

HEART TO HEART



Featuring

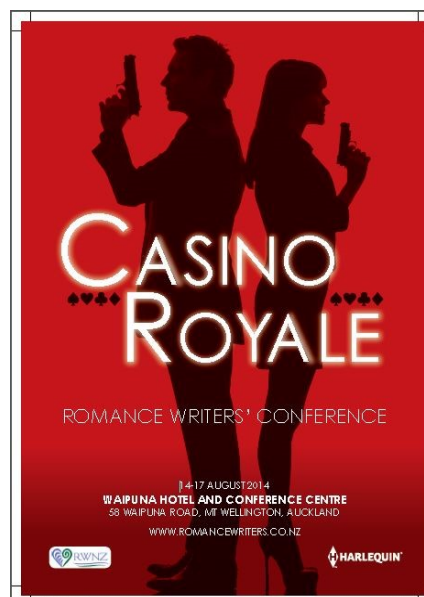


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TIME TO RENEW YOUR SUB

**2014 RWNZ CASINO ROYALE
CONFERENCE—A WINNER +**



From The President's Pen



What's happening in RWNZ?

President Kamy Chetty brings us up to date with the news...

kamychetty@yahoo.com



Hi Everyone

Coming back from conference is like having a retreat with all the benefits. It's an energy boost for our writing where promises are made, and we decide that this is the conference that will change our lives.

Well I am going to say, this is the conference that will change my life. So I would like to thank everyone who has had a part in bringing it all together, and I would like to thank RWNZ for being the supportive organisation it is. A lot of us would not be here if it wasn't for this family that understands us so well.

I would like to thank Leeann for the amazing job she has done as President. We have been really lucky to have had such an organised and motivated leader. We have made a lot of progress over the last year, and we hope to continue this in the next year.

For those of us who missed the announcements at the end of conference, I want to thank the conference committee for their hard work. You were all stars in your own right. The volunteers, we had over 50 volunteers to help make our conference successful, and you all made a difference.

Moving forward, we will need a conference committee for next year, so if anyone is interested please do let me know. It is an excellent opportunity to get to know the organisation and the people who become family. The conference will be held in Auckland. Dates 28th-30th August.

This is a quote I read today and liked: 'The best thing someone can do is tell me I can't do something. Thanks for the coal, I'll light the fire'.

Happy writing

Kamy

RWNZ President



TIME TO RENEW YOUR SUB

Visit Membership on www.romancewriters.co.nz
and fill out your form.

It's only \$NZ59 for another friendly year.

[QUICK ON-LINE RENEWAL](#)

CONFERENCE NEWS

HEART-IEST CONGRATULATIONS TO OUR WINNERS

ROMANCE WRITERS OF NZ CONFERENCE 2014

Retrieved from <https://www.facebook.com/RomanceWritersofNewZealand?fref=ts>

ROMANCE WRITERS OF NZ INC

THE KORU AWARD OF EXCELLENCE 2014

Congratulations to our winners ...

Short Sweet Romance:

1st Barbara DeLeo

2nd Joanne Graves

3rd Isabella Hargreaves

4th Julie Mac

Short Sexy Romance:

1st Louisa George

2nd Yvonne Lindsay

3rd Hayson Manning

4th Annie West

Best First Book:

Tracey Alvarez

Long Romance:

1st Frances Housden

2nd Mary Brock Jones

3rd Kylie Griffin

4th Tracey Alvarez

ROMANCE WRITERS OF NZ INC

PACIFIC HEARTS AWARD 2014

Congratulations!

Winner: LIZZI TREMAYNE

2nd: Sheryl Buchanan

3rd: Becky Watts

Finalists:

Kelly Van Der Linde

Toni Stephens

ROMANCE WRITERS OF NZ INC

STRICTLY SINGLE CONTEST 2013

Congratulations to our winners...

1st: Bronwyn McEvoy

2nd: Fiona O'Kane

3rd: Nadine Taylor

Finalists:

Helen Kirkman

Erin Kuhne

ROMANCE WRITERS OF NZ INC

CHAPTER SHORT STORY CONTEST 2014

Congratulations to

1st: Kris Pearson

2nd: Yvonne Walus

3rd: Ariadne Page

Finalists:

Amanda Wilson

Pamela Swain

Virginia Suckling

Please send in your photos and your 2014 Conference experiences
—we would like to include some of these
in the RWNZ Heart to Heart magazine.

