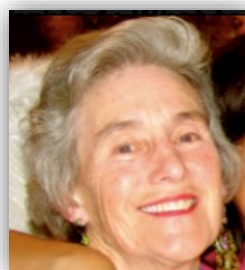


HEART TO HEART

Featuring

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**Foundation Member Number Two
—Glenda Leader—**

Glenda Leader has written in the romance genre since the mid-1970s. She is a member of the Romance Writers of New Zealand and is also a past president of the New Zealand Romance Writers Association.

Glenda is a past president of the New Zealand Romance Writers Association and is also a past president of the New Zealand Romance Writers Association.

Glenda is a past president of the New Zealand Romance Writers Association and is also a past president of the New Zealand Romance Writers Association.

Foundation Member Number Two

Glenda Leader

From The President's Pen

What's happening in RWNZ? President's message to you and your fellow members.

Glenda Leader, President of RWNZ, shares her thoughts on the current state of the romance industry and the challenges facing writers.

The Koru Award 2014

This is a Reader's Choice Award. Copyright is to be 2014. First round to be judged by readers not belonging to any writing organization.

Second round to be judged by Book Store owners, Librarians and members of RWNZ.

Categories: Best Adult Romance, Best Contemporary Romance, Best Historical Romance, Best Paranormal Romance, Best Science Fiction Romance, Best Suspense Romance, Best Western Romance.

Prizes: \$1000 for the winner, \$500 for the runner-up, \$250 for the third place winner.

Chapter Short Story Contest 2014

Final Judge: Chapter Fiction Editor, English Women's Weekly.

Categories: Best Short Story, Best Novel, Best Non-Fiction.

Prizes: \$1000 for the winner, \$500 for the runner-up, \$250 for the third place winner.

Introducing Our Harlequin Guests at This Year's RWNZ Conference

Harlequin is proud to announce that it will be sponsoring the RWNZ Conference in 2014. We will be featuring several Harlequin authors and their latest works.

Authors include: Jane Porter, Lisa Kay, and others.



The Koru Award 2014

*This is a Readers Choice Award. Copyright has to be 2013.
First round to be judged by readers not belonging to any writing
organization.*

*Second round to be judged by Book Store owners, Librarians and
members of Bookclubs*

- OPENS:** 1st April 2014
CLOSES: 2nd May 2014
ELIGIBILITY: Open to New Zealand and Australian published writers.
This includes e-published and Independently Published
- CATEGORIES:**
- Short Sweet Romance: Novels and novellas between 40,000 and 60,000 words. The Love Story is the main focus of the novel, the end of the book has to have an emotionally satisfying conclusion and an optimistic outlook. Love scenes can be present but not explicit. E.g. HMB Sweet, HMB Medical, Entangled Bliss, Avalon
 - Short Sexy Romance: Novels and novellas between 40,000 and 60,000 words. The love story should still be the main focus, and you should still have an emotionally satisfying end, but the love scenes are fully realised e.g. HMB Sexy, Desire, Entangled Brazen
 - Long Romance: Novels over 60,000 words. The love story is still the main focus. Love scenes contain any level of heat or sensuality. Can be any imprint e.g. Historical, Suspense, Avon
- ENTRY FEE:** NZ\$35 per entry (payable to RWNZ) for current financial members of RWNZ
A non-refundable payment of NZ\$50.00 per entry (payable to RWNZ) for New Zealand or Australian non-members of RWNZ

e-published and Independently published books will be accepted in book bound or spiral bound galley print format (Copies)



SHORT STORY CONTEST 2014

Final Judge: Gaynor Davies Fiction Editor, English Woman's Weekly

- OPENS:** 7th April 2014
CLOSES: 9th May 2014
ELIGIBILITY: Open to RWNZ members, published and unpublished
- SUBMIT:** 1800-word (computer count) short story with some mystery, humour, relationships and family issues, with warmth still being an important factor. Not forgetting the romantic thread or element.
- If chosen your story can be published in the Woman's Weekly.
(Up to 3 entries by the same author may be entered)
- PRIZES:** Kindly sponsored by Chapter.
First: \$250 gift voucher
Second: \$150 gift voucher
Third: \$100 gift voucher
- ENTRY FEE:** \$NZ20.00

Details will be available on the website in Due course

INTRODUCING OUR HARLEQUIN GUESTS AT THIS YEAR'S RWNZ CONFERENCE

It's going to be a great conference! I'd like to introduce Sue, Lilia, Malle and Flo who will be joining us from around the world, taking pitches and sharing the successes and new developments at Harlequin.

