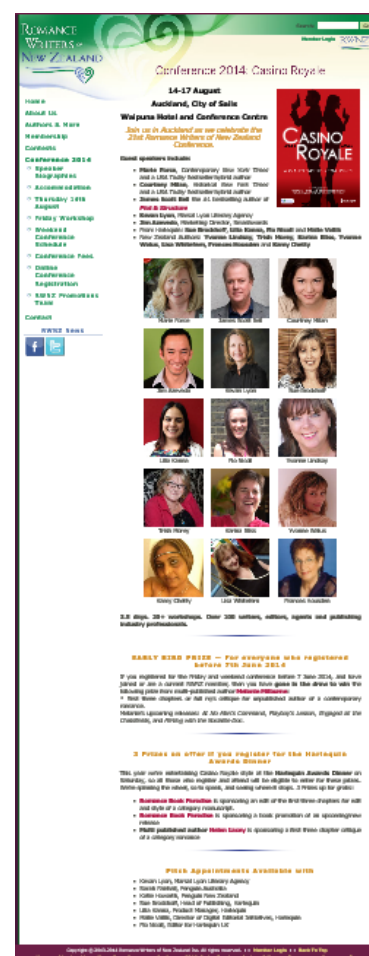
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CASINO ROYALE



Sandra Hyde Memorial Scholarship



Wellington RWNZ member Bonnie Lannom is the 2014 recipient of the Sandra Hyde Romance Writers Trust Scholarship and will be attending the RWNZ Casino Royale Conference in August.

The award was set up in memory of Sandra Hyde (writing as Sandra Hyatt), a long-time member and committee member of RWNZ and author of eight books for Silhouette Desire.

Sandra passed away suddenly on August 21, 2011. Because so many were touched by her life, either personally or through reading her wonderful books, her family set up a trust to continue her legacy of generosity and kindness by furthering the career of an emerging writer.

If you applied and missed out, please don't be disheartened. Every applicant was deserving, but we only have one scholarship. Please reapply next year.



From The President's Pen

What's happening in RWNZ?

President **Leeann Morgan** brings us up to date with the news...

morgan.leeann@clear.net.nz



Hi Everyone

Conference is just around the corner. There's still time to register!

The conference awards dinner is a wonderful way to celebrate our successes. If you've already registered, but didn't include dinner at the time, please go online and click the awards dinner option. Barb will add you to the growing list of dinner guests.

Jean Drew will be officially opening the 21st Romance Writers of New Zealand Conference. We have grown from small beginnings, and I will be forever indebted to the wonderful group of people who decided to share their friendship, writing wisdom and expertise with each other and the rest of New Zealand.

Malle Vallik (Director of Digital Editorial Initiatives for Harlequin) and Frances Housden (2014 RITA Awards Finalist) will be presenting workshops at our conference, along with a fantastic line up of national and international guest speakers. The trick is going to be working out what you are going to see.

Remember to keep sharing our conference Facebook tiles with the wider world – it's going to be a great weekend.

Looking forward to seeing you soon!

Leeann



CONFERENCE NEWS



Hello Team

I hope everyone is getting excited about the conference, I know I am. I can't wait for August although there is a lot to think about before then.

Thank you to everyone **volunteering** - please continue volunteering for those little jobs. It takes an army to make a conference successful, and I have had such a good response so far. So keep those names coming.