2014 RWNZ Conference Experience

by Jen Yates



I wrote the following for my author page on FB, and some of it might be like 'preaching to the converted', but there are a few statistics, which might interest those members who were unable to attend the conference, so I venture to offer it to H2H.

Apart from needing a recuperating day after a fantastic weekend at the Romance Writers of NZ Conference in Auckland, I came home feeling energised and enthused about my writing, as always!

Congratulations to Lizzi Tremayne for winning the Pacific Hearts Award for a completed novel by an unpublished author, and to Sheryl Buchanan who came second. Both are in the Coast to Coast (Central Nth Island) Chapter, and we are very proud of their successes. Success in this competition can often be the breakthrough that takes an author to the next level of their career.

Congratulations to all the winners in other categories also.

This was the 21st annual conference, and I have only missed a few of them over the years. This one had a huge focus on e-publishing and 'indie' authors; those publishing independently on Amazon or similar sites. It is very interesting to look back to when e-books first appeared and how skeptical most of us were. Nothing could replace a 'real' book in our hands!

One of the main speakers this year was Jim Azevedo of Smashwords, a huge distributor of e-books based in USA, and he had some graphs that firmly established e-books as a force to be reckoned with in the world of literature today. And yes, I'm just as likely to be found reading from my Kindle as from a paperback now too!

In 2008, fiction e-book sales accounted for 0.5% of

fiction book sales in the USA (in monetary terms, and bear in mind e-books are generally much cheaper than paper!), and in 2013 they reached 35%. It's not difficult to work out where that graph is headed.

The keynote speakers and break-out workshops were hugely informative for this techno-phobe, and I have come home with a much greater understanding of the industry and, more importantly, its marketing strategies.

I'd also like to point out to those of you out there who consider romance novels 'trash' that this genre far outstrips any other in the market place! Cos, let's face it, no matter how much more important you might consider business publications, non-fiction, and literary fiction, it's Romance that makes the world go round!

Thank you to the Conference Committee, to RWNZ Executive, and to the awesome line-up of international and local speakers and workshop presenters. You'd think I'd be hard to 'wow' after so many years of conferences, but this one certainly had the 'wow' factor for me.

Now to finish the first draft of Crystal Dancer and get on with plotting 'Marked for the Duke' a regency romantica, which I plan to write for NaNoWriMo, the great November Writing push that makes us write 50,000 words in a month. I did it two years ago. Should be easier this year then - eh?

Watch this space!

Jen Yates

Author of - 'Through all Eternity'

<http://amzn.com/Boo9MFQUBC>

<https://www.amazon.com/author/jyates>



**Ah, lady, when I gave my heart to thee,
It passed into thy lifelong regency.**

- Gilbert Parker

Retrieved from <http://www.quote garden.com/romantic.html>

H2H MARKETS FOR SEPTEMBER

1 StormMoon Press—e-book and print

SEEKING—Stories for anthologies. **Rising from the Ashes**, Paranormal, Sci-Fi, Urban Fantasy, **Butch**, any genre, **Wrapped up in Her**, any genre. Check the website for the long list of anthologies wanting stories.

LENGTH—10,000 and 20,000 words.

PAYMENT—Authors will receive a single payment for their story based on length at a rate of \$0.0075 per word. No other royalties will be paid. Plus 2 copies.

DETAILS website guidelines: <http://www.stormmoonpress.com/anthologies.aspx>

2 Cleis Press—e-book and print

SEEKING—Short stories for the anthology: Warlords & Warriors: Gay Erotic Romance & Adventure stories—Dashing swashbucklers and pirates, hunky highlanders and crusaders, fierce Vikings and Huns and menacing marauders.