Sue Brockhoff is Head of Publishing at Harlequin Australia. Sue oversees the local publishing program as well as the international series and single title lists.



Sue's previous roles included Head of Fiction at HarperCollins Australia and Sales and Marketing Director at Random House. Harlequin Australia's local publishing program is increasing significantly and Sue is interested in acquiring all types of commercial fiction and young adult titles. Harlequin is also building a non-fiction list based on women's interests.

Lilia Kanna is Product Manager at Harlequin Australia. She looks after the Harlequin international single title list and all Mills & Boon product management.



She holds a Masters degree in Publishing and is a long-time romance reader. An avid enthusiast of digital publishing, Lilia is never too far from her Kindle.

Malle Vallik is the Director of Digital Editorial Initiatives for Harlequin. She leads the development of Harlequin's new Series Digital First programs including Cosmo's Red- Hot Reads from Harlequin and Harlequin E.

She is on the active hunt for new authors and established authors who would like to explore and further develop their careers via digital publishing. As well, she focuses on author services including the recently launched Harlequin Author Network. Malle has written seven romances under the pen name Molly Liholm.

Flo Nicoll is an Editor for Harlequin UK. She joined the company in 2009 after finishing her literature MA and deciding to put her chronic addiction to romantic fiction to good use. And what better place to start than Romance HQ?! Working for Mills & Boon is a dream come true for Flo, and she still can't believe she's lucky enough to read happy endings for a living!



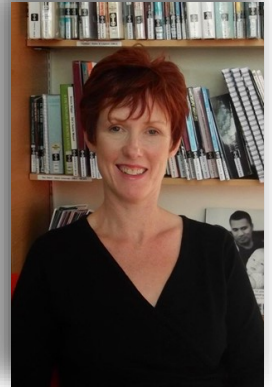
Her biggest thrill is making The Call – in 2013 alone she bought six new authors for Harlequin, and is always on the lookout for exciting new talent!



What's happening in RWNZ?

*President **Leeann Morgan** brings us up to date with the news...*

morgan.leeann@clear.net.nz



Hi Everyone

I'd like to say a very big thank you to Marjan for the tremendous amount of time and energy she has put into the editorial of our H2H magazine. You are a real inspiration and I wish you all the very best with your writing and the other million and one things you are doing.

There's so much happening in RWNZ at the moment that I thought I'd do a quick summary of all of the activities currently taking place.

Contests

It's not too late to enter the Chapter Short Story Contest (closes 9 May), or the Koru Award (closes 2 May – have to be quick for this one ☺). There are fabulous prizes to be won and it's a great way to celebrate your writing. Please view www.romancewriters.co.nz for more details.

Conference

Have you registered for conference yet? We have a fabulous line-up of guest speakers, both from New Zealand and internationally. We've received confirmation that Flo Nicoll's (Harlequin UK editor) and Malle Vallik (Director of Digital Editorial Initiatives for Harlequin) will also be joining us. Book your registration before the first week in June to make sure you get the discounted price!

Website Review

One of the projects that you wanted RWNZ to work on after last year's conference was our website. Over the next month, could you please find the top two websites that you feel represent the best of what's available and would suit RWNZ's needs. Think design, content, colours, branding.

Nicole Bishop will be compiling a list of all of the suggested websites and then we'll do a survey monkey questionnaire, send that out to everyone, and narrow the list down further. Once we have received your feedback, the executive will send the top few designs to Frauke at Croco Designs (she did our original website) and ask her to design 2 website options for us to choose from. This will be unveiled at our conference in August.

Please email Nicole at: Nicole.LA.Bishop@gmail.com with your recommended website links. If you have a moment during your next Chapter meetings, this could be an opportunity to submit a group recommendation.

If anyone has experience at designing survey monkey questionnaires your help would be appreciated. Please email me morgan.leeann@clear.net.nz and I'll be in contact by mid May (I'm going offline for a couple of weeks).

