

HEART TO HEART



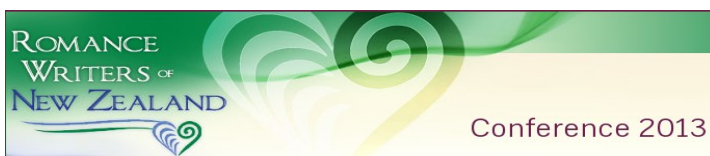
Featuring



Have you read an article lately that you know would interest your fellow H2H readers?

Please send us the link or the citation and I'll try to get the reprint permission - we would all enjoy reading it.

marjan@marjan.co.nz



Intercontinental Hotel, Wellington, 23 – 25 August 2013



CONFERENCE UPDATE:

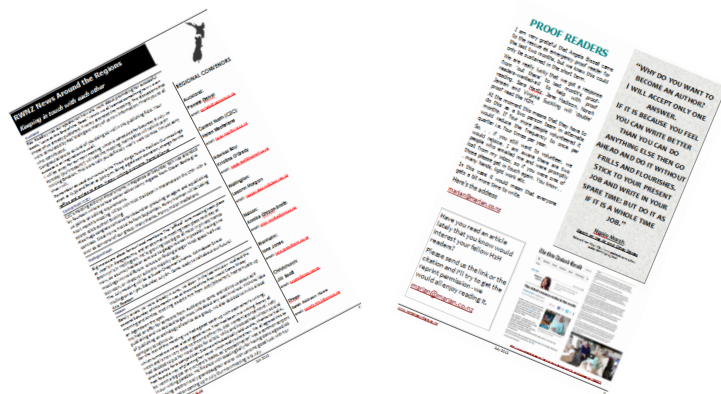
Pitches & Speakers

Take note of the
Conference Schedule
at our Website

[http://www.romancewriters.co.nz/
conference-2013/conference-
schedule/](http://www.romancewriters.co.nz/conference-2013/conference-schedule/)

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A Capital Affair

Romance Writers of
New Zealand

20th Anniversary
Conference

23rd-25th August
Intercontinental Hotel
2 Grey Street
WELLINGTON

MORE INFORMATION

PP 4-6

Love has
nothing to do
with what you
are expecting
to get - only
with what you
are expecting
to give - which
is everything.

Katharine Hepburn

Retrieved from
<http://www.brainyquote.com/quotes/quotes/k/katharine140351.html#UdsqUoKvcU8KuzQy.99>

From The President's Pen

What's happening in RWNZ?

President **Giovanna Lee** brings us up
to date with the news...

giovannaalee@yahoo.com



Eight more weeks to what will be a terrific Conference. Come along and enjoy our Twentieth Conference. We have lots to celebrate.

Friday Cocktail Party - We listened to what our members wanted and the Intercontinental chef has prepared a great buffet dinner for us. So come prepared for dinner, dessert and a glass of wine or juice. We will also have a cash bar if you wish to have another drink. It will be a great night. And, thanks to Frances Housden, this year we have a Kindle for the Friday night raffle.

Raffle Prizes - It's time also to think about raffle prizes and goody bags. If you have items you would like to donate for a raffle prize, please email Susan, Leeann or me to let us know. Members have been very generous with our Conference prizes and I hope we can come up with some great prizes again this year.

If you have items to go into our Conference goody bags, please email Susan Chapman (lilyshepherdwriter@gmail.com) or Leeann Morgan (morgan.leeann@clear.net.nz) to get details of where the items should be sent.

Again many thanks for the items that have been sent already.

Volunteers - We need volunteers to help during the Conference. If you can help with a small job please email us. Many thanks to those members who've already volunteered.

Remits - Please do not forget to send in any remits you might have.

Accounts - The accounts have been finalised and they will be uploaded in the private section of our website. If you have any questions please email them to me and I will reply. Even if you are not at the AGM and have a query, please do not hesitate to ask. Any question asked will be answered and emailed to everyone before the AGM being held on the Conference Saturday.

