

# HEART TO HEART

## Featuring

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LOVE THRILLS  
ROMANCE WRITERS  
OF NEW ZEALAND INC.  
WRITERS CONFERENCE  
28 - 30 AUGUST 2015



MEET NALINI AT OUR  
LOVE THRILLS RWNZ CONFERENCE

**Congratulations to Nalini Singh  
on hitting the NYT Bestsellers List  
at #13 with Rock Hard!**

Retrieved March 19, 2015 from Facebook Romance Writers  
<https://www.facebook.com/RomanceWritersofNewZealand?fref=nt>

**Chapter 2015**  
1st April to 30th April

Romance Writers of New Zealand Inc.  
presents...

**Chapter**  
MEMBERS ONLY - NEW

**SHORT STORY CONTEST 2015**  
Final Judge: *Copsey Davies Fiction Editor, English Women's Weekly*

OPENS: 1st April 2015  
CLOSES: 30th April 2015  
ELIGIBILITY: Open to RWNZ members, published and unpublished

SUBMIT: 1800-word (computer count) short story with some mystery, romance, relationship and family issues, with warmth still being an important factor. Not forgetting the romantic thread or element.

If chosen your story can be published in the *Woman's Weekly*.  
(Up to 3 entries by the same author may be entered)

PRIZES: Kindly sponsored by Chapter:  
First: \$200 gift voucher  
Second: \$100 gift voucher  
Third: \$50 gift voucher

ENTRY FEE: \$100 (NZD)

Details will be available on the website in due course

We are still looking for  
**RWNZ 2015 Conference Volunteers**

An amazing opportunity to meet, mingle and learn from everyone in RWNZ and worldwide — about their passion, dedication and focus.

Please contact **Kris Pearson** on her email  
[kris.p@paradise.net.nz](mailto:kris.p@paradise.net.nz)

**RWNZ**

**WINNERS of the  
GREAT BEGINNINGS contest.**

CONGRATULATIONS LADIES, YOU ROCK!

Agent Placings:  
Patricia Nelson, Marsal Lyon Literary Agency

1<sup>st</sup> Jane Madison-Jones  
2<sup>nd</sup> Judy Knighton  
3<sup>rd</sup> Nicole Bishop  
4<sup>th</sup> Sheryl Buchanan

Editor Placings:  
Carly Byrne, Editor Harlequin U.K. and the HQN Single Title team

1<sup>st</sup> Judy Knighton  
2<sup>nd</sup> Nicole Bishop  
3<sup>rd</sup> Sheryl Buchanan  
4<sup>th</sup> Jane Madison-Jones

**22nd Romance Writers' Annual Conference**

**LOVE THRILLS**  
WRITERS CONFERENCE  
28 - 30 AUGUST 2015

Waipuna Hotel and Conference Centre  
58 Waipuna Road, Mt Wellington, Auckland

**RWNZ**

# From The President's Pen



## What's happening in RWNZ?

President Kamy Chetty brings us up to date with the news...

[kamychetty@yahoo.com](mailto:kamychetty@yahoo.com)



Hi Everyone

This week has been thoroughly exciting. From the bullies on X-factor being fired for their tirades and over the top remarks about Joe Irvine, to Carol from the Walking Dead actually caring about the kid she threatened a few weeks ago.

But I have to admit, my most exciting happening would be RWNZ officially opening their registrations for the **Love Thrills Conference** this year.

The programme looks amazing, and I am already at a loss for which workshops I will be attending. We have a huge amount of talent to draw on, and we have quite the line-up of speakers, both national and international.

So, if you want to book for workshops, go to the [website](#) and on the Home page find the link to the Registrations page. Alternatively, on the side menu, click the link to the **Conference Registrations** page.

**Mary Brock Jones** is our lovely Conference Registrar this year, and she will be waiting for your registrations to come streaming in.

**Kris Pearson** is in charge of rounding up our volunteers, so if you feel like helping out during the conference, please contact her.

*When you write a book, you spend day after day scanning and identifying the trees.  
When you're done, you have to step back and look at the forest. — Stephen King*

Happy Reading

Kamy  
RWNZ President



## WANTED!

### Conference Pitch Co-ordinator

#### Job Description

**Person/s wanted to coordinate pitches with editors and agents over the three days, Friday-Sunday.**

**Must have access to email/internet, able to use an excel spreadsheet and possess good organisational skills.**

**Time required - 2 hours per week.**

**Will be offered Free Friday Conference session to the value of \$183.**

# 22<sup>nd</sup> Romance Writers' Annual Conference



**LOVE THRILLS**  
ROMANCE WRITERS  
OF NEW ZEALAND INC.  
WRITERS CONFERENCE  
28 - 30 AUGUST 2015

**Waipuna Hotel and Conference Centre**  
58 Waipuna Road, Mt Wellington, Auckland





**WINNERS** of the  
**GREAT BEGINNINGS** contest.

**CONGRATULATIONS LADIES, YOU ROCK!**

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**4<sup>th</sup> Jane Madison-Jones**

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# Chapter 2015

1st April to 30th April

Romance Writers of New Zealand Inc.

presents...



## SHORT STORY CONTEST 2015

*Final Judge: Gaynor Davies Fiction Editor, English Woman's Weekly*

- OPENS: 1st April 2015  
CLOSES: 30th April 2015  
ELIGIBILITY: Open to RWNZ members, published and unpublished
- SUBMIT: 1800-word (computer count) short story with some mystery, humour, relationships and family issues, with warmth still being an important factor. Not forgetting the romantic thread or element.