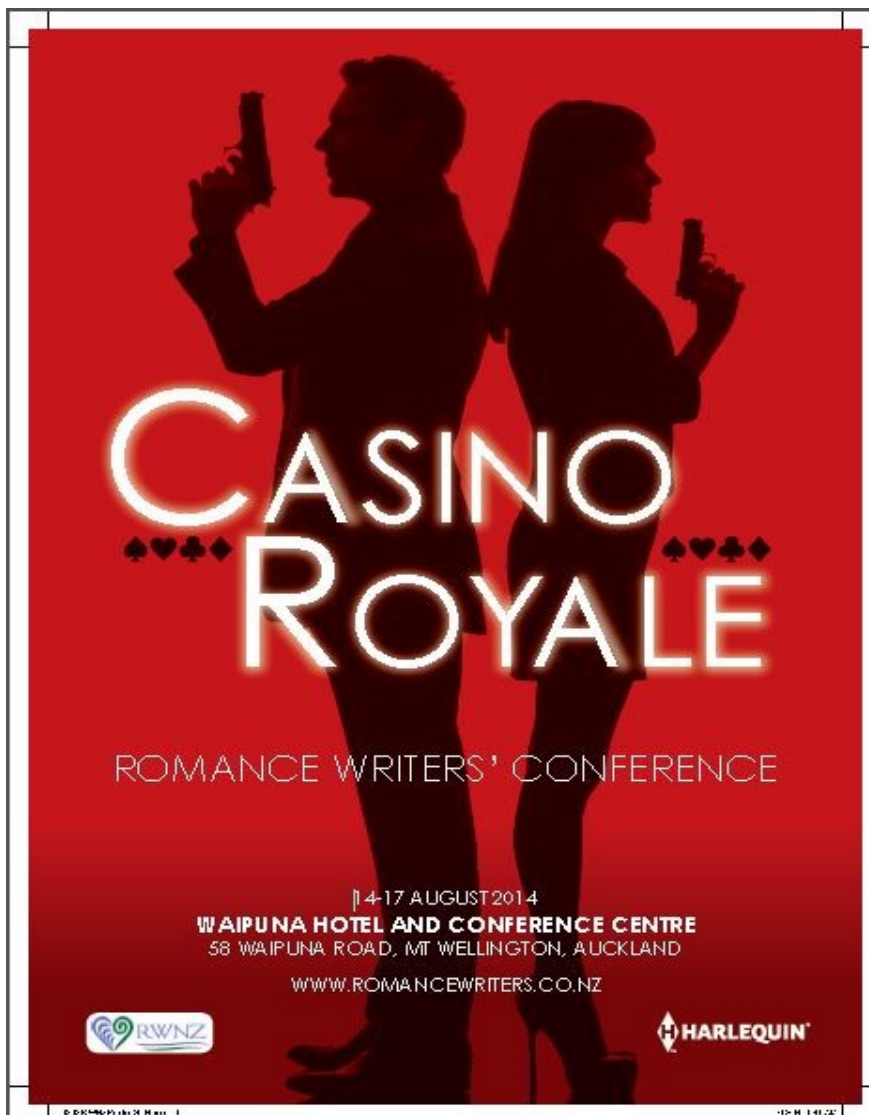
Also, if you have published a book in the last 12 months, we would love to have your covers sent to us, so we can have them as a slideshow presentation. This year, I thought it would be nice to add a fun photo and two one-line quotes. One that tells us what advice you would give aspiring writers, and one that tells us what is a benefit of being an RWNZ member. This will be a great conversation starter for new members and first time conference attendees.

Don't forget our **themes** for this year's functions - 'Diamonds are Forever' for Friday and '21 Shades of Bond' for the Harlequin Dinner.

It's never too early to start thinking ahead, so **which international speaker do you want to listen to next year?** The conference committee would love to hear your ideas.

Last but most important - **perfect those pitches**. If you haven't booked your pitch appointments- do so now.

See you soon
Kamy, Conference Convenor



Goody Bags and Raffles

If you'd like to take advantage of the opportunity to advertise your latest book(s) by adding a bookmark, pen, flyers, small gift, business card etc. to the conference goodie bags, then please contact:

Cheryl Phipps cheryl.phipps6@gmail.com or
Wendy Vella wendy.vella82@yahoo.com

as soon as possible.

We need everything supplied in the next few weeks so that we can make up the bags.

We are also seeking more **raffle prizes** or **donations for baskets**.

Many thanks

Cheryl and Wendy

Introduction to Point of View

by Lola Goulton



One of the most important aspects of writing a novel is getting the point of view (POV) correct, and it is one of the major issues for many first-time authors.

Sol Stein considers that point of view "is possibly the most mismanaged aspect of the writer's craft".

The basic approaches are:

- ✦ **First person**
- ✦ **Second person**
- ✦ **Third person**

Omniscient (which some writers see as a type of third person).

This post will look at **first person** and **second person point of view**, with examples that break several of the rules of modern fiction but are written purely to illustrate the different points of view.

First Person

First person uses 'I' as the personal pronoun, taking the reader inside the mind of one particular character, able only to think, see and experience from the viewpoint of this one character:

I sit waiting, waiting, waiting. These might be the Royal quarters, as befits my station as Princess Elizabeth, daughter of King Henry VIII, God rest his soul, but it is still the Tower of London. It is still a prison. Despite the wall hangings, a warm fire and the fine food, I still sit here, waiting upon the pleasure of the Queen, Mary, my half-sister and now my enemy.