Enjoy this issue of H2H and happy writing.

See you next month

Giovanna Lee, President, RWNZ

giovannaalee@yahoo.com

PROOF READERS

I am very grateful that Angela Bissell came to the rescue as emergency proof reader for the last two months, but we knew this could only be sustained in the short term.

We are really lucky that we got a response from 'out there' to last month's proof-readers -wanted-ad to help with proof reading. Sara Hantz, Jane Madison, Norah Jansen and Virginia Suckling will 'double' proof read the H2H.

At the moment this means that they have to do this as a two person team in alternate months. If four more people volunteered it would reduce the frequency to once per quarter i.e. four times per year.

So. . . if you still want to volunteer, we would rejoice. I am aware there are two people who emailed me and were promptly lost from my inbox, so if you were one of those please get in touch again. You know. . . many hands, light work etc.

In this case it would mean that everyone gets a bit more time to write.

Here's the address

marjan@marjan.co.nz

**“WHY DO YOU WANT TO
BECOME AN AUTHOR?
I WILL ACCEPT ONLY ONE
ANSWER.
IF IT IS BECAUSE YOU FEEL
YOU CAN WRITE BETTER
THAN YOU CAN DO
ANYTHING ELSE THEN GO
AHEAD AND DO IT WITHOUT
FRILLS AND FLOURISHES.
STICK TO YOUR PRESENT
JOB AND WRITE IN YOUR
SPARE TIME: BUT DO IT AS
IF IT IS A WHOLE TIME
JOB.”**

Ngaio Marsh,

Death on the Air and Other Stories

Retrieved from http://www.goodreads.com/author/quotes/68144.Ngaio_Marsh

Have you read an article lately that you know would interest your fellow H2H readers?

Please send us the link or the citation and I'll try to get the reprint permission - we would all enjoy reading it.

marjan@marjan.co.nz

The New Zealand Herald

Search in

Video

Life & Style

Rebecca Kamm

Posing a stick at ladies' issues, pop culture, and other cutting-edge curiosities.

The oldest romance writer in the world

By Rebecca Kamm @rebeccakamm
11:20 AM Wednesday May 3, 2013

Readers, please meet just-turned-105-years-old romance novelist Ida Pollock, who I wish very much I knew in real life. She's just been hailed the world's oldest producer of bodice rippers, and even has a book (*The Runaway*) in the pipeline as I type.

Her 123 titles - including over 70 for Mills & Boon - have been written under adorable pseudonyms like Mary Whistler and Marguerite Bell, and titles include *Rose in the Bud*, *A Distant Dream*, *Mary a Stranger* and *Accidental Bride*. (My ticker's on that last one. Exciting/leaky)

Based in Cornwall, Ida now dictates her steamy prose to her daughter Rosemary, who is 69. Of her literary characters, she says:

Article continues below

Video

"The men are normally rich, well-to-do, but never vulgar with their money. Young men lack the maturity to take control as an older man is essential to provide the reassurance the heroine needs. There's always a bit amount of turbulence before he sweeps in to save the day. A happy ending is an absolute must."

Here is an extract from her book *The Marriage Wheel* (1968):

I said you were stupid the last time I saw you," he murmured softly, "and I'm bound to confess you do still be as very stupid indeed! For a young woman with such an utterly attractive pair of large green eyes that sometimes make me think of rock-pools, to say nothing of your soft gold hair and most determined little chin that is as round and soft as a baby's nose, your confidence in yourself and your ability to charm appears to be entirely linked."

And this, from *A Distant Dream* (2005):

She had been in bed no more than five minutes when she heard the door handle begin to turn. The movement was gentle at first. "Open this door, or I'll break it down," the Marquis ordered. When there was no immediate response his feet began pattering against the woodwork, and Fanny jumped out of bed. "I don't," his lordship told her, "with no more the whole house, but if it becomes necessary I shall not hesitate to do so. Turn the key in the lock, Fanny."