Take care

Happy writing!

Leeann



Conference News

Watch this space for more news about your **21st Conference**.



Make sure you're on our website

RWNZ works hard to ensure local authors get as much publicity as possible.

One of the ways we do this is to refer promotions people to our website. This includes merchandisers from stores such as iBooks and Kobo, some of whom rely on the sales figures of print books when deciding which authors will be included in their ebook promotions!

These merchandisers are happy to know about prolific and saleable authors. They want to list and sell books from them, so make it easy for them to find you.

On the RWNZ website (www.romancewriters.co.nz) there are three places you should consider listing:

1. Under **RWNZ Authors and Writers** there's space for your name and a link to your website, social media, etc.
2. On the **New Releases** page there are covers and blurbs for recently published books.
3. On **Featured Authors** there's only me – because so many of the news snippets dated back several years that we've started from scratch again.

If you wish to be included, please send your details to

morgan.leeann@clear.net.nz



CoverBlurb

by p.d.r. lindsay

Our Writers' Co-operative, Writer's Choice, is putting together – actually our brilliant Sharon Robards is doing it – a rather special website. We'd like to invite writers' groups like RWNZ or freelance writers to consider using it.

CoverBlurb is a multi-media social site for readers, authors, and anyone interested in entertainment related to books. We're interested in anything to do with books and writing presented via various media.

Our aim is to extend beyond the book and the blurb and to include all media related to any individual title and provide a more personal experience for readers in regards to how books are created, their inspiration, settings and more.

Authors can feature new book trailers, covers, interviews, audio only interviews, and even hold a live video conference with their readers, and if you're a reader or blogger you can upload video book reviews - or perhaps even your own book trailer for a book you have read if that book is in the public domain and no longer under copyright. You might have a picture with your favourite author or a signed copy of their book. Share the images with others on CoverBlurb.

Everyone can watch book trailers, reviews, interviews and much more on CoverBlurb. People can see first-hand newly released book trailers, find videos about their favourite books, find books they have never heard of, and gain a more personal insight into each title by authors and their readers interacting with photos and video. The use of CoverBlurb is only limited by your imagination.

Register at the site first, then Sharon will manually approve the registration. In the next few days they will be able to link up their blogs, like happens on Goodreads, and the groups will have more functions added and the galleries etc... promotions and PR will be pushed to coverblurbs, googleplus, facebook, and twitters pages and of course on our special Writer's Choice website.

Foundation Member Number Two

~ Glenda Leader



Glenda Leader has written in to correct the statement about the number of foundation members of RWNZ. She informs us that not only is she still a member, she's a foundation member and is actually the first one -- after founder Jean Drew, of course!

"Jean and I were working together as sub-editors of Suburban Newspapers (Auckland)," she says. "During lulls between work coming in we'd discovered we were both writing romance novels, so got along like a house on fire. One day she asked me what I thought of her idea of forming a chapter of Romance Writers America. I said I thought it was fantastic and count me in. So I reckon that makes me Number Two to my great old friend Jean's Numero Uno!

"I haven't been an active member for a few years, for two reasons. My daughter, who's been teaching in Doha, Qatar, for almost four years, comes home on holiday every year at the same time as our annual conference. I hated missing them but needed to see Lisa more.

"Also my last, fourth, bout of cancer surgery was the toughest, taking me a long time to recover any strength and energy. Six years later I know I'll never be as strong as before but having had chronic fatigue syndrome since the age of 19 I'm thankful I'm still here --

and doing pretty well, even if I can't get out and about much.

"I'm occasionally writing, mainly a monthly 500-word 'flash fiction' short story for my wonderful local (Brown's Bay) writing group From the Author's Mouth I discovered I love giving them a dark twist at the end! I'm going to rewrite/update/finish the jam-packed contents of my four-drawer filing cabinet: film scripts, plays, short stories, novels, a children's novel and stories etc... I'm about to turn 77 so feel the urgency to get back to it all and have a last go at it all.

"My major success so far has been my play 'BUBBLES', about a group of drunken yachties (and one uptight woman): hanky panky in a spa pool after day's racing and night in the clubhouse. New Plymouth Repertory Society had a highly-successful nine-night season, full houses most nights. It was great to see and hear audiences laughing at my lines! Last year I rewrote it and gave it a more upbeat ending so have begun querying theatre companies again. Now I'm editing my 500 page women's mainstream fiction 'ALTERED STATUS'.