First person point of view gives narrative intimacy, the feeling that the reader is getting to know this character's deepest thoughts and emotions. In *Self-Editing for Fiction Writers*, Browne and King say:

In order to succeed in the first-person point of view, you have to create a character strong enough and interesting enough to keep your readers going for an entire novel, yet not so eccentric or bizarre that your readers feel trapped inside his or her head. Also, what you gain in intimacy in first person, you lose in perspective [and] your readers get to know only one character directly.

Note that some readers don't like reading novels written from the first person point of view and some publishers won't accept first person manuscripts, so choosing this option might limit your market.

Second Person

Second person uses 'you' and 'your', putting the reader inside the story:

You sit waiting, waiting, waiting. These might be the Royal quarters, as befits your station as Princess Elizabeth, daughter of King Henry VIII, God rest his soul, but this is still the Tower of London. It is still a prison. Despite the wall hangings, a warm fire and the fine food, you still sit here, waiting upon the pleasure of the Queen, Mary, your half-sister and now your enemy.

This feels contrived. You are not Princess Elizabeth, so are you really going to sit through a 90,000 word novel and pretend that you are?

Second person works for instructional non-fiction, and is the mainstay of 'choose-your-own-adventure' books, but it is not considered appropriate for novel-length fiction. In the words of Newman and Mittlemark (authors of the tongue-in-cheek *How Not to Write a Novel*):

continued on page 5



Introduction to Point of View by Lola Goulton (cont)

Certain late twentieth-century novelists used the second person singular successfully—notably Italo Calvino in *If on a Winter's Night a Traveler* and Jay McInerney in *Bright Lights, Big City*. But there it ended. In fact, it was named the “second person” when McInerney became the second person to get away with it, and it became clear he would also be the last. Very occasionally, an editor sees past the contrivance and buys such a book—on the condition that the author revises it completely into a traditional third-person narrative.

Next month I'll look at two misused points of view: third person unlimited and outer limited (also known as **omniscient and cinematic**).

This article has previously been published on my website, www.christianediting.co.nz, where I post weekly articles on writing craft, editing, publishing or marketing. I provide freelance content editing, copyediting and proofreading services for writers, specialising in adult and young adult Christian fiction. Most of my articles are applicable to all genres.

I hold a Bachelor of Commerce degree in marketing and have twenty years' experience in human resources, including writing and editing a company newsletter, developing a government website, contributing three chapters to a professional text, and writing and proofreading more client reports than I can count.

I have always loved, and I read and review around 150 Christian books each year on my blog www.christianreads.blogspot.com. Editing combines my professional background and personal interests.

RWNZ Nelson Chapter's Autumn Romance Short Story Competition 2014 Results

We are delighted that there are two writers from the Top of the South in the top three.

First is Virginia Suckling of Napier for her story *Kotare Lodge*. Final judge Natalie Anderson commented: “This was a lovely, heart-felt story that showed great technical skill together with that natural talent with words, i.e. it just flowed. It was lovely to read.”

The **Runner-up** is Willow Alber of Karama for her story *The Fall And The Resurrection*. Natalie's comment: “I really enjoyed this story, from opening sentence to the last. It was tightly written, fast-paced and funny. Very well done.”

Highly Commended is Mona Randall of Takaka for her story *The Barista*. Natalie's comment: “This was a fresh, entertaining story that was really well executed, with a gorgeous little twist at

the end that was very satisfying. Great job!”

Beautiful prize baskets were sent to the three winners. Our judge, Natalie Anderson, has been very generous in donating several copies of her books as an extra bonus in the baskets.

The Convenor of RWNZ Nelson Chapter, Annika Ohlson-Smith, wants to take this opportunity to give **A BIG HUNK OF LOVE** to all hardworking members of the group for organising and sponsoring yet another successful competition.

And also to our very generous local business sponsors:

Carol Priest/Plantae
Creative Occasions
Harley's Pharmacy
Living Light Candles
Lush
Prices Pharmacy
Rosy Glow
Seifried's Winery
Tempus Jewellery
The Bead Gallery
The Rare Yarns
Company



**“Every dream I've ever had begins and ends with you.
No matter how much time passes, if you want to come
home, I'll be here. I love you always. Only you.”**

— Marie Force, *The Wreck*

Retrieved from https://www.goodreads.com/author/quotes/1508588.Marie_Force

INTERNATIONAL CONTESTS

by Tracey Alvarez

2014 WETA NICHOLS WRITING CONTEST

Deadline: July 15th, 2014

Eligibility: Contest is open to both published and unpublished authors, but the piece submitted must be unpublished (traditional, self-pub, or e-pub) and not under contract to be published.