Ida is a widow - her husband, Hugh Pollock, was a twice-married editor and ex-husband of Fred Byron with alcoholic tendencies. She sold her first novel (*Mistress of Brown Farm*) to Mills & Boon in 1952, but says she got the writing fever for earlier:

"I tried to write to begin with. My mother would put a typewriter on the dining room table and say 'here you go'. My first story was published in the *Christian Herald* and they would pay me five guineas. I wrote my first novel when I was just 14. I was into mysteries and thrillers at the time but eventually drifted into romance because my mother would always ask me to write 'something pretty'."

Her memoirs, *Starlight*, was published in 2009 and details the start of her career, her marriage, and the relationship between her husband with his ex-wife Fred Byron. (This, says Wikipedia, wouldn't even visit her husband in hospital when he was injured in the 1930s because she was busy and hated hospitals). Talk!

The Romantic Novelists' Association - which Ida helped establish in the early 1960s - made her its honorary vice-president last week. Here she is with daughter Rosemary.

105-year-old romance author talks of 123 novels

http://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=10880870



Registration:

It's great to see Conference registrations coming in thick and fast!

Just a reminder that if you're paying by credit card you'll need to add the 4% surcharge yourself.

The cost of each item including the surcharge can be found here:
<http://www.romancewriters.co.nz/Conference-2013/Conference-fees/>

but you'll still need to add the 4% to the total you're sent in the confirmation email.

A Capital Affair



Conference 2013

Here are probably the last faces to add to the team for the Conference.

Fiona Brand will be taking one of the workshops (refer to the Conference programme on the RWNZ website <http://www.romancewriters.co.nz/Conference-2013/>). Katie Haworth will be taking pitches. . . so I hope you've got yours ready.

Fiona Brand



A Waldenbooks and USA Today bestselling author, Fiona Brand has been nominated for a Romance Writers of America's prestigious RITA Award in the suspense and short novella categories.

Her Mira novels have been entered in the Mystery Writers of America's Edgars and Mary Higgins Clark Awards and she has won two Australian Romantic Book of the Year awards.

Two of her novels are listed by Romantic Times BOOK reviews in their all-time top two hundred favorite romance books.

Fiona is currently writing romance for Harlequin Desire and Harlequin Suspense and working on a new mainstream project.

After a life changing time in which she met Christ, Fiona is also studying toward a Bachelor of Theology and undergoing training for ministry with the Anglican Church.

Cheers, and looking forward to catching up with you at the Conference Fiona.

A Capital Affair



Conference 2013

Katie Haworth



Katie grew up on very little sleep, since she spent most nights reading under her duvet with a torch until the small hours of the morning. Sometimes it was Tolstoy and sometimes it was George Orwell. Quite often it was Georgette Heyer.

Katie is a graduate of the Whitireia Diploma in publishing and began her publishing career at Wellington-based children's publisher Mallinson Rendel in 2007 as a publicity assistant.

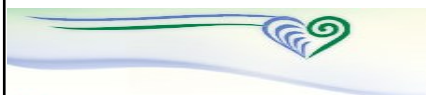
She was the editor at Mallinson Rendel 2008-9.

She has been the Commissioning Editor of Fiction and Children's books at Penguin since 2010 and has in that time been lucky enough to work with some of New Zealand's top literary talent.

Welcome to New Members

Lynda Ruth Price, Raumati Beach

Margaret Mason, Paraparaumu Beach



INTERNATIONAL CONTESTS

The Rebecca (Land of Enchantment Romance Authors)

Deadline: July 15, 2013

Eligibility: Published and unpublished writers.

Enter: Opening 5,000 words of an unpublished, uncontracted romance novel.

Fee: US\$25

More info: www.leranm.com

Weta Nichols Writing Contest (Ozarks Romance Authors)

Deadline: July 15, 2013

Eligibility: Published and unpublished writers.