LENGTH—3,000-6,000 words

PAYMENT—\$60.00 USD and 2 copies of the book upon publication

DETAILS—<http://www.cleispress.com/features/warlordsandwarriorscallfor submissions>

3 Vamptasy Publishing—Print and e-books

SEEKING—Novels: Adult Paranormal Romance, Horror, Speculative Fiction, and Urban Fantasy and stories for anthologies.

LENGTH—not specified – they are flexible for novels. 2,000 to 10,000 for anthology stories.
PAYMENT Royalties but payment and rights are discussed on acceptance.

DETAILS—website: <http://www.vamptasy.com>;
queries about novels to JDavis@vamptasy.com;
email anthology submissions to:

Carmilla@vamptasy.com; guidelines at: <http://www.vamptasy.com/open-anthology-calls.html>;
submissions guidelines: <http://www.vamptasy.com/submission-guidelines.html>

4 Sybarite Seductions—e-books and print

SEEKING—Short stories, novella and novels in any of the Romance sub-genres.

LENGTH—20,001 words to 90,000 words.

PAYMENT by royalties negotiated under contract.

DETAILS—website: <http://sybariteseductions.com>;
email queries and subs to:

submissions@sybariteseductions.com;
guidelines:

<http://sybariteseductions.com/submissions>

5 'Passion Beyond Words' - a new magazine market

SEEKING—Short stories in the romance genre, all sub-genres, erotic romance included. The editorial team like 'contemporary romance, historical romance, mystery and suspense romance, paranormal romance (urban fantasy), fantasy romance, sci-fi romance, steampunk romance, gay/lesbian romance, erotic romance, and crossing genres is okay.'

LENGTH—1,500 and 6,000 words, but the editors will accept flash fiction under 1,500 words and short stories over 6,000 words if they are exceptional and brilliantly written.

PAYMENT—US\$10 per story

DETAILS—website:

<http://www.passionbeyondwords.com>;

email submissions to:

passionbeyondwords@gmail.com;

guidelines at:

<http://www.passionbeyondwords.com>

6 Pulse Romance—Imprint of Myrmidon Books Digital then print.

SEEKING—Novels and novella which are action-driven romance, think TV's *Crimson Field*.

LENGTH—25,000 to 70,000 words

PAYMENT—advance and royalties

DETAILS—website www.pulseromance.com
subs/1myrmidonbooks.com

7 Inkstained Succubus Press—Print and e-books

SEEKING—Specialise in erotica, currently need erotic short stories for three anthologies. Check the guidelines for details.

LENGTH—5,000 and 10,000 words

PAYMENT—a share of the royalties based on the number of authors.

DETAILS—website:

<http://www.inkstainedsuccubus.com>;

email subs to:

inkstainedsubmissions@gmail.com; **submission**

guidelines at:

<http://www.inkstainedsuccubus.com/#!/submissions/c12bh>;

specific anthology guidelines at

http://www.inkstainedsuccubus.com/#!/d_clients/cq

RWNZ Conference 2014

Through My Eyes

by Anne Ashby



Last weekend, I attended the annual RWNZ Conference. For one reason or another I had missed the last couple of years but had been looking forward to another weekend of total immersion in the writing craft. I was not disappointed.

The worst thing about a conference where numerous workshops are held simultaneously is that you must miss some workshops you would have liked to attend. This was the case last weekend, so I can't comment about all the speakers who shared their time and knowledge with us.

The major all day workshop by James Scott Bell flew by, probably because of his use of short film clips to illustrate the points he was making. His presentation was interesting, and for me very helpful, and his relaxed and friendly manner endeared him to all the attendees I'm sure. Despite struggling with a bad dose of the flu, he continued on regardless.

James explained that within every story there is a "mirror moment" when the primary character's attitude makes a vital change. James had discovered numerous examples where this defining moment occurred around the middle pages of the story. As I always struggle with the middle part of every story I write, his words resonated with me, and I used pages to scribble notes, not necessarily of what he was sharing, but of how I would adapt my own story. I came away from his workshop enthused about writing the middle of my current book. I hope the ideas his talk inspired within me will be a way to get through those dreaded sagging chapters in the middle of other stories. By applying what I learned at this RWNZ Conference, I hope these chapters will forever be fresh and vibrant, and so much easier to scribe than in the past.

