

HEART TO HEART

Featuring

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Thursday 14th August



An Evening with Jim Azevedo

Enjoy a wonderful evening with Jim Azevedo, marketing director at Smashwords, the largest distributor of self-published ebooks serving over 84,000 independent authors, publishers and literary agents. Since 2008, Smashwords has helped authors around the world publish and distribute more than 276,000 titles to retailers such as Apple iBooks, Barnes & Noble, Sony, Kobo and Flipkart, as well as to subscription services Oyster and Scribd, and also to libraries throughout the United States. Q&A time from 8.30-9.00pm.

Welcome

2014 Romance Writers' Conference

August 14-17

Waipuna Hotel & Conference Centre, Auckland

Over 30 workshops with International Bestselling Authors

Friday Workshop with James Scott Bell

Friday Workshop



Each year, Romance Writers of New Zealand invites a prominent, international teacher of writing craft to host a full day's workshop on the first day of our annual conference.

This workshop is open to people who are not members of RWNZ. For 2014, RWNZ welcomes one of the top writing coaches in the USA, JAMES SCOTT BELL, a bestselling and award winning suspense writer, to our Friday Conference.

Friday Workshop Timetable

8.15 - 8.45am	Registration desk open
9.00 - 9.15am	Welcome and Housekeeping - RWNZ President Leanne Morgan
9.15 - 10.25am	The Power of Plot - James Scott Bell
10.30 - 10.45am	Morning Tea
10.45 - 12.00pm	The Power of Structure - James Scott Bell
12.00 - 12.15pm	Lunch
1.10 - 2.25pm	Characters That Jump Off the Page - James Scott Bell
2.30 - 2.50pm	Afternoon Tea
2.55 - 4.10pm	Secrets of Scenes - James Scott Bell



This year RWNZ is pleased to include a bonus workshop with New York Times and USA Best Selling Author Courtney Milan.

4.15 - 5.30pm	Building a Sticky Digital Readership - Courtney Milan
6.30 - 7.00pm	Registration desk open
7.00 - 9.00pm	RWNZ "Casino Royale" Evening

From The President's Pen



What's happening in RWNZ?

President **Leeann Morgan** brings us up to date with the news...

morgan.leeann@clear.net.nz



Hi Everyone

I can't believe this is the last president's report that I will write! The last twelve months have gone by so fast, my head spins just thinking about all we have achieved.

Nothing would have been possible without the hard work and dedication of so many RWNZ members. I am always humbled by the positive response I receive when I ask for help or advice on the best way forward. Many RWNZ members have made my time as Vice President and President very rewarding, and I thank you all for being you!

On a personal note, the last two years have been some of the most moving and inspiring times I may ever encounter. I learned to appreciate each day we walk on this beautiful planet, to find happiness in the smallest of things, and to value kind hearts and warm hugs.

We have a fabulous conference just around the corner, a new committee keen to make a difference, and an ever-changing world of publishing to navigate and enjoy.

If you haven't already registered for conference, do it today! It's a great way to meet new friends and rediscover the joy in creating a wonderful story.

I wish you all the very best.

Leeann Morgan

RWNZ President



Conference 2014: Casino Royale

14-17 August

Auckland, City of Sails

Waipuna Hotel and Conference Centre

Join us in Auckland as we celebrate the 21st Romance Writers of New Zealand Conference.

Guest speakers include:

- **Marie Force**, Contemporary *New York Times* and a *USA Today* Bestseller hybrid author
- **Courtney Milan**, Historical *New York Times* and a *USA Today* Bestseller hybrid author
- **James Scott Bell** the #1 bestselling author of *Plot & Structure*
- **Kevan Lyon**, Marsal Lyon Literary Agency
- **Jim Azevedo**, Marketing Director, Smashwords
- From Harlequin: **Sue Brockhoff**, **Lilia Kanna**, **Flo Nicoll** and **Malle Vallik**
- New Zealand Authors: **Yvonne Lindsay**, **Trish Morey**, **Karina Bliss**, **Yvonne Walus**, **Lisa Whitefern**, **Frances Housden** and **Kamy Chetty**



Marie Force



James Scott Bell



Courtney Milan



Jim Azevedo



Kevan Lyon



Sue Brockhoff



Lilia Kanna



Flo Nicoll



Yvonne Lindsay



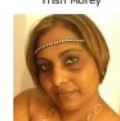
Trish Morey



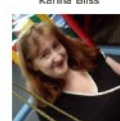
Karina Bliss



Yvonne Walus



Kamy Chetty



Lisa Whitefern



Frances Housden

3.5 days. 20+ workshops. Over 100 writers, editors, agents and publishing industry professionals.