Enter: Beginning of manuscript plus a one-paragraph flap copy/blurb (combined maximum 3,200 words)

Fee: US\$20

More info:
www.ozarks-romance-authors.com

Golden Rose Contest (Rose City Romance Writers)

Deadline: July 31, 2013

Eligibility: Unpublished in the last three years and not eligible to join RWA-PAN.

Enter: First 10,000 words of your full-length novel (finalists to submit a 500 word synopsis).

Fee: US\$30-50

More info:
www.rosecityromancewriters.com

Heartbeat Romance Writing Contest (Heart of Louisiana RWAmerica)

Deadline: August 2, 2013

Eligibility: Unpublished and published writers (entry must not be contracted).

Enter: Synopsis (up to three pages) and first 4,000 words of your manuscript.

Fee: US\$10

More info: www.heartla.com

The Golden Pen (The Golden Network)

Deadline: August 15, 2013

Eligibility: Unpublished in fiction of 20,000 words or more in the past five years.

Enter: Synopsis (up to 10 pages) plus first consecutive pages of manuscript, max 55 pages total.

Fee: US\$35-40

More info: www.thegoldennetwork.com

Golden Palm Contest (Florida Romance Writers)

Deadline: August 15, 2013

Eligibility: Unpublished in book length fiction (40,000 words or more).

Enter: First 25 pages of your manuscript.

Fee: US\$30

More info: www.frwriters.org

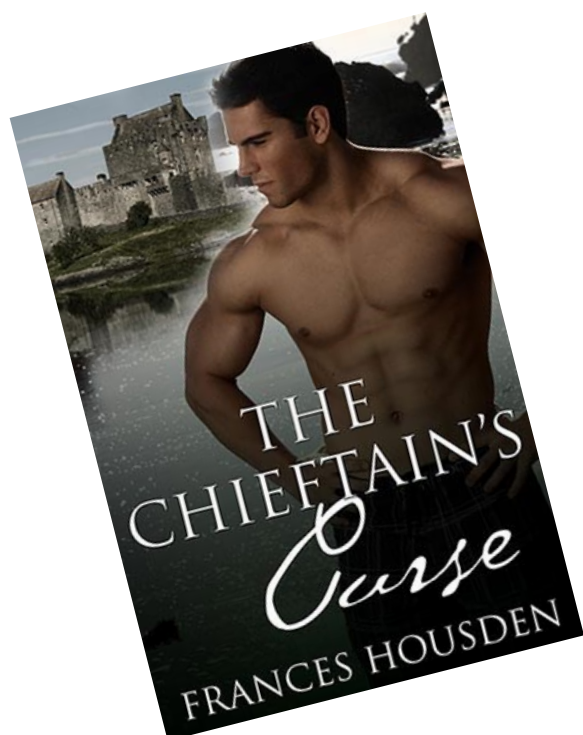
Woos, Hoos, and News

Celebrating our members' achievements.

To be included on this page, email your successes to Jean Drew on jeandrew@xtra.co.nz



Frances Housden's THE CHIEFTAIN'S CURSE will be released on September 1st in print as a Harlequin Mira by Harlequin Australia.