Jim Azevedo from Smashwords was another interesting presenter. His explanations of how to use his company to assist with self-publishing a book was enlightening. Never having seriously considered this route myself, I have to admit I am now toying with the option. The one certainly I came away with from his talks – and this was reinforced by the comments of another presenter, Marie Force – is the need for a professional approach to self publishing. Cover art and editing need to be of a professional standard to have any hope of succeeding. Currently these are provided free of charge via traditional publishing, so the costs of preparing a book for self publishing must be aligned with the possible benefits.

Writers Marie Force and Courtney Milan were great to listen to and Agent Kevan Lyon shared an informative message about the relationship between author and agent. Staff from Harlequin, both Australia and England, shared their company's current status and desired acquisitions.

In all, RWNZ Conference 2014 was a great weekend event. To spend this amount of time with others who enjoy creating the written word is fantastic and so invigorating. My thanks to all the organisers and workers – you did an amazing job.

GET STARTED WRITING NOW FOR 2015'S RWNZ CONTESTS & CONFERENCE



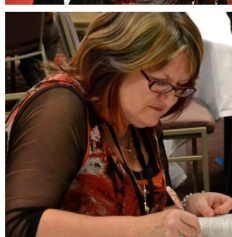
Contests

Want feedback on your writing? Want to win recognition and fabulous prizes? You're in the right place!

Romance Writers of New Zealand run four competitions annually, reflecting various forms of romance writing. They are:

- **The Pacific Hearts Award** (full manuscript – category & single title)
- **The Chapter Short Story Contest**
- **The Koru Contest (Award for Excellence)**
- **The Great Beginnings Contest** (category)

Please note that to be eligible for these contests, except the Chapter Short Story Contest, which is open to both published and unpublished writers, you must be unpublished in, and unaccepted or uncontracted for, a work of fiction (either print or electronic format) of more than 30,000 words in the past five years. Please refer to specific contest regulations for more details.



Third Person Point of View

by Lola Goulton



The previous posts have defined firstperson, secondperson, cinematic and omniscient point of view. This post will continue looking at thirdperson point of view, this time focusing on what is most commonly seen in modern fiction: inner limited and deep perspective.

Inner Limited

Third person inner limited puts the reader in the position of observing the action through the eyes and thoughts of a single character. It's much like first person, but written in the grammatical third person language of he/she and his/her. Note that the reader can only know the thoughts of the point of view character; unless the character is a mind-reader, the character can only observe the actions of the other characters in the scene. This is the viewpoint favoured in modern fiction:

Princess Elizabeth sat waiting in the Royal quarters of the Tower of London. She knew she should be grateful she hadn't been placed in a typical prison cell. At least the walls of the Royal apartment were covered in fine tapestries to keep the heat in, there was a large fire to fight London's cold winter, and the food was as fine as any she had eaten in her Hatfield home, freshly cooked and still warm when it was served to her. She sat, bored, thinking of her half-sister Mary, the Catholic Queen who was now her enemy.

This example is rather distant, in that the reader is watching a scene rather than being drawn into that scene. The reader can see some of what is going on inside Elizabeth's head, but words like 'thinking' inject narrative distance and remind us that this is just a story. This technique has some uses in modern fiction (like cinematic point of view) but can feel distant if used for an entire novel, as it fails to engage the emotions of the reader. The solution to this is

a deep and more intimate third-person point of view, almost like first person.

Deep Perspective

Modern readers favour a more intimate third person (especially in genres such as romance and women's fiction), as this pulls the reader into the scene and provides a degree of narrative intimacy more like first person:

She sat, drumming her fingers on the desk. These might be the Royal quarters, befitting her station as Princess Elizabeth, daughter of King Henry VIII, but it was still the Tower of London, still a prison. She gazed around the room. Perhaps the view had changed. No. Still the same wall hangings, showing that awful hunting scene. The poor stag. It hadn't deserved to meet that grisly end at the hands of her father. That was back when he was married to Catherine of Aragon, before he split from the Roman Catholic church to divorce Catherine and marry Elizabeth's mother.