CONFERENCE NEWS

**THE GREATEST
CONFERENCE NEWS
EVER IS**

THAT WE'LL SEE YOU AT THE

**ROMANCE WRITERS OF NZ
CONFERENCE 2014**

**BECAUSE
YOU ARE THE WINNERS!**

Hi Everyone

**Please Book the Conference Workshops
You Want to Attend**

If you haven't already done so, please let Barb know ASAP what workshops you will be attending. We will be allocating rooms very soon and these stats are important. Equally, if there is limited interest in some workshops we may **CANCEL** them. So please... email Barb today with your preferences. The full conference programme can be found on our website www.romancewriters.co.nz

Accommodation for Conference

If you haven't already booked your accommodation for the conference at the Waipuna, please do so as soon as possible.

The block booking we made has now expired.

Subject to availability, rooms will still be available at the conference rates, but we can't guarantee that you will get the reduced price.

Book Signing

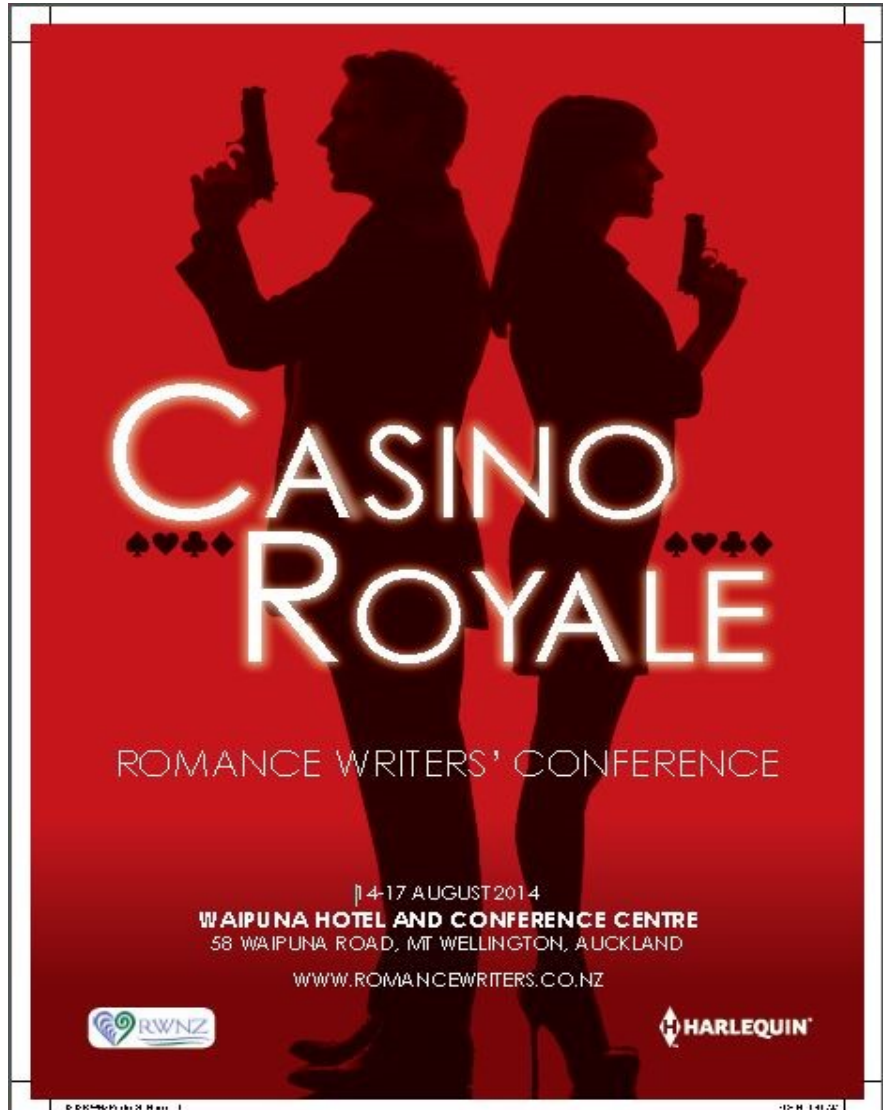
Please let Kamy know as soon as possible if you would like to participate in the author book signing event. (kamychetty@yahoo.com). Diana had a great idea for anyone wanting to do the postcard promotion - Smashwords have a coupon code that you can use for individual titles. This means that you can use the same coupon code for multiple events without having your book free for everyone all the time. It will be great to see as many authors there as possible - we'll have a lot of fun!

**Treasurer and President Role Still Vacant
for RWNZ Executive**

Thank you to everyone who has put their hand up to help on the Executive. If you would like to be part of this great team, we are still looking for a Treasurer and President. Job descriptions are on the members area of the website, or email me (morgan.leeann@clear.net.nz)

We are now less than one month away from the official opening of the 21st Romance Writers' of New Zealand Conference - spread the word to your friends, family and fans - I can't wait!

See you soon
Leeann
RWNZ President



Romance Writers of New