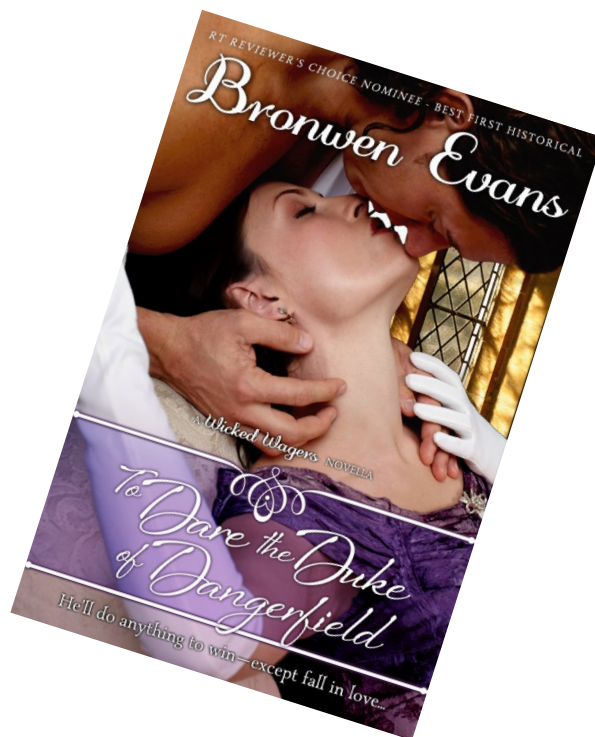


Chris Taylor has finalled in RWA (Aust) Valerie Parv Award.

Bron Evans has just signed a three-book contract with Entangled Publishing for a further three Indulgence contemporaries.

She is thrilled to say she is now writing both historical and contemporary romances. I didn't think I could say that having only sold one historical.

Her other great news is that her self-published novella - TO DARE THE DUKE OF DANGERFIELD was, at time of writing, sitting at number 31 on the whole of the Barnes and Nobles Best Sellers list.



That's it for this month ~ Jean

RWNZ News Around the Regions

Keeping in touch with each other

Auckland

Rae Roadley was our speaker on how she went about promoting her successful book, 'Love at the End of the Road.' I think we all learned something new – even those of us already published. Twenty attended the meeting. The discussions that were stimulated by Rae's talk gave many of us new information. Thank you to all who contributed.

Congratulations to several of you doing so well in the publishing field. Your success is an inspiration to us all.

I will be away for our next meeting which is scheduled for Saturday 6 July. Jo Fereday (our treasurer) will take the meeting. Karina Bliss will talk to us on Writing Emotion. This is one talk you definitely won't want to miss. I'm just sorry that I will.

Remember as usual our venue is the Three Kings Tennis Pavilion. Our meetings start at 12.30 and finish at 3.00 p.m. Bring a gold coin donation, change for the raffles and a plate to share. Happy writing, everyone. Pamela Gervai

Central North (C2C)

C2C's meeting at Deryn Pittar's home in Papamoa on Saturday 15th was attended by fourteen writers to hear senior editor Jenny Argente from Ocean Books give us points on editing requirements.

Next month's meeting will be with Nicki Davidson in Matamata on the 27th with a secret celeb author! Exciting!

Also huge congrats to Netta Newbound on procuring an agent and a publishing contract. Great news, Netta! As from September, Penny Norman will be taking over as convenor of our group. Many thanks, Penny. Helen Macfarlane

Wellington/Kapiti

Big moves are afoot for our local members. The 'official' June meeting took place at Joan's in Paraparaumu, and an alternative meeting took place next day at Bronwyn's in Wellington. We're growing too big to all meet in private homes now, so a survey has been sent out to gauge interest in possibly having two meetings in two different venues, or finding a larger hired space half-way between, or whatever suits the majority best.

The July meeting will be at Susan Chapman's home, 12A Hobson Street Wellington at 1 pm, Saturday July 6th. Come ready to talk about our future!

Kris Pearson

Nelson

Barely aware we were already in June, we also – in the last minute – realised the second Saturday of this month was at the end of the first week! Come Friday morning and Annika, receiving a subtle hint from Judy (bless her), had to hustle up an Agenda on the spot.

We had an offer for someone from Auckland to come and talk to us about self-publishing and we decided to get more info about any cost involved. With the idea of publishing an anthology of stories as a group, we also decided to invite a local company to talk to us.

For the rest of the meeting we had a good catch up with each other's writing, which turned out to be a lot of good news. Trish had been in a writing frenzy all week and is now very close to the end of her 70,000 words historical novel. Judy had decided to put her novel aside for a little while and instead had written several short stories for a competition. Donna enthusiastically told us she, thanks to Nalini, had found a way of planning her novel which really suited her. We all agreed this to be worth a big pat on everyone's backs, as 'procrastination' was a common serpent in our writing paradise. We finished with toasting Sally for having done a good job in having another lovely granddaughter and to wish LaVerne good luck with her knee operation coming up in July. Our next meeting is 13 July.