At least the fire was warm and the food was as good as at home in Hatfield. Deep breath. What to do? There were no new books, nothing to sew and no one to talk to until the guard arrived with dinner. It was luxury compared with the hovels most people lived in, but it was still prison. A gilded prison, so here she sat, waiting upon the pleasure of her half-sister Mary, the Catholic Queen. Her enemy.

The reader should be able to feel Elizabeth's boredom and impatience. If this was done really well, the reader would also be able to sense Elizabeth's underlying fear that she may have to die in order for Mary to secure her throne. That is the beauty of deep perspective. Done well, it shows us things the character themselves may not even be aware of. But the example above also



Third Person Point of View

by Lola Goulton (cont)

shows one of the problems of deep perspective. It takes more words to show than to simply tell (184 words compared to a mere 65 for the cinematic example).

To better understand deep perspective point of view, I recommend *Rivet Your Readers with Deep Point of View*, by Jill Elizabeth Nelson. It is short (63 pages), but well worth reading. It is available at www.Amazon.com for USD 5.99 (sometimes less), and can be read either on a Kindle e-reader, or on your PC by downloading the free application.

By Lola Goulton. This article has previously been published on my website, www.christianediting.co.nz, where I post weekly articles on writing craft, editing, publishing or marketing. I provide freelance content editing, copyediting and proofreading services for writers, specialising in adult and young adult Christian fiction. Most of my articles are applicable to all genres.

I hold a Bachelor of Commerce degree in marketing and have twenty years' experience in human resources, including writing and editing a company newsletter, developing a government website, contributing three chapters to a professional text, and writing and proofreading more client reports than I can count. I have always loved, and I read and review around 150 Christian books each year on my blog www.christianreads.blogspot.com. Editing combines my professional background and personal interests.

About Us

Welcome to Romance Writers of New Zealand, an organisation dedicated to providing professional support to writers of all levels.

Whether you write for fun, are working towards publication or just want to socialise with other like-minded writers, Romance Writers of New Zealand has something to offer you. We regularly hold regional meetings, offer online and offline support and resources, provide online workshops with leading writing experts, run competitions and hold an annual conference, providing an intense learning and networking experience.

We are a non-profit organisation founded in September 1990 by Jean Drew and ten other enthusiastic writers in Auckland, New Zealand, to provide support and professional development to Romance writers. Since then Romance Writers of New Zealand (RWNZ) has flourished and has now grown to around 300 members from throughout New Zealand, Australia, USA, UK and South Africa.

Whether a member's ambition is to become an internationally published author or purely to obtain the satisfaction of having written a good story, RWNZ offers a positive and supportive community that shares a love of Romance fiction.

We strive to share and broaden our collective knowledge of excellence so members can become the best writers they can be and create the best crafted books they can write. We do this through online loops and **workshops**; an **annual conference** that offers craft development and networking opportunities with agents and editors; **competitions** and regular regional meetings. To read the full range of **member benefits**, [click here](#).

RWNZ has a range of members from internationally published, best-selling authors, aspiring writers through to those purely writing for their own pleasure. Our membership contains like-minded women and men of all ages who provide encouragement and knowledge from their own writing journeys. If you'd like to **join us**, [click here](#) - new members are always welcome.

For media enquiries and the latest media releases [click here](#).

Mission Statement

Romance Writers of New Zealand Inc. is dedicated to promoting excellence in romance writing and the romance genre, helping writers become published and establish careers by providing networking, support, information and **resources**.

**I hope before long to press you in my arms
and shall shower on you a million burning
kisses as under the Equator**

- Napoleon Bonaparte's 1796 dispatch to wife Josephine



INTERNATIONAL CONTESTS

by Tracey Alvarez

Ripping Start (Romance Writers of Australia)

Deadline: Emailed by midnight, Sydney time, 26 September 2014

Eligibility: All unpublished RWA members.

Enter: The first 1,500 words (max) of your manuscript, in standard formatting plus mini synopsis.

Fee: \$20

More info: <http://www.romanceaustralia.com/p/113/Ripping-Start>

Gateway To the Best Contest 2014

Deadline: September 5, 2014

Eligibility: The annual Gateway to the Best Contest is open to all authors unpublished and not contracted in novel-length fiction (over 40,000 words) within the last three years from July 23, 2014. Self-published authors will be considered eligible to enter the Gateway contest with any unpublished work.