"Congratulations to all my old friends, so many of whom have had wonderful success. I hope I see you again soon."



"No man is broken because bad things happen to him. He's broken because he doesn't keep going after those things happen."

— Courtney Milan, *Unraveled*

Retrieved from

http://www.goodreads.com/author/quotes/2906892.Courtney_Milan



CASINO ROYALE

ROMANCE WRITERS' CONFERENCE

14-17 AUGUST 2014

WAIPUNA HOTEL AND CONFERENCE CENTRE

58 WAIPUNA ROAD, MT WELLINGTON, AUCKLAND

WWW.ROMANCEWRITERS.CO.NZ



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100% Recycled Paper

H2H MARKETS FOR MAY

1 Potroast

biannual New Zealand literary magazine

Seeking: 'original short-fiction, poetry, illustration, photography and art.'

Length: up to 500 words

Payment: when in funds' for worldwide first serial rights

Details: website: <http://potroast.co.nz>

email: potroasted@gmail.com

2 PM Press

US Indie Press

PM Press are out to change the world and they will use any medium to do it.

Seeking The team seek 'radical and stimulating fiction and nonfiction books, pamphlets, T-shirts, visual and audio materials to entertain, educate, and inspire you.'

Length any length.

Payment is negotiated at contract time.

Details: <http://www.pmpress.org/content/index.php>

email submissions to: submissions@pmpress.org

guidelines at: <http://www.pmpress.org/content/article.php/submit>

3 Novella-T

US Indie Press

Seeking publishes serialized, long-form fiction.

Length episodes of the stories, between 2,000 and 5,000 words, are delivered weekly by email and the whole novella takes between 3 and 8 weeks to read.

Payment 'half of what we make in subscriptions.'

Details: Novella-T, website: <http://www.novella-t.com>

guidelines: Email subs to: novella.t.submit@gmail.com

4 Angels of Anarchy

works with 'women project leaders, writers, illustrators and directors on projects with female leads of all ages.'

Seeking Currently the editor and owner, Jennifer DiMarco, seeks new weekly and monthly serials.

Length check the detailed guidelines for each project

Payment Payment and Rights are by negotiation.

Details: Angels of Anarchy, website:

www.angelsanarchy.com

email: editor@angelsanarchy.com

guidelines: <http://www.angelsanarchy.com/guidelines.htm/>

5 'The Fog Horn'

US magazine

Seeking fiction, four short stories a month, by writers ranging from Hollywood pros to new voices. The editor publishes stories for the modern reader which are 'curated, engaging and consumable. And funny. And scary. Anything's possible!

Length 1,200 words, to 8,500, words

Payment US\$1000 per story.

Details: 'The Fog Horn', website: <http://thefoghornmagazine.com>

guidelines: <http://thefoghornmagazine.com/submit>

Submit online using their system

6 'This Very Breath'

a flash fiction and nonfiction journal.

Seeking emotionally engaging short stories. N.B. Emotionally engaging does not mean sloppily sentimental.

Length: Flash fiction can be work under 750 words, or nonfiction under 750 words. Also 100 Word Stories and One Sentence Stories are welcomed.

Details: 'This Very Breath', website: <http://www.thisverybreath.com>

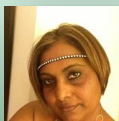
guidelines: <http://www.thisverybreath.com/submissions>

Submissions at the website.

What makes me, me
—by Kamy Chetty

"I am lucky to believe that in life we
are never alone, and we are always guided in
whatever we do."

Retrieved from
<http://www.kamychetty.com/>



INTERNATIONAL CONTESTS

by Tracey Alvarez

GOLDEN CLADDAGH CONTEST

Deadline: May 10th, 2014

Eligibility: The competition is open to RWA members ONLY.

Enter: First 30 pages.

Fee: US\$10-15

More Info: <http://www.celtichearts.org/contests/>

2014 MOLLY CONTEST (Heart of Denver Romance Writers)

Deadline: May 30th, 2014

Eligibility: Open to all unpublished authors of novel length romance fiction and those who have not published within three years prior to contest deadline.