REGIONAL CONVENORS

Auckland:

Pamela Gervai

email: pamela@petware.co.nz

Central North (C2C):

Helen Macfarlane

email: helenmac@xtra.co.nz

Hawkes Bay:

Kristina O'Grady

email: maple-leaf@hotmail.co.nz

Wellington:

Leeann Morgan

email: morgan.leeann@clear.net.nz

Nelson:

Annika Ohlson-Smith

email: allan-annika@xtra.co.nz

Blenheim:

Iona Jones

email: iona.jones@xtra.co.nz

Christchurch:

Jill Scott

email: scotts@snap.net.nz

Otago:

Sarah Addison Rowe

email: rowefamily3@xtra.co.nz

1. Harper's Impulse

a Harper Collins imprint.

digital.

open to all.

Seeking: anything as long as it's romantic fiction or women's fiction with a romantic element. Will take self published work.

Length: 30,000 words to 80,000 plus.

Payment is royalties under contract.

Details: Harper's Impulse, website:

www.facebook.com/HarperImpulse; email submissions and queries to: romance@harpercollins.co.uk

2. Evil Girlfriend Media

US Press

digital and print

open to all

Seeking: 'geek fabulous female culture' novels. SF, Post Apocalyptic, Horror, Steam Punk, Fantasy with strong female leads.

Length: 65,000 words up to 150,000 words.

Payment is royalties under contract.

Details: Evil Girlfriend Media, website:

www.evilgirlfriendmedia.com; submission details at the website.

3. Crimson Frost

Canadian Press

digital

open to all

Seeking: all forms of romance and its sub-genres.

Length: short stories, 5,000 to 10,000, novellas, 15,000 to 30,000 and novels, 40,000 to 60,000 words. Check the guidelines.

Payment and Rights: under contract.

Details: Crimson Frost, website:

<http://midnightfrostbooks.com>; submission guidelines:

<http://midnightfrostbooks.com/active-calls>;

email: submission@midnightfrostbooks.com

4. Grand Central Publishing,

US Press. Imprint Forever Yours

digital.

open to all.

Seeking: romance in all forms.

Length: short stories from 8,000 words to novels of 100,000 words.

Payment: 25% net digital royalties

Details: Grand Central Publishing, website: www.forever-romance.com; guidelines:

www.forever-romance.com/about-forever-yours; submission details at the website.

5. Changeling Press

e books imprint.

open to all

Seeking: erotica in all its forms

Length: novellas, 10,000 to 35,000 words.

Payment is monthly payments of 35% royalties.

Details: Changeling Press, website:

www.changelingpress.com;

all details for submissions found at the website.

6. Masque Books

digital.

open to all.

Seeking: SF and SF Romance, Fantasy and Fantasy Romance.

Length: Novellas, 30,000 to 50,000 words, novels, 50,000 to 120,000 words.

Payment: Small advance and 50% net royalties

Details: Masque Books, website:

www.masque-books.com;

email: editor@masque-books.com

7. Sybarite Seductions

e-publisher.

open to all.

Seeking 'quality, sensual short stories' as well as novella and novels in any of the Romance sub-genres. Spend time at the website checking out the different lines. Note that this publisher is open to a group of writers approaching them with an anthology idea.

Length: 20,000 words,

Response time is 4 to 6 weeks.

Payment is by royalties negotiated under contract.

Details: Sybarite Seductions, website:

<http://sybariteseductions.com>;

email queries and subs to:

submissions@sybariteseductions.com;

guidelines: <http://sybariteseductions.com/submissions>

8. Musa Publishing

e-publisher.

open to all.

Seeking: Romance stories for anthologies and novellas and novels. Make stories 'fun,' and please 'make it sexy, make it great!'

Length: 7,000 to 20,000 words.