Enter: Submit the first chapter (up to 2,500 words) of your unpublished novel.

Fee: US\$20-25

More Info: <http://ozarks-romance-authors.com/annual-contest/2014-weta-nichols-writing-contest/>

9TH ANNUAL DIXIE KANE MEMORIAL CONTEST

Deadline: (postmarked by) July 15, 2014

Eligibility: Entrants do not need to be members of RWA or SOLA to enter.

Enter: First five (5) double-spaced pages. Also, one-page single-spaced synopsis (not judged). No electronic submissions.

Fee: US\$15

More Info: <http://solawriters.org/the-dixie-kane-memorial-contest/contest-rules/>

2014 HEART OF THE WEST WRITERS' CONTEST

Deadline: July 15th, 2014

Eligibility: Contest is open to published and unpublished authors. Published authors may submit only unpublished, uncontracted manuscripts that will remain unpublished until the contest has concluded. NOTE: If you have a romance novel published by a traditional publisher, e-published, OR are self-published, Utah RWA considers you to be published.

Enter: Enter the opening twenty (20) pages of romance novels of all sub-genres (projected length of at least 50,000 words).

Fee: US\$25-30

More Info: <http://www.utahrwa.com/howcontest.html>

HEARTBEAT 2014 (HEART OF LOUISIANA RWA)

Deadline: August 1, 2013

Eligibility: Unpublished and published authors are eligible (if submission is unpublished and not under contract).

Enter: Synopsis (3 pg max) and first 4,000 words. Electronic submission only.

Fee: US\$10

More Info: <http://www.heartla.com/heartbeat-2014-contest/>



ROMANCE WRITERS CONFERENCE
14 - 17 August 2014
Waipuna Hotel & Conference Centre, Auckland
book now at www.romancewriters.co.nz

Romance Writers of New Zealand Inc.
Please share!

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NORMA EVELYN SMYTH - 03.03.37 - 24.05.14

On 24th May, Norma passed away after a 10 year battle with Alzheimer's. Before that she had been a long-time member of the C2C chapter of RWNZ, then known as Waikato/BOP.

Several of our meetings were held in her gracious Hamilton home, and it is with deep sadness that we note her passing. Our condolences to her daughters, Louise, Julia and their families.

Jenny Yates

Woos, Hoos, and News

Celebrating our members' achievements.

To be included on this page, email your successes to Jean Drew on jeandrew@xtra.co.nz



Tracey Alvarez's second independently published book from Due South, book 2, **MELTING INTO YOU** launched 16 June.

Karina Bliss has finalised in the long romance section of the R*BY with **A PRIOR ENGAGEMENT** together with **Sophia James (Annie Featherstone)**, who is a double finalist with **THE DISSOLUTE DUKE** and **MISTRESS AT MIDNIGHT**.

Serena Clarke has had two recent releases. On 25 May she re-released her first book, **ALL OVER THE PLACE**.



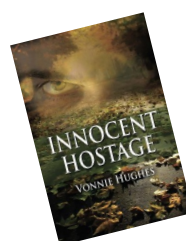
Then, on 7 June she released her

second book, **THE SAME BUT DIFFERENT**, both feel-good contemporary, romantic fiction.



Barbara DeLeo's second book from Entangled Publishing, **LAST CHANCE PROPOSAL**, is a finalist in the Booksellers Best Award, in the traditional romance category.

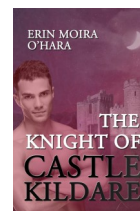
Frances Housden's Scottish medieval romance, **THE CHIEFTAIN'S CURSE**, is a finalist in Romance Writers of America's 2014 RITA Awards.



Vonnie Hughes' latest romantic suspense from Wild Rose Press, is titled **INNOCENT HOSTAGE**. No release date yet but it ties in with the original book,

Lethal Refuge. Both books are set in New Zealand.

Erin Kuhne, w/a Erin Moira O'Hara, is excited to announce that **THE KNIGHT OF CASTLE KILDARE** was released on 16 June.