Enter: First 25 pages, plus up to 5 page synopsis which isn't judged.

Fee: US\$30-40

More Info: <http://www.hodrw.com/contests/the-2012-molly-unpublished-writer-contest/>

SECOND ANNUAL ROMANCING THE LAKES WRITING CONTEST 2014

Deadline: 30th May, 2014

Theme: A romance and a lake or any body of water (Think outside the box – check their website for details).

Eligibility: Open to all unpublished authors. Submitted manuscripts must not be currently under consideration from a publisher.

Enter: Each entry will be the first 7,000 minimum to 8,500 maximum words, to a

clear story break (such as a chapter break).

Fee: US\$20

More Info: <http://rtlrw-c-c-a.blogspot.co.nz/p/3-writing-contest-entry-form.html>

EMERALD CITY OPENER CONTEST

Deadline: May 31st, 2014

Eligibility: Unpublished writers or writers who are unpublished in the past 5 years in the category they wish to enter.

Enter: First seven pages

Fee: US\$12-20

More Info: <http://gsrwa.org/ecwc/contest/>

I HEART INDIE CONTEST

Deadline: June 1st, 2014

Eligibility: The contest is open to any book or novella that was available for purchase in the United States for the first time between Jan. 1, 2013 and May 30, 2014. By "independently published" we mean any book that was published, either electronically or in print, by its author without the help of any kind of professional publisher.

Enter: The text of the back cover copy and an upload of the book's cover (in JPG, JPEG, or PNG format)

Fee: US\$15

More Info: <http://lvrwa.org/i-heart-indie-contest/>

Woos, Hoos, and News

Celebrating our members' achievements.

To be included on this page, email your successes to Jean Drew on jeandrew@xtra.co.nz



Vonnie Hughes advises that the final Regency novella in her trilogy, called **SISTERS IN JEOPARDY** where sisters Caroline and Annis are kidnapped, is being released by Musa Publishing on 25 April

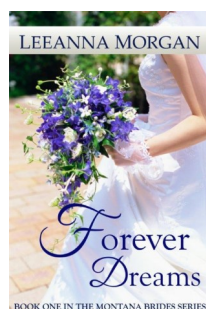


Frances Housden has signed two new contracts. **CHIEFTAIN BY THE KINGS COMMAND** and the other a novella titled, **THE CHIEFTAIN'S FEUD**



Annie West's novella **BACK IN THE ITALIAN'S BED**, will be released (ebook) May 2

Leeann Morgan is proud to announce she has launched the first three books in her "Montana Brides" series, **FOREVER DREAMS**



Jean Drew' w/a Gina Blake, first erotica w/a Gina Blake, The Wild Rose Press, is titled **THE BOSS' TEMPTATION**, due soon

Well done, everyone
Jean

<http://www.jeandrew.co.nz>
jeandrew@xtra.co.nz

RWNZ News Around the Regions

Keeping in touch with each other

Word Count: The intention of this column is more to notify than have a regional narrative. **Reports should not exceed a word count of 150 words.** If your region has done unusual or something very interesting that you want to share, then **we'd like to hear about it in a separate report**, which can be featured on its own.

Read the News Around the Regions on page 13.



Whatever our souls are made of, his and mine are the same - Emily Bronte

Retrieved from <http://www.stuff.co.nz/world/europe/4645136/Bronte-beats-Pooh-bear-for-most-romantic-line>

EMAIL IN YOUR FAVOURITE 'ROMANCE QUOTES'

FOR THE H2H NEWSLETTER

Remember to also send in the Author and
Website Address for referencing to

jaculinpetherick@yahoo.com

Welcome to New Members

Shona Martin, Port Kennedy, Australia

Dorothy Fletcher, Gisborne

Emma Stevens, Upper Moutere

Mark McGinn, Christchurch

Alison Pharoah of Wellington

Matthew Mole, Auckland

Melissa Ward, Queensland, Australia

Wendy Ward, Queensland, Australia

Darian Smith of Auckland

Welcome back to

Kylie Short, Karen Browning

and Tessa Radley

CLASSIFIED ADS

We are happy to place short classified ads in H2H for services that could be useful to writers. The price for these will be \$20.