Enter: Submit up to the first 7,000 words of your manuscript.

Fee: US\$20-30

More info: <http://www.morwa.org/gateway.htm>

Stiletto Contest for Unpublished Contemporary Fiction

Deadline: September 5, 2014

Eligibility: All authors, regardless of publishing status, are welcome to enter this contest. All authors must be at least 18 years of age.

Enter: First 25 pages of manuscript.

Fee: US\$25-30

More info: <http://contemporaryromance.org/stiletto-contest/>

2014 Melody of Love Writing Contest

Deadline: September 7, 2014

Eligibility: Authors may be unpublished or published. Manuscript being entered cannot have been published and cannot be currently contracted to be published via any means at any time, including self or subsidy publishing. Manuscript should be a romance or romantic elements novel of 40,000 words or more.

Enter: First 25 pages of your manuscript.

Fee: US\$22-32

More info: <http://www.rwa.org/mcrwmelodyoflove>

Kathryn Hayes "We Need a Hero" Contest

Deadline: September 8, 2014

Eligibility: Open to those neither published in novella nor novel-length fiction as of September 8, 2014. Self-published authors are welcomed to enter.

Enter: A maximum of 20 pages that shows your hero in the best light. Include a two page synopsis (not judged) to set up submission.

Fee: US\$25-30

More info: <http://www.rwanyc.com/contest.html>

2014 Launching A Star Contest

Deadline: September 15, 2014

Eligibility: The contest is open to any author unpublished in book-length fiction, or any author who is not considered PAN-eligible under current RWA rules, or has not been published in the romance genre in the last five years.

Enter: Up to the first fifteen pages of an unpublished manuscript (not published in any form). Contestants may include a prologue (if one exists), as long as the total submission does not exceed fifteen pages.

Fee: US\$25-30

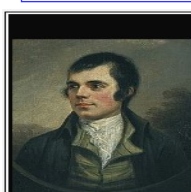
More Info: <http://www.authorsofomance.com/contest/conrules>

WE NEED YOUR SUB

Yes, it's that time again.

\$NZ59 buys you **another year, eleven issues of Heart to Heart, fantastic conference options, Liaisons short story collection and 300 like-minded friends.**

QUICK ON-LINE RENEWAL



To see her is to love her, And love but her
forever; For nature made her what she is, And
never made anither!

(Robert Burns)

izquotes.com

Retrieved from <http://izquotes.com/quote/375625>

Woos, Hoos, and News

Celebrating our members' achievements.

To be included on this page, email your successes to Jean Drew on jeandrew@xtra.co.nz



Chris Taylor has four books in her **Munro Family Series** (indie published). They are available in print and digital from Amazon, Apple, Kobo, Barnes & Noble, Smashwords and Createspace.



Annie Seaton is thrilled she can finally announce her news. She has been contracted for a three-book print series by Pan MacMillan, Australia. **KAKADO SUNSET**, Book 1 of the **Porter Sisters series** should be available in 2015.

Derryn Pittar, w/a Virginia De Parte erotic novella, **LANDSCAPES OF LUST**, has been accepted by Steam ereads, due for release mid-August.

Lisa Elkind-Gardiner, w/a Lisa Whitefern, sold an erotic paranormal to Samhain Publishing. **WICKED SAFARI** has a release date next March.

Kylie Griffin's ALLEGIANCE SWORN (#3 Light Blade series) won the 2014 Greater Detroit RWA Booksellers Best Award in the Paranormal Romance section. Thank you to Chris Taylor who attended the awards dinner to accept the accolade on my behalf.

Great news everyone

~ Jean

<http://www.jeandrew.co.nz>
jeandrew@xtra.co.nz

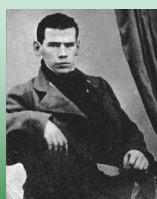
QUICK ON-LINE RENEWAL

RENEW NOW

Pay your \$NZ59 sub and stay part of RWNZ. Visit

www.romancewriters.co.nz

Easy email renewal. Fill out your form and click it away.