If chosen your story can be published in the Woman's Weekly.  
(Up to 3 entries by the same author may be entered)

- PRIZES: Kindly sponsored by *Chapter*:  
First: \$250 gift voucher  
Second: \$150 gift voucher  
Third: \$100 gift voucher

ENTRY FEE: \$NZ20.00

Details will be available on the website in due course

We are still looking for

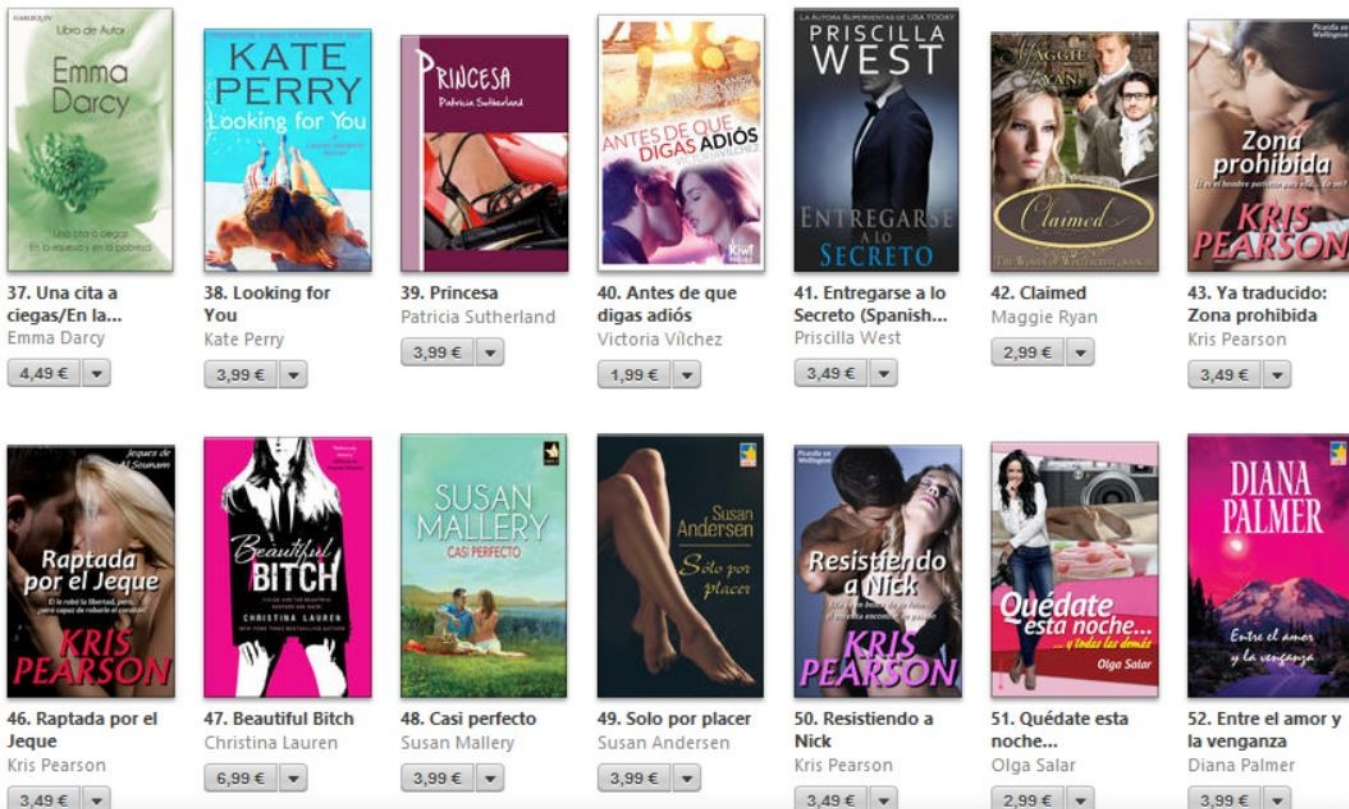
## RWNZ 2015 Conference Volunteers

An amazing opportunity to meet, mingle and learn from everyone in RWNZ and worldwide — about their passion, dedication and focus.

Please contact **Kris Pearson** on her email

[kris.p@paradise.net.nz](mailto:kris.p@paradise.net.nz)





## Viva España! by KRIS PEARSON

Thank you for your contribution to H2H Kris.

As some of you know, I've had four of my books translated into Spanish. I could have bought a small new car with the money, but it has definitely been interesting and fun.

Promoting them in a foreign market when you don't speak the language is hard. My translator has kindly got me onto some book blogs, and she sends me interview questions, which sometimes end up on online magazines etc. We've started a Facebook page, and when she sees something on my English page she thinks readers might find interesting, she puts it on the Spanish one as though she's me.

I made the translation of The Boat Builder's Bed free worldwide a while ago, and every day up to a hundred of those trickle out in Spain and Mexico and the USA. I think that's probably been the most effective promotion because suddenly Amazon has sent me some interview questions 'in case we can use you in publicity for our Spanish division'. Yes please! And I've been invited to make my books available (at giveaway prices) for a special promotion they have in mind. Yes please again.

I've just thought to check how the books are doing in the Spanish iBook store. I know quite well sales at Amazon, iBooks, and all the other ebook stores haven't paid for the translations yet, but finding three of them in the top paid contemporary romance section was a thrill. And sitting beside Kate Perry, Diana Palmer, Emma Darcy and Susan Mallery blows my mind. (The translation of The Boat Builder is sitting in fifth place, free. Go Rafe.)

I'm sure the Spanish iBook store isn't large, but every little counts, and finally things seem to be moving along quite nicely. Viva Espana!