Note that the placing for these will be preceded by a disclaimer stating the RWNZ is only providing the placing, but does not in any way endorse the product/service.

Please contact me by the 10th of each month if you wish to advertise.

jaculinpetherick@yahoo.com

Some Web Links

you may find worthwhile

If you have some Web Links to share

—please email to jaculinpetherick@yahoo.com

SPEAKER BIOGRAPHIES

[http://www.romancewriters.co.nz/2014-](http://www.romancewriters.co.nz/2014-Conference/speaker-biographies/)

[Conference/speaker-biographies/](http://www.romancewriters.co.nz/2014-Conference/speaker-biographies/)

Conference: Casino Royale 2014

UNIVERSAL NEEDS—CREATING CHARACTERS

<http://writerswrite.co.za/universal-needs-creating-characters>

The character you create in a novel will have unmet needs too. Use this list to help you define them.



CHEERS, PAULA PHILLIPS



I belong to the Central chapter of RWNZ - I live in Tauranga and also run a book review blog and my blog was currently featured in an article on Yahoo and one of the people in our group suggested I forward it on to you , to run in the newsletter.

The link is <https://nz.lifestyle.yahoo.com/technology/article/-/22674664/best-blog/>

**ANY NEWS ABOUT WRITERS, BOOK
LAUNCHES,
COURSES IN YOUR AREA??**

Are there any courses, writer's presentations, book launches or similar coming up in your area? Please send us the information or links – we may be able to inspire other RWNZ groups to piggy back on to them and offer opportunities in other regions.

Let us know :
jaculinpetherick@yahoo.com

If you live to be a
hundred, I want
to live to be a
hundred minus
one day so I
never have to live
without you

- A A Milne

Retrieved from <http://www.stuff.co.nz/world/europe/4645136/Bronte-beats-Pooh-bear-for-most-romantic-line>



ABOUT Us

We are a non-profit organisation founded in September 1990 by Jean Drew and ten other enthusiastic writers in Auckland, New Zealand, to provide support and professional development to Romance writers. Since then Romance Writers of New Zealand (RWNZ) has flourished and has now grown to around 300 members from throughout New Zealand, Australia, USA, UK and South Africa.

Whether a member's ambition is to become an internationally published author or purely to obtain the satisfaction of having written a good story, RWNZ offers a positive and supportive community that shares a love of Romance fiction.

We strive to share and broaden our collective knowledge of excellence so members can become the best writers they can be and create the best crafted books they can write. We do this through online loops and [workshops](#); an [annual Conference](#) that offers craft development and networking opportunities with agents and editors; [competitions](#) and regular regional meetings. To read the full range of [member benefits](#), [click here](#).

RWNZ has a range of members from internationally published, best-selling authors, aspiring writers through to those purely writing for their own pleasure. Our membership contains like-minded women and men of all ages who provide encouragement and knowledge from their own writing journeys. If you'd like to [join us](#), [click here](#) – new members are always welcome.

Mission Statement

Romance Writers of New Zealand Inc. is dedicated to promoting excellence in romance writing and the romance genre, helping writers become published and establish careers by providing networking, support, information and resources.

RWNZ News Around the Regions

Keeping in touch with each other.



Auckland

Thirty-five of us crammed into the tennis pavilion for the worth of a mini-conference. Thank you so much to Darian Smith www.darian-smith.com <<http://www.darian-smith.com>> for giving us such an in-depth insight into the why-layers we can introduce for our characters and the stories that result and the ready sources of conflict – all from an understanding of psychology. Darian has very kindly agreed to write up a summary of his talk for H2H. We had a lot of questions for him which he answered readily and which engendered more questions. We would love to have him take a seminar for us at a Conference. Maybe 2015?