When you love someone,
you love the person as they are,
and not as you'd like them to be.

—Leo Tolstoy, *Anna Karenina*

Retrieved from <http://www.readersdigest.co.nz/romantic-love-quotes?page=2>

Welcome to New Members

Nicky Bailey - Auckland
Wilna White - Auckland
Renee Taylor - Otaki
Clara Maru - Whakatane
Michelle Vernal - North Canterbury

IT'S SUB RENEWAL TIME!

\$NZ59 covers the **next twelve months**, and includes **eleven issues of Heart to Heart** and **free Liaisons short story collection**.

Click on the **link below** for **QUICK ON-LINE RENEWAL**

EMAIL IN YOUR FAVOURITE 'ROMANCE QUOTES'

FOR THE H2H NEWSLETTER

Remember to also send in the Author and Website Address for referencing to

sapiheald@xtra.co.nz

Some Web Links you may find worthwhile

CONTACT ROMANCE WRITERS—share this link with friends

<http://www.romancewriters.co.nz/contact/>

If you are an Author and want your name down in AUTHORS AND MORE

Visit this link <http://www.romancewriters.co.nz/authors-more/>

CLASSIFIED ADS

We are happy to place short classified ads in H2H for services that could be useful to writers. The price for these will be \$20.

Note that the placing for these advertisements will be preceded by a disclaimer stating the RWNZ is only providing the placing but does not in any way endorse the product/service.

Please contact me by the 10th of each month if you wish to advertise. sapiheald@xtra.co.nz



ANY NEWS ABOUT WRITERS, BOOK LAUNCHES, COURSES IN YOUR AREA??

Are there any courses, writers' presentations, book launches or similar coming up in your area? Please send us the information or links – we may be able to inspire other RWNZ groups to piggyback on to them and offer opportunities in other regions.

Let us know : sapiheald@xtra.co.nz

Tracey Alvarez Contemporary Romance Author

HOME MY BOOKS ABOUT ME BLOG CONTACT ME NEWS WEB LINKS

TRACEY ALVAREZ
AWARD-WINNING AUTHOR

In Too Deep
DUE SOUTH BOOK 1

Winner of the Romance Writers of New Zealand Koru Award of Excellence Best First Book 2014

Winner of the Contemporary Single Title category, East Texas RWA 'Southern Heat' Contest 2013

She vowed never to return.

To save her brother from financial ruin, Piper Harland must do the one thing she swore she'd never do—return to the tiny island hometown where Ryan "Weet" Weetake crushed her heart. Piper is tough, resilient and a little wild—much like the remote and beautiful Stewart Island where she grew up. As a cop who's part of the elite New Zealand Police National Dive Squad, bringing the dead back to their families still doesn't stop the guilt she feels over her father's drowning death. Now nine years later she's obligated to return to a hostile community as the outsider, and forced to work with the man who was once her best friend and first lover.

She's a risk he can't take.

Weet is an island man, through and through. As owner of the local pub, he lives and breathes the local community, and sure as hell can't imagine living anywhere else. But most of all he refuses to ever fall for a woman like his flighty mother. He lost Piper once to give her the chance to fulfil her dreams of becoming a cop. But now she's back for an unexpected six week visit to help her brother—his best mate. Maybe Weet wants her a little bit, maybe he can't resist the temptation to tease and touch her, but can he fall in love with such a flight risk?

Saying goodbye for the second time might just destroy them both.

Click here for Chapter One.

RWNZ News Around the Regions

Keeping in touch with each other (150 word count)



Auckland

At our August meeting, we had the pleasure of listening to Yvonne Lindsay with her words of wisdom on Time Management for Writers. Thirty-five attended. We also had lots of good news from members who travelled to the RWA Conference in San Antonio, and contest winners, and those who've had new books published.

Our next meeting will be Saturday, 6 September and our speaker will be Tessa Radley on Emotional Intensity. Find Tessa on twitter at <https://twitter.com/TessaRadley>, friend her at <https://www.facebook.com/tessaradley> or visit her website at <http://www.tessaradley.com>.