Payment is by royalties, and rights and royalties are arranged under contract

Details: Musa Publishing; website:

<http://musapublishing.blogspot.co.nz>;

email submissions to: editor@musapublishing.com;

guidelines:

<http://musapublishing.blogspot.co.nz/p/submissions.html>

9. 'Passion Beyond Words'

new magazine market

open to all.

Seeking: 'interested in short stories in the romance genre, all sub-genres, erotic romance included.'

Length: Stories 1,500 and 6,000 words, flash fiction under 1,500 words.

Payment: US\$10 per story.

Details: 'Passion Beyond Words', website:

<http://www.passionbeyondwords.com>; email

submissions to: passionbeyondwords@gmail.com;

guidelines at: <http://www.passionbeyondwords.com>

But wait . . . there's more . . .

EDITOR'S DESK

Well, only a few weeks to go to the Conference and I hope that non-Wellingtonians know that it doesn't always blow and rain here. Stunning day today with the sun setting on the wine-dark sea. If you haven't been able to get into an inner city hotel of your choice you may want to consider going a bit further out like the Brentwood Motel (Kilbirnie) or the Airport Motel (Lyall Bay). Both are on frequent bus routes to the city (no more than 20 minutes out).

Talking to another RWNZ writer the other day she commented on how H2H has slithered downhill, had I noticed? Well yes I agree, and of course can't help but notice. Apart from the 'usual' bits in this issue, there is only very limited content; you will not see an article or interview this month. The usual bits are the columns that are very efficiently contributed by specific members. It is what one would expect from a newsletter. Articles and interviews transform a newsletter into a magazine, which obviously this isn't at the moment. The main reason for the lack of content is that I leave home at 7 and get back at 6 and just don't have the time to do all the trawling around the websites etc to feed to members.

I have in the past two months asked for content and we had a wonderful article on self-publishing, written by RWNZ members. The thing is that we need 12 of those per year, and at least 12 interviews per year to make H2H remotely interesting.

I have thought about this and suggest that each group (as well as individuals who never get to one), suss out an article you think will interest many people and send me the link. I will chase up the reprint rights. If each group did that once a quarter, then there would be enough for a decent read every month. If there are more articles we can print those too. The point is that it would be a doddle as a shared task, but like climbing Everest without O₂ when done alone. Or alternatively, if I can be philosophical: "people who don't vote get the government they deserve"- similarly people who don't contribute get the magazine they deserve.

Please consider this as an action point at your next meeting. I look forward to receiving. . . ! Meanwhile thanks to proof readers, formatter (Jaculin), regular updaters for all your help. Someone give Viv Adams a medal for doing it so staunchly in other years. I salute you.

Yours via the pen ~ Marjan

marjan@marjan.co.nz

President	Giovanna Lee giovannaalee@yahoo.com	Website Coordinator	Jo Fereday hillcrestgarden@hotmail.co.nz
Vice President	Leeann Morgan morgan.leeann@clear.co.nz	Membership Secretary	Kris Pearson Kris.p@paradise.net.nz
Treasurer	Deborah Shattock rdhs@xtra.co.nz	Principal Contests Coordinator	Kamy Chetty kamychetty@yahoo.com
Immediate Past President	Iona Jones iona.jones@xtra.co.nz	Judging Enquiries	Kamy Chetty kamychetty@yahoo.com
Secretary	Elise Penning eliseandruben@clear.net.nz	H2H Contents	Marjan Van Waardenberg marjan@marjan.co.nz
Founder	Jean Drew (RWNZ founded 1990)	H2H Proofreading	Virginia Suckling virginia.suckling@xtra.co.nz Jane Madison-Jones jane@wordstars.co.nz
Publicity Officer	Sue Brebner brebfox@slingshot.co.nz		Norah Jansen norah.jansen@gmail.com Sally Rigby sallymdrigby@gmail.com

Contact Details:

Romance Writers of New Zealand, Inc
PO Box 10264, Dominion Road, Auckland.

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NZromance-subscribe@yahoogroups.com
or contact Suzanne Perazzini

suzanne.perazzini@orcon.net.nz
for more information.