On 3 May our speaker will be Ann Russell. Ann is practised in the art of the Book Launch as she is now promoting her third book. She will be giving us tips on the process which those of us who are indie-publishing will be grateful for and no less for those who have agents and publishers. We all need readers; the more the merrier. (\$)

As usual our meeting will be held at the Three Kings Tennis Pavilion from 12.30 until 3.00 p.m. Please bring a plate to share, a gold coin donation and change for the raffles. Pamela Gervai – Convener

REGIONAL CONVENORS

Auckland:

Pamela Gervai

email: pamela@petware.co.nz

Central North (C2C):

Lizzi Tremayne

Deryn Pittar

email: nztoothvet@bmevc.co.nz
deryn@xtra.co.nz

Hawkes Bay:

Kristina O'Grady

email: maple-leaf@hotmail.co.nz

Wellington:

Leeann Morgan

email: morgan.leeann@clear.net.nz

Nelson:

Annika Ohlson-Smith

email: allan-annika@xtra.co.nz

Blenheim:

Iona Jones

email: iona.jones@xtra.co.nz

Christchurch:

Jill Scott

email: scotts@snap.net.nz

Otago:

Sarah Addison Rowe

email: rowefamily3@xtra.co.nz

C2C (Central North Island Coast to Coast)

The April meeting of C2C chapter was held at Shirley Wine's house in Waihi and despite the rough weather was well attended. Everyone had a chance to catch those at meeting up to date with their writing progress, inciting some lively discussion.

Shirley Wine gave an interactive workshop on editing, outlining the difference between editing and proof editing and covered what editors are actually looking for when they are reading your manuscript.

There was then a discussion about common mistakes while editing and how to avoid them - Shirley Wine

Wellington/Kapiti

Our April meeting took place at Juliet's home in Churton Park and we welcomed two new faces – Bonnie and Anne, both from different parts of America.

Jane brought some very tempting swag to inspect. Fiona read the start of her Rugby World Cup novel. After a round-up of works in progress etc. we had an amazing discussion about our mothers and how they'd influenced our lives. Lots of food for thought here about how the families and backgrounds of our fictional characters can influence them for better or worse too.

Our May meeting will be at 1 pm, Saturday 3rd in the big room next to the Paraparaumu Library. Anne will present a social media workshop – that's her specialist field. We'll email members a reminder. Kris Pearson.

Christchurch

Not available at time of H2H completion.

Nelson

As Annika wasn't just double booked, but triple booked on our meeting day Saturday 5 April, and quite a few in our group also had to send in their apologies, a very warm thank you goes out to LaVerne, who took on the convenor role for this meeting and to Donna who wrote the report - and to those who were able to come.

For those that did attend, it was lovely to have a catch-up. It seems that the business end of life has got in the way for many. We talked about 'writing' occurring in small doses, and for some the writing has stalled momentarily, but all were adamant they would get back on track.

RWNZ Chapter short story competition needs judges. Donna and LaVerne have already responded to the call. Donna mentioned that Lorna is also considering adding her name too. Readers & Writers Forum in Picton – discussed but there was no interest from those who attended.

Exercise 2: Eye to eye – Another great exercise and 10mins goes by fast. This exercise is great for our brains. It stimulates and gets the creative juices flowing. We had all decided that our 'piece of writing' would be terrible. But, as each person read their piece, we all acknowledged that we are our worst critics. Great pieces!

We all felt spoilt, thanks to Annika. Chocolate cake, a box of chocolates and little coconut treats for Donna, absolutely delicious. We agreed Annika will greatly deserve a rest after a busy weekend. Our next meeting is Saturday 10 May at 2pm. By then we might have the winner of our Autumn Romance Short Story Competition 2014.

But wait . . . there's more . . .

Wait there is more –

Final Editorial from Marjan:

I would like to wish the next editorial team the very best – I hope that members will continue to support as much as they have it makes a HUGE difference! For myself. . . I have an urgent need to reduce my deadlines and re connect with the writer, probably through layers of 'daily grind archaeology' - so I am digging . . . with a pen.

Keep it up, keep writing and my heartfelt thanks to Jaculin for dealing with the wonderful artistry of the lay-out of H2H (funny thing that, when I was a nurse, a lay out was something entirely different. Not funny of course).

And also a big thanks to the proofreaders who unfortunately, lately had to deal with my deadline brinkmanship. We got there and thanks, but what a lovely thing a blue square bottle is in small doses of course.

Yours via the pen ~

Marjan

Submissions

We love getting the contributions but can I request the following:

- ♥ All contributions should reach me no later than the **15th of the month**
- ♥ All should be in a Word document, Arial 11 font
- ♥ Save your file as a .doc format [as this covers most MS Office Suites]
- ♥ No indentations, or fancy headings

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