As usual the meeting will be from 12.30 until 3.00p.m. Please bring a plate to share, a gold coin donation and change for the raffles.

Happy writing everyone, Pamela Gervai (Convener)

C2C (Central North Island Coast to Coast)

The Coast to Coast Chapter was well-represented at Conference this month, and especially at the Awards night! See the RWNZ FB page for photos! Well done to everyone who entered the competitions, not just those who finaled or placed! We had two members final in the Pacific Hearts Award for the full novel, for unpublished authors of over 40K words. Sheryl Buchanan took second place and Liz Thompson, writing as Lizzi Tremayne, won first place! We look forward to our September meeting on Sunday the 14th at the home of Rebecca Leys at Karapiro. If you have any friends or acquaintances in our area who wish to attend and are not yet C2C members, please have them contact me for details. Rebecca, a successful self-published author, will be speaking on how she's built her self-published business! Liz Thompson, Co-Convenor

Wellington/Kapiti

Our August meeting took place in Kate's lovely home. Unfortunately, it rained so hard that the gorgeous views of the harbour were rarely visible. Lynda was interested to talk editing and I'm sure we all learned useful things. Juliet kept us enthralled with a description of her new job – as community centre co-ordinator in an area with 'challenging' neighbours. She's very brave, this girl - and what a source of stories! Some of us brought along spare books for the lending library she runs. More are always welcome. The Second Chances boxed set, which includes books from Diana, Tracey and Kris, is selling well. There was plenty of conference chat to round things out. Next time, we're back in the Paraparaumu Library meeting room – Saturday, September 6th at our usual time of 1 pm. Kris Pearson—Convenor.

Christchurch

We will be holding our meeting on Sunday 24 August, the weekend after conference. Come and catch up on conference news, sharing of notes and drink in the conference enthusiasm we always come back with! Cheers - Toni Stephens—Christchurch Convenor

We are sure this was a very successful and interesting meeting for you all—signed the Editors

Nelson

From our venue, an icy front gave us a brilliant view of mountains in new snow on Saturday 9/8. Item 5 on the agenda was the 7th stage of intimacy exercise – mouth to mouth. After ten minutes of hot scribbling, we all stripped off our woolies—some even fanned themselves—while listening to the stories.

We enjoyed having Sue Berryman, who's booked to speak to us in March next year about her publishing work, at the meeting. We also welcomed back Jean Gorman. Once again, we decided to create a Xmas tree for the Cathedral Christmas Tree Festival, the theme being 'Love Makes The World Go Round'.

Most of us are looking forward to attending Jim Azevedo's talk 'Self-publishing Ebooks – The secrets of success', on Monday evening 18/8. We are busy on stories for the Anthology, planned for publishing next year. Next meeting is Saturday 13 September. All welcome! Annika Ohlson-Smith - Convenor

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But wait . . . there's more . . .



Hi everyone

The buzz about writers and technology always seems to focus on publishing our books. But have you ever considered the impact of new technology on contemporary Romance writing?

Many of us will remember a scene where our romantic couple are snuggled up together in front of a roaring fire, the heat symbolising the passion building between our hero and heroine, dancing flames emulating the quickening of heartbeats as the two lovers embrace. I think you'd agree that you can't get the same lyrical representation with a modern-day appliance; the rush of warm air from a heat pump just doesn't have the desired effect.

Mobile phones are another dampener for the Romance writer. Because of the 'now' society we live in, no longer can we dwell on the anguish suffered by our protagonist, waiting by the phone (sometimes for days) for that all important call. Texting, the preferred form of communication for lots of people these days, has made this scene obsolete.

On the other hand, technology has made our lives so much easier, and writers are an adaptable bunch, always looking for new ways to spark a romance.

On behalf of the editing team, thanks to all who contributed to this month's H2H.

Happy writing.

Lorna

Submissions—We love getting the contributions, but we request you send them to Sapi at sapiheald@xtra.co.nz and that:

- ♥ all contributions should reach her no later than the **15th of the month**
- ♥ all should be in a Word document, Arial 11 font
- ♥ you save your file as a .doc format [as this covers most MS Office suites]
- ♥ there are no indentations, or fancy headings, please.

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