Yvonne Lindsay is a finalist in the Romance Writers of Australia R*BY Award (Short Sexy category) with **ONE SECRET NIGHT**. **Yvonne** also has a novella accepted with Tule Publishing for their Montana Born imprint, which will be released 25 July 2014.

Julie McKechnie w/a Julie Mac is a R*BY finalist in the short, sweet category with **A FATHER AT LAST**.

RWNZ News Around the Regions

Keeping in touch with each other

Word Count: The intention of this column is more to notify than to have a regional narrative. **Reports should not exceed a word count of 150 words.** If your region has done something unusual or very interesting that you want to share, then **we'd like to hear about it in a separate report**, which can be featured on its own. **Read the News Around the Regions on page 10.**

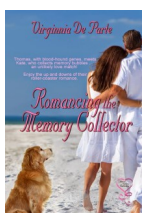


Woos, Hoos, and News

Continued from pg 07

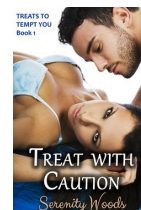
Trish Morey is a finalist in the Short Sexy category of the R*BY Awards with **A PRICE WORTH PAYING**.

Kate O'Keeffe released her book titled **STYLING WELLYWOOD**, a fashionable romantic comedy, on 8 May, available through Amazon.



Deryn Pittar, w/a **Virginnia De Parte's**, latest release is available. **ROMANCING THE MEMORY COLLECTOR** is a mainstream (sweet) romance, the fifth in her g-alternates series of futuristic romances.

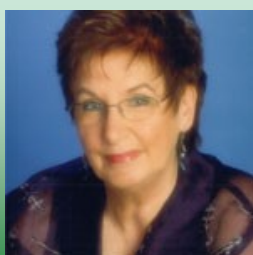
Serenity Woods' first in her new Treats to Tempt You series, **TREAT WITH CAUTION**, was due out on 21 June.



Kylie Griffin's ALLEGIANCE SWORN is a paranormal romance finalist in the Greater Detroit RWA Booksellers Best Award. The finalists and their editors will be honoured at a banquet held at the San Antonio Marriott Rivercenter/Riverwalk Hotel in San Antonio, Texas during the RWA National Conference.

Great to see a bumper crop this month.
~ Jean

<http://www.jeandrew.co.nz>
jeandrew@xtra.co.nz



**Where would the world be without books?
Stories that take us around the globe without leaving our armchair.
Romances that make us believe in love, believe in miracles.
And suspense that keeps us on the edge of our seats.**

~ Frances Housden

Retrieved from <http://www.franceshousden.com/>

**ANY NEWS ABOUT WRITERS,
BOOK LAUNCHES,
COURSES IN YOUR AREA??**

Are there any courses, writers' presentations, book launches or similar coming up in your area? Please send us the information or links – we may be able to inspire other RWNZ groups to piggyback on to them and offer opportunities in other regions.

Let us know : sapiheald@xtra.co.nz

Welcome to New Members

Carol Marinelli - Victoria, Australia

Debbie Sheridan - Waiheke Island

Emily Gee - Nelson

Emma Lowe - Nth Canterbury

Erin Fogarty - Takapuna

Fred and Diane Warn - Waiheke Island

Helene Connor - Auckland

Judy Knighton - Featherston

Katharine Derrick - Keri Keri

Wendy Smith - Auckland



**EMAIL IN YOUR FAVOURITE
'ROMANCE QUOTES'**

FOR THE H2H NEWSLETTER

**Remember to also send in the Author and
Website Address for referencing to**

sapiheald@xtra.co.nz

**Some Web Links
you may find worthwhile**

If you have some Web Links to share
—please email to sapiheald@xtra.co.nz

SPEAKER BIOGRAPHIES
Conference: Casino Royale 2014

<http://www.romancewriters.co.nz/2014-Conference/speaker-biographies/>

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<https://www.facebook.com/pages/Romance-Writers-of-New-Zealand-Inc/201966885164>

Mission Statement

Romance Writers of New Zealand Inc. is dedicated to promoting excellence in romance writing and the romance genre, helping writers become published and establish careers by providing networking, support, information and resources.

RWNZ News Around the Regions

Keeping in touch with each other.