Kris



# Friday 28 August 2015

## Candace Havens

## Sara Hantz and Amanda Ashby

8.15 - 8.45am	Registration desk open
9.00 - 9.10am	Welcome and Housekeeping - RWNZ President Kamy Chetty
9.10 - 10.35am	<b>Fast Draft- Learn how to write your first draft in 14 days - Candace Havens</b>
10.40 - 11am	<i>Morning Tea</i>
11.05 - 12.05pm	<b>Revision Hell - Learn how to revise your manuscript and get it ready for publication—Candace</b>
12.10 - 1.05pm	<i>Lunch (Buffet Lunch)</i>
1.10 - 2.25pm	<b>Plotting for non plotters - Candace</b>
2.30 - 2.50pm	<i>Afternoon Tea</i>
2.55 - 4.10pm	<b>What an Editor wants- (Q&amp;A session) - Candace</b>
4.15 - 5.20pm	<b>Writer's Block-Rewriting your story as an author - Sara Hantz and Amanda Ashby</b>
6.30 - 7.00pm	Registration desk open
7.00 - 9.00pm	6.30-7.00pm <b>First Timers Welcome Reception</b> <b>RWNZ 'Secrets and Lies' Cocktail Evening</b>

# Saturday 29 August 2015

7.30 - 8.30am	Cold-read workshop - TBC Editors/Agent
8.15 - 8.45am	Registration desk open
8.45 - 8.50am	Welcome and Housekeeping - RWNZ President Kamy Chetty
8.50 - 10.10am	<b>Plotting a series - Karen Rose</b>
10.15 - 10.30am	<b>Spotlight on Harlequin - TBC</b>
10.35 - 10.55am	<i>Morning Tea</i>
11.00 - 12.15pm	Breakout Workshops One Self Pub & Hybrid - <b>Lessons I've learned in Indie Publishing - Patricia McLinn</b> Craft-TBC - <b>Mary Jo Putney</b> Genre Stream- <b>Writing paranormal romance - Nalini Singh</b>
12.20 - 1.15pm	<i>Lunch (Buffet Lunch)</i>
1.20 - 2.35pm	Breakout Workshops Two Self Pub & Hybrid - <b>Taxes not tax evasion - Yvonne Walus</b> Craft Stream- <b>Slow it down, baby! - Cassandra Dean and Lucy Clark</b> Genre Stream - <b>Writing romantic suspense: Some Basic stuff - Karen Rose</b>
2.40 - 3.00pm	<i>Afternoon Tea</i>

## Saturday 29 August 2015 continued

<b>3.05 - 4.05pm</b>	<b>Power of creativity - <i>Mary Jo Putney</i></b>
<b>4.10 - 4.25pm</b>	General Discussion on RWNZ
<b>4.25- 4.55pm</b>	RWNZ Annual General Meeting - all members welcome
<b>5.00 - 6.00pm</b>	Author Book Signing Event (TBC)
<b>7.30 - 10.00pm</b>	<b>Harlequin Awards Dinner</b>

## Sunday 30 August 2015

<b>7.30 - 8.30am</b>	Cold-read workshops - <b>TBC</b>
<b>8.45 - 9.00am</b>	Housekeeping - Conference MC - <b>TBC</b>
<b>9.00 - 10.15am</b>	<b>Candace Havens - TBC</b>
<b>10.20 - 10.35am</b>	<b>Spotlight on Entangled Publishing</b>
<b>10.40 - 11.00am</b>	<i>Morning Tea</i>
<b>11.05 - 12.20pm</b>	Breakout Workshops Three Self Pub & Hybrid - <b>Connecting with readers worldwide - <i>Nalini Singh</i></b> Craft - <b>Side-kicking it up</b> - "Creating secondary characters who lift and support." - <b><i>Karen Rose</i></b> <b>Teen Talk</b> - Transitioning from adult to young adult romance - <b><i>Sara Hantz and Amanda Ashby</i></b>
<b>12.25 - 1.25pm</b>	<b>Lunch</b> (Buffet Lunch)
<b>1.30 - 2.45pm</b>	Breakout Workshops Four Craft - <b>25 Tips from 25 years of publishing - <i>Patricia McLinn</i></b> Craft - <b>Planning before you write - <i>Darian Smith</i></b> Genre Stream - <b>Historical romance - <i>Mary Jo Putney</i></b>
<b>2.50 - 3.20pm</b>	<b>Working with an agent (Q&amp;A) - <i>Courtney Miller-Callihan</i></b>
<b>3.25 - 3.40pm</b>	Closing Address
<b>3.45 - 4.30pm</b>	<i>Afternoon Tea</i>





# 5 Ways to Clear Your Mind of Can't

<http://www.powerofpositivity.com/5-ways-can-clear-mind-cant/>

from <https://www.facebook.com/RomanceWritersofNewZealand?fref=nf>

***“Whether you think you can, or think you can't – you're right.” – Henry Ford***

All of us have goals, ambitions, and dreams. Some of us persevere quite well when attempting to reach our goals, while some of us can use some help. Mindset is the biggest difference between these two groups. **The people that reach their goals have a mindset of “can,” while others often think “can't”.**

If you are currently experiencing difficulties in achieving what you want out of life, there is hope. You can clear your mind of those thoughts that are sabotaging your progress. Even if you are relatively successful and happy, enhancing the innate ability to motivate yourself and clearing mental roadblocks can bring you to a new level.

***Here are 5 ways to clear your mind of the “can't” mentality.***

## **1. Realize you're holding yourself back**

This can certainly be a difficult pill to swallow. Most of us are prideful and can shun accountability for ourselves at times. However, when you realize that only you have the control over your life, it is a tremendously powerful motivator.

Notice the first word: “realize”. It's there because many of us aren't even attuned to the fact that we are the major roadblock – not co-workers, bosses, or other external factors.

According to research conducted on rationalization (i.e. “making excuses”), the internalization of perceived failure affects self-esteem; which in turn negatively affects your thoughts and behaviour. In layman's terms – we are not good at letting go.

We must let go of our perceived failures in order to succeed in this lifetime. We can only let go of these failures by **being present** in each and every situation – whether at work, home, or somewhere else. Focusing on what needs to be done *in the present* without rehashing past failures is the answer. Be present.

## **2. Reverse your “cant's” to “cans”**

This may sound cliché, but we are the sum of our thoughts. It is important to affirm and declare your goals in order to motivate your thinking, particularly during the difficult times.

Affirmations are an incredibly powerful and effective way to do this. Essentially, affirmations are often-repeated, positive statements used to describe a desired situation until they get impressed into your subconscious mind.

Even athletes, such as Muhammad Ali, have used affirmations to enhance their performance. According to Ali, “It's the repetition of affirmations that leads to **belief**. And once that belief becomes a deep conviction, things begin to happen.”

If the greatest boxer in history achieved his success in no small part to affirmations, we should certainly take notice.

***Here's a quick “how-to” guide on how to use affirmations.***

- Identify and write down negative self-talk and beliefs (or “cant's”)
- Create and write down positive affirmations (or “cans”); the opposite of the items on the first list
- Begin using the new affirmations. Post the written list in an area that you visit frequently to remind yourself.
- Watch things begin to happen.

## **3. Remind yourself of what you've overcome**

It's normal to want to be and achieve more. It's healthy. It's what keeps us going. That being said, we need to remind ourselves of our past successes from time to time. This is important because when we feel stuck, past accomplishments serve as a reminder of the potential inside of us to achieve success.

*(Continued on page 10)*

# 5 Ways to Clear Your Mind of Can't

(Continued from page 9)

Your life wasn't handed to you on a plate; you had to earn it. Give yourself some credit for overcoming obstacles as they've presented themselves. You've become a stronger person having gone through these trials. This accumulated strength makes it possible for you to move forward and continue your path in life.

Maybe you got a promotion in a past job, lost weight, graduated college or something else that made you feel inspired. Write a list of the things you're proud of; then come back and read this list whenever you lack confidence to move forward in your life.

## 4. Accept and love yourself

Do you accept who you are as a person? What characteristics do you love about yourself?

**These are two questions** that you should be able to answer without too much thought. The truth is, there is nothing wrong with you. Whatever shortcomings you may *feel*, can be overcome with time and effort and don't mean you are deficient as a *person*.

**Self-acceptance** is a necessary component to live a fulfilling life. You must let go of the thought patterns and behaviors that are interrupting your path towards growth. Often times, these are a matter of perception. We can choose to perceive ourselves as unworthy and handicapped, or we can focus on our strengths and capabilities.

Be aware of thoughts popping into your head that can damage your self-image. Understand that these impulses do not truly reflect who you are as a person...they are just thoughts. Let them go. If you feel your behaviors need to be changed, then change them; but don't feel that you are unworthy to live a fulfilling life.

When you *embrace and accept yourself*, you allow self-love to manifest. Self-love is simply the act of living while remaining true to yourself. It's an expression of your own acceptance, allowing you to support your progression through life. This is not applicable only to your finances and career; in fact, these are not even close to being the most important considerations. Your emotional, psychological and spiritual growth is where the self-love truly occurs.

## 5. Take action

Here is where many of us get caught up...actually *doing it*. This is because we have a tendency to think way too much...we *wait* until we *feel* like taking action. The big problem with this is that we'll never *feel* motivated enough to accomplish the difficult, but necessary, tasks to achieve our goals.

**The solution?** Just take the first step. For example, you want to get into better shape (who doesn't)? Getting into better shape requires exercise and eating right. Now, you don't feel like going to the gym or changing your eating habits. This is too difficult, you think to yourself.

Don't feel like going to the gym? Okay...just put on your workout clothes. Then, just walk out the front door. Now that you are out of the house, it would be counterproductive and silly to just walk back in and do nothing, so you end up at the gym.

Don't want to change your eating habits? Okay...just make out a grocery list. You don't have to buy anything, but you have a list of stuff that you could if you wanted. A day or so later, you head to the grocery store with the list of healthy food. Convenient, since now you don't have to think about what to buy.

See how this works? Just take the first step, and you'll notice that once you are in motion your motivation and drive will happen naturally.

**EMAIL IN YOUR FAVOURITE 'ROMANCE QUOTES'**

**FOR THE H2H NEWSLETTER**

**Remember to also send in the Author and Website Address for referencing to**

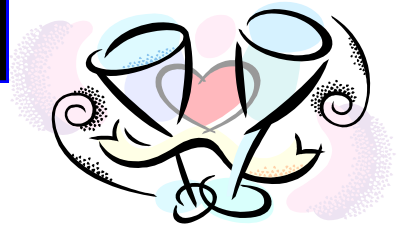
[sapiheald@xtra.co.nz](mailto:sapiheald@xtra.co.nz)

# Woos, Hoos, and News

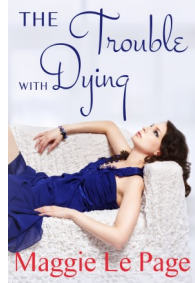
Celebrating our members' achievements.

To be included on this page, email your successes to Jean Drew at

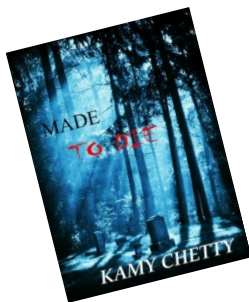
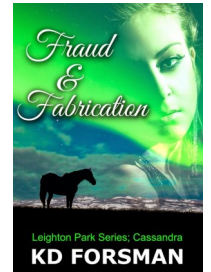
[jeandrew@xtra.co.nz](mailto:jeandrew@xtra.co.nz)



Karen Browning's, w/a Maggie Le Page, **THE TROUBLE WITH DYING** is now available in paperback. It received a 5-star review from InD'Tale magazine as well as Readers' Favourite.



KD Forsman's debut novel was released in February. A contemporary drama centred around a horse racing family and set in Canterbury, NZ, **FRAUD AND FABRICATION** is available on AMAZON.



Kamy Chetty's latest release, a suspense/thriller available on Amazon and Smashwords, is **MADE TO DIE** - Book 1 of the Blood Ties Series.

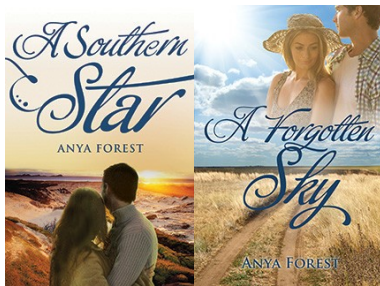


Kristina O'Grady's first book in her new trilogy has been released, **I CHOOSE YOU** (The Copeland Ranch Trilogy).

Jean Drew's, w/a Gina Blake, second erotica, **MOONLIGHT MADNESS**, from Scarlet Rose imprint (Wild Rose Press) will be available April 3.



Lisa Whitefern's paranormal romance, **WICKED SAFARI**, from Samhain Publishing, Highly Commended for best paranormal romance in the Passionate Plume (an RWA contest), is out.



Anya Forest has two single title, contemporary New Zealand romances available this month. A **SOUTHERN STAR** and A

**FORGOTTEN SKY** are available from Amazon in ebook form and on Trademe in paperback.



**"Every girl needs a bit of whimsy to remind her that life is a game and it's all about having fun."**

[http://www.goodreads.com/author/quotes/116617.Candace\\_Havens](http://www.goodreads.com/author/quotes/116617.Candace_Havens)  
— Candace Havens, *Take it Like a Vamp*

# **HOOT! HOOT! RWA (AUSTRALIA) HAS A** **NEW OWL IN MAY** **WEAVING SETTING INTO YOUR SCENE**

What do **SE Gilchrist** and **Stacey Nash** have in common? Why, they're a hoot!!!

Well, they are... but they are also the presenters of the May OWL for RWA on ***Weaving Setting into your Scene***, which **will run from 4 May to 31 May**. The cost is \$25 to current RWA members and \$35 to non-members.

## **Overview**

A story is made up of characters, events and the setting or scene. It is set in a world; a world of YOUR making, and it's important that the world, scene, setting is believable to the reader.

Whether you're writing contemporary or fantasy or science fiction romance, the scene or the setting of the book plays a vital role in capturing reader interest. It can be used to evoke varying emotions in the reader, and propel the reader to keep turning those pages. Revealing the setting through a character's eyes is a fabulous tool for creating three dimensional characters who jump off the page. Also the scene / setting can be used to showcase the writer's voice and also to brand YOU as the author.

So how does a writer go about creating a unique and vibrant world?

Over the course of four weeks, Suzanne and Stacey, through a weekly lesson and exercises/homework, will show you the methods they use to create the worlds they write about.

You can find out more [here](#) including, how homework will help you get more out of the course, although it's not mandatory.



**ROMANCE**  
**WRITERS**  
*of Australia*



**Stacey Nash** writes adventure filled stories for Young Adults in the Science Fiction and Fantasy genres. She enjoys reading and writing books that have a lot of adventure, a good dose of danger, a smattering of romance, and plenty of KISSING! Hailing from the Hunter Valley in New South Wales, she loves nothing more than immersing herself in the beauty and culture of the local area.



**S. E. Gilchrist** lives in the Hunter Valley, Australia with her family, both two legged and four. S. E. loves to write books that embrace a sizzling love story with action, adventure and often, danger. She is keenly interested in the environment, animal welfare, bush-walking and kayaking. Several of her books have finalised in writing contests and she is currently hard at work with a NA apocalyptic story and a new science fiction romance series.



## Welcome to New Members

Vivienne Bailey - Paraparaumu  
Bonita Burnett - Auckland  
Kura Carpenter - Dunedin  
Cindy Hargreaves - Whangarei  
Anna Klein - Auckland  
Tamar Sloan - NSW Australia  
Melissa Tauriki - Southampton UK  
Deborah Challinor returning to  
RWNZ - Hamilton

**I AM ALWAYS DOING  
THAT WHICH I CAN NOT DO,  
IN ORDER THAT I MAY LEARN  
HOW TO DO IT.  
PABLO PICASSO**

### CLASSIFIED ADS

We are happy to place short classified ads in H2H for services that could be useful to writers.

The price for an ad is \$20.

Note that the placing of these advertisements will be preceded by a disclaimer stating that although RWNZ is placing the ad it does not in any way endorse the product/service.

Please pay by **Internet Banking**—

1. deposit into Bank Account  
No: 12-3070-0099767-00
2. code your deposit with:  
**RWNZ H2H and Your Name**

Please contact me by the 10<sup>th</sup> of each month if you wish to advertise. [sapiheald@xtra.co.nz](mailto:sapiheald@xtra.co.nz)

## ROMANCE WRITERS NZ

**WEBSITE** is getting a new look.

**This is your website—**

so tell us what YOU WANT to see in it.

To give us your views, please go to our **Members** section and tell us what you would like INSIDE!

Click on [www.romancewriters.co.nz](http://www.romancewriters.co.nz)

Member Login 

**Login:** passion

**Password:** love987

and email your thoughts to  
Kamy Chetty at  
[kamychetty@yahoo.com](mailto:kamychetty@yahoo.com)

*If you want to  
feel rich, just count  
all the things you  
have that money  
can't buy.*

~Unknown

### ANY NEWS ABOUT WRITERS, BOOK LAUNCHES, COURSES IN YOUR AREA??

Are there any **courses, writers' presentations, book launches or similar** coming up in your area? Please send us the information or links – we may be able to inspire other RWNZ groups to piggyback on to them and offer opportunities in other regions.

Let us know : [sapiheald@xtra.co.nz](mailto:sapiheald@xtra.co.nz)

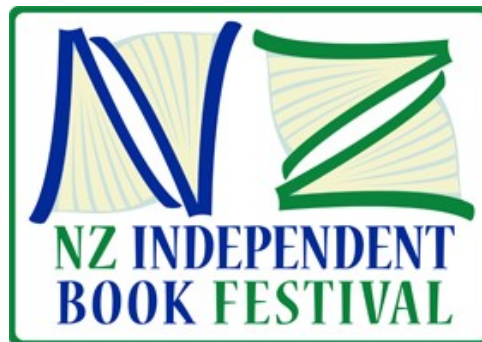
# Promote, Sell and Sign your Independently & Self-Published Books

OCTOBER 3, 2015 12 PM – 4 PM

OCTOBER 4, 2015 10 AM – 4 PM

**NORTH SHORE EVENTS CENTRE, AUCKLAND**

**“Enthusiastic Readers love Passionate Writers”**



Contact **Louise de Varga** for more info:

[contact@kapowaibooks.co.nz](mailto:contact@kapowaibooks.co.nz)

Facebook: NZ Independent Book Festival





## WEBSITE UPDATES

Do you have news or updates for our Website? If so, please email them to KD Forsman, Website Coordinator, at [kdforsman@outlook.co.nz](mailto:kdforsman@outlook.co.nz) - [www.romancewriters.co.nz](http://www.romancewriters.co.nz)

## MEMBER FEEDBACK SURVEY

Recently, we emailed out a members survey about the RWNZ website to identify your 'wish-list' for a website revamp and to generate your ideas for future improvements.

If you haven't yet completed the survey, please use this link to provide your feedback

<https://www.surveymonkey.com/s/86WCHSL>

## Some Recommended Links You Might Like

The Five Act Play (Dramatic Structure) By Rebecca Ray  
Structures of a Play <http://www.storyboardthat.com/articles/education/literature/five-act-play>

How to Write a Novel with the Snowflake Method by Randy Ingermanson <https://www.youtube.com/watch?v=gj1TjGwkR6Y>

Mary Jo Putney—Returning to Regency England <https://www.youtube.com/watch?v=aCo8zm9ghbQ>

Why are Fairy Tales Still Popular <http://thewritepractice.com/fairy-tales-popular/>

Junk Food for the Writer's Soul <http://thewritepractice.com/junk-food/>



ROMANCE WRITERS OF NEW ZEALAND INC

Providing professional support, education and networking opportunities to romance writers at all stages.

New members welcome!

[www.romancewriters.co.nz](http://www.romancewriters.co.nz)

Romance Writers of New Zealand Inc.  
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### ROMANCE WRITERS OF NEW ZEALAND FACEBOOK PAGE

—go there — Like and Follow  
to keep up to date with lots of great information.

Retrieved February 17, 2015 from <https://www.facebook.com/RomanceWritersofNewZealand?fref=photo>

## RWNZ News Around the Regions

*Keeping in touch with each other*

**Word Count:** The intention of this column is more to notify than to have a regional narrative.

**REPORTS SHOULD NOT EXCEED A WORD COUNT OF 150 WORDS.**

If your region has done something unusual or very interesting that you want to share, then we'd like to hear about it in a separate report, which can be featured on its own.

Read the **News Around the Regions** on page **18**.

# INTERNATIONAL CONTESTS

by Tracey Alvarez

## Passionate Ink's 10th Annual Passionate Plume Contest for Published Authors (Erotic Romance)

**Deadline:** April 15th 2015.

**Eligibility:** Contest is open to all books published in the erotic romance sub-genre. All entries must be previously unpublished in any format and must possess an original copyright date of 2014.

**Fee:** US \$15-25

**Enter:** Details to come on website below.

**More Info:** <http://www.passionateink.org/contests/>

## The Valerie Parv Award 2015

**Deadline:** (Opens 17 April and fills up fast) Deadline: 1 May 2015

**Eligibility:** Open to RWAustralia members and non-members. For RWA members: Aspiring, or Emerging with no works 40K+ contracted or commercially available. For non-members: no works 40K+ contracted or commercially available.

**Enter:** first 10,000 words (max) + 1000 word (max) synopsis of your unpublished romance/romantic elements novel (any length 40K+)

**Fee:** Details to come on website

**More Info:** <http://www.romanceaustralia.com/p/110/Valerie-Parv-Award>

## Maggie Awards for Unpublished Romance Novelists

**Deadline:** April 30, 2015 by 10 p.m. ET

**Eligibility:** If you are published with more than 40,000 words, either traditional or self-published, you are ineligible for Unpublished Maggies. If you are a published author who has not been published in 5 years or more, you are eligible for the Unpublished Maggies. Entry must be of unpublished material.

**Enter:** Entry to consist of synopsis and prologue (if applicable) and first chapter(s). Total number of pages may not exceed 35 per entry.

**Fee:** US\$25-40

**More Info:** <http://www.georgiaromancewriters.org/the-maggies/maggie-awards-for-unpublished-romance-novelists-rules/>

## Golden Rose Contest

**Deadline:** 11:59pm PST April 30<sup>th</sup>, 2015

**Eligibility:** The Golden Rose Contest is open to all non-contracted RWA authors of romantic fiction unpublished in book-length (40,000 words or more) in the last three years and any member of RWA who is not eligible to join RWA-PAN.

**Enter:** The Golden Rose accepts entries up to a maximum of 10,000 words including prologue (if any). First round entries do not include a synopsis; however, finalists will be requested to provide a 500-word synopsis prior to final judging.

**Fee:** US\$30-35

**More Info:** <http://rosecityromancewriters.com/contest-home/>

## The Catherine

**Deadline:** April 30, 2015, 11:59 pm EST

**Eligibility:** ALL unpublished writers (you do not have to be a member of RWA). Published writers who are not eligible for RWA PAN status by date of entry (you must be a member of RWA). Please see the RWA website regarding PAN eligibility rules.

**Enter:** Enter the first pages of your manuscript plus a synopsis of up to five (5) pages. Entries must be no longer than 7500 words including synopsis.

**Fee:** US\$30

**More Info:** <http://torontoromancewriters.com/enter/contest/>



Fools take  
a knife  
and stab  
people in  
the back.



The wise take  
a knife,  
cut the cord,  
& free themselves  
from the fools.

*Unknown*



# H2H MARKETS FOR APRIL

by p.d.r.lindsay-salmon

## 1 Peasantry Press—Print and ebook

**SEEKING:** high quality, clean fiction in the form of novellas and novels in a number of genres, including adventure, drama, historical fiction, inspirational fiction, mystery, romance, science fiction of all types, urban fantasy, and young adult. Clean means no 'dark' violent plots, four letter words, overt graphic sex or graphic violence. Check out the website and read the guidelines.

**LENGTH:** 40,000 and 130,000 words.

**PAYMENT:** Payment is through royalties paid quarterly, 60% net royalties from the book sales.

**DETAILS:** Peasantry Press,

**website:** <http://www.peasantrypress.com>; **submit** at the website with a publisher's package of synopsis, and the first 500 words; **Guidelines:** <http://www.peasantrypress.com/submissions.html>

## 2 'Cracked Eye' Magazine—Zine

**SEEKING:** story submissions, 'compellingly well written stories which entertain, excite and enthrall.'

**LENGTH:** 3,000 to 6,000 words

**PAYMENT:** 'we pay fees to writers for stories we publish subject to contract.'

**DETAILS:** 'Cracked Eye', **website:** <http://crackedeye.com/writers>; **Email subs to:** [submissions@crackedeye.com](mailto:submissions@crackedeye.com); **Guidelines at:** <https://crackedeye.com/writers>

## 3 Knightwatch Press - Small UK press publishing e-books and POD

**SEEKING:** Short stories for anthologies: 'Weird Ales', 'Wild Things', 'Playrooms',

**LENGTH:** 2,000 and 6,000 words, preferred lengths 4,000-5,000 words

Watch the formatting. These editors are particular and specify in the guidelines.

**PAYMENT:** '4% royalties after costs, plus a copy of the book.'

**DETAILS:** Knightwatch Press, **website** <http://knightwatch.greatbritishhorror.com>; **Guidelines:** <http://knightwatch.greatbritishhorror.com/submissions>;

**Email subs to:** [knightwatchpress@gmail.com](mailto:knightwatchpress@gmail.com), but **email** the wildthings subs to: [wildthings@greatbritishhorror.com](mailto:wildthings@greatbritishhorror.com)

## 4 The Fable Online - new zine based in the United Arab Emirates

**SEEKING:** Stories and novellas in the crime fiction, romance, literary, science fiction, fantasy, and thriller genres NB Arab market thus no 'erotica, graphic violence and/or sex.'

**LENGTH:** novellas, 17,500 to 40,000 words, short stories, 1,000 to 7,000 words, flash fiction, 100 to 1,000 words and now they have added poetry, under 1,000 words.

**PAYMENT:** No details yet at the website. Email and ask!

**DETAILS:** The Fable Online, **website:** <http://www.thefableonline.com>; **Guidelines at:** <http://www.thefableonline.com/submission-guidelines.html>; **Email subs to:** [thefableonline@gmail.com](mailto:thefableonline@gmail.com)

## 5 'Trainless Magazine' - young, English language, travel orientated, online magazine based in Germany.

**SEEKING:** Fiction and non-fiction which goes 'beyond travel advice with a focus on 'the unique ways of learning about a country through athleticism, extended stays, and cross-cultural relationships.' The editor needs 'fresh, interesting stories and articles from writers all over the world.'

**LENGTH:** 500 to 3,000 words

**PAYMENT:** publication for publishing permission.

**DETAILS:** 'Trainless Magazine' **website:** <http://www.trainlessmagazine.com>; submit online using their system; **Guidelines:** <http://www.trainlessmagazine.com/article/submit.html>

## 6 Fey Publishing - Small press publishing e-books and anthologies

**SEEKING:** 'the most disturbing horror stories imaginable.' For a Halloween anthology

**LENGTH:** short stories, under 10,000 words

**PAYMENT:** US\$5.00 a story plus the chance to win more as the editor's choice prize

**DETAILS:** 'Fey Publishing Halloween Anthology', **submit** online using their system;

**Website:** <http://www.feypublishing.com>; **Guidelines:** <http://www.feypublishing.com/submissions.html>;

## 7 Omnific - New US Romance Small Press - e-books then print

**SEEKING:** Romance all genres. 'Imagine a world of romance...without formulas...without guilt ...without cliché. Omnific is romance...without rules.'

**LENGTH:** 60,000 to 180,000 words, Short stories and novellettes up to 10,000 words

**PAYMENT:** Royalties of 35% net

**DETAILS:** Omnific; **Website:** [http://omnificpublishing.com/index.php?main\\_page=page&id=16&chapter=2](http://omnificpublishing.com/index.php?main_page=page&id=16&chapter=2)

**Guidelines:** [http://omnificpublishing.com/index.php?main\\_page=page&id=2&zenid=8b80b37b8e095382fb8eda03d3be0681](http://omnificpublishing.com/index.php?main_page=page&id=2&zenid=8b80b37b8e095382fb8eda03d3be0681)

**Submit** at the website using their form

## GREAT NEWS FOR P.D.R.LINDSAY

"My historical novel, 'Tizzie', published through Writer's Choice last year, has been short listed in a UK competition, the **Wishing Shelf Independent Book Awards**, and long listed in an international competition, the **M.M. Bennetts Historical Novel Award**. Won't know any results until April, but the Wishing Shelf rewards its short list winners with some very nice reviews posted in a lot of useful places in the UK and online. Nice present!"

Something for our members to think about?

# RWNZ News Around the Regions

*Keeping in touch with each other (150 word count)*



## Auckland

Yvonne Lindsay took the Auckland meeting on 7 March as I was disabled by a recent operation. There were twenty nine at the meeting. Linda Coles spoke on Social Media and Developing "Brand You" for Authors. Yvonne then sprang a surprise writing exercise on the group. Attendees were asked to write one sentence as a first line of a story which started with "I don't normally wear..." resulting in a great variety of styles and humour.

Our speaker will be Graham Van der Linde. Currently he is the Director and Head Creative Genius of Phluck. Having worked with some top organisations, he has built up a knowledge base on self-promotion. Focussing on the use of modern Marketing and PR techniques, he will explain about personal brands and products, and how best to get it out there.

Next meeting will be on Saturday 4 April at the Three Kings Tennis Pavilion from 12.30 until 3.00 p.m. Bring cash for the raffles, a gold coin donation and a plate to share.

Pamela Gervai (Convener)

## C2C (Central North Island Coast to Coast)

Our March meeting was cancelled at short notice. Our April meeting will be held Saturday, 11<sup>th</sup> April at Deryn Pittar's home: 58 Gravatt Road, Papamoa with a shared lunch at noon and a 1 pm workshop on 'Imagination Exercises', so bring pen and paper if you want to take notes. The C2C zone retreat will be held again this year at the Paradise Lodge in Ngongotaha (Rotorua), on 6-8 November. There are twelve bunks for our members to reserve (outside rooms already booked), at \$70 total for the two nights. Any bunks not reserved and paid for by 10 August, will be offered to any interested RWNZ members. Another critique exercise has been requested and a guest speaker is yet to be arranged. If you'd like to be our speaker, please contact Lizzie (07) 863 9312 or Deryn (07) 575 0419 with your proposal; free lodging and great company guaranteed! Co-Convenor Deryn Pittar

## Wellington/Kapiti

Our first meeting of the year took place in Paraparaumu. What a difference a few weeks makes. Ellie is now a proud granny; Juliet is heading in the same direction ('Auntie', she says firmly.) Anne is now married, Kris's hip is greatly improved after a steroid injection, and Leeann has weathered a long operation and has used the recovery time to write another couple of books (well, almost.) Carol shared the start of a novel she's been carefully plotting, and we all thought she has a winner. We're hoping to hear some more next time.

Juliet has offered to host our March meeting, and we'll email the address and details to local members in good time. Our theme for the meeting will be 'character', so be prepared to share how you develop yours. Kris Pearson—Convenor.

## Christchurch

Christchurch had another great turn-out at South Library on March 8th. We were all able to share where we're at with our writing and remind each other of how long a road this journey can take. Gwen shared her experience as an Indie publisher with us, which was invaluable information for those of us considering going down that path. I appreciate some of the more experienced writers giving up their time to come to the meetings and lending their support. Good luck to everyone entering Pacific Hearts. Next meeting is on the 12th April, 10am at the Upper Riccarton Library. See you there. Toni Stephens, Convenor

## Nelson

Annika was unable to attend our April meeting as she was travelling the country with her sister, so Judy stepped into her Convener's shoes and facilitated the gathering. Sally's guest from the U.K., who writes children's books, swelled our ranks and added interest to the conversation. We each spoke about the current situation of our own writing before discussing what we would like to see on the agenda at future meetings, e.g. workshops, speakers, brainstorming. Judy presented a Short Story box to hold completed stories for our planned Anthology. The theme of the ten minute writing activity was cucumber, deliciously reinforced later by Judy's cucumber sandwiches and cake for afternoon tea. On behalf of Annika Ohlson-Smith - Convenor

## REGIONAL CONVENORS

### Auckland:

Pamela Gervai

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### Central North (C2C):

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Deryn Pittar

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# *But wait . . . there's more . . .*



Hi Everyone

What a gorgeous and hot summer we've had! Plenty of time left before we put away the BBQ and the outdoor furniture. At our last chapter meeting here in Auckland, we had Linda Coles talk to us about Social Media. It was informative and interesting; tips on managing your Facebook page to setting up your own website plus a whole lot more. You'll find all this in her latest book 'Marketing with Social Media', a copy of which I bought myself.



It was taken on January 24 in Nasa's time, or on Sunday, January 25 in New Zealand.

It's that time of the year again. Registrations are now open for our annual RWNZ conference. Great outline on the programme, speakers and workshops. Which one to choose? I'm still deciding. Entries are also open for the 'Short Story' competition next month. Big Congratulations to the winners of the 'Great Beginnings'. Many thanks for sending in your contributions and good news, keep them coming.

Happy Easter!

Sapi

**Submissions**—We love getting the contributions, but we request you send them to Sapi at [sapiheald@xtra.co.nz](mailto:sapiheald@xtra.co.nz) and that:

- ♥ all contributions should reach her no later than the **15<sup>th</sup> of the month**
- ♥ all should be in a Word document, Arial 11 font
- ♥ you save your file as a .doc format [as this covers most MS Office suites]
- ♥ there are no indentations, or fancy headings, please.

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