Auckland

Kamy Chetty talked to us at our June meeting on 'Deep Point of View'. Her clarifying and illuminating talk engendered very useful and informative discussions among the twenty-seven members who attended.

We have another good topic and an excellent speaker for July; Louise Williams on 'A Recipe for a Powerful Scene'. This meeting will be on Saturday 5 July, as usual at the Three Kings Tennis Pavilion from 12.30 to 3.00 p.m. Please bring a plate to share, a gold coin donation and change for the raffles.

Happy writing everyone. Pamela Gervai – Auckland Chapter Convener

C2C (Central North Island Coast to Coast)

Ten members of the Coast2Coast group met in Tauranga on 7 June to share a potluck lunch hosted by Julie Taylor, followed by a roundup of members' news and an introduction from Catherine Hudson, our newest member.

I ran a workshop entitled '10 Keys to Author Branding: Get Your Name Out There'. We considered how to develop and maintain a consistent author brand across websites, blogs, social media, reader communities and retail sites. There were many questions, and all C2C members can download the presentation (including loads of reference links) from our group Dropbox.

Several of us will be joining the Auckland Branch on 5 July at their monthly meeting.

Our next regular meeting is on Sat, 26 July, at the home of Sheryl Buchanan in Paeroa.

Iola Goulton

Wellington/Kapiti

Our June meeting started with the lovely news that our recent member Bonnie from Boston was the winner of the Sandra Hyde Memorial Award for 2014. She won a conference weekend, so do watch out for her there and say hello. We were joined by new member Kate O'Keeffe, whose debut book 'Styling Wellywood' has attracted excellent reviews. Leeann's 'Montana Brides' series is steadily growing, Tracey has launched 'Melting into You', and I've just published 'More than the Money'.

We'd planned a 'Show Versus Tell' workshop, but the amount of chat and news to catch up on made that totally impossible!

We might try again on Saturday July 5th, 1 pm at the meeting room next to the Paraparaumu Library. Please bring any writing you'd like to share, and a small coffee/chocolate item for our conference raffle basket.

Kris Pearson—Convener.

Christchurch

Not received at time of publication.

Nelson

Saturday 14 June was our monthly meeting day. A lot was on the agenda this month. Two new prospective members are keen to try us out. They will attend our next meeting. Our Autumn Romance Short Story Competition is over and the three top stories picked by Natalie Anderson's professional hands. The results will be announced in H2H. We talked about what had gone very well, and what to think about next time, which will be in 2016. We are very touched by the overwhelming response from our sponsors and the great feedback from those who entered.

Annika and June went to the Arrow Motel Writers' Retreat over the long weekend and reported on that; overall, a very positive and productive experience. The collection of stories for our future Anthology has begun. Very exciting. We finished off with 'The fifth stage of intimacy: arm to shoulder' (a ten minute exercise), and then a well deserved cuppa and 'Sweet Romance Cake'.

Annika Ohlson-Smith - Convenor



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But wait . . . there's more . . .



Hello everyone

It's that time of the month again, and our second issue as the new "editing team" since taking over from Marjan. It sure has been full on for the team in answering queries, proofreading and editing, and of course putting it all together. Big thumbs up for Jaci and Lorna for their invaluable skills, reliability and fantastic teamwork! It's a real pleasure working with you both.

One more month to go, and it'll be conference time again, the biggest event of the year for RWNZ. I look forward to a busy weekend of informative workshops, great guest speakers, networking and of course a lot of fun. Also, it's a perfect excuse to get into my 'glad rags' and be surrounded with great company.

Happy writing everyone!

Until next month.

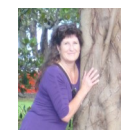
Sapi



Sapi Heald



Lorna Croft



Jaci Petherick

Submissions—We love getting the contributions, but we request you send them to Sapi at sapiheald@xtra.co.nz and that:

- ♥ all contributions should reach her no later than the **15th of the month**
- ♥ all should be in a Word document, Arial 11 font
- ♥ you save your file as a .doc format [as this covers most MS Office suites]
- ♥ there are no indentations, or fancy headings, please.

CLASSIFIED ADS

We are happy to place short classified ads in H2H for services that could be useful to writers. The price for these will be \$20.

Note that the placing for these advertisements will be preceded by a disclaimer stating the RWNZ is only providing the placing but does not in any way endorse the product/service.

Please contact me by the 10th of each month if you wish to advertise. sapiheald@xtra.co.nz

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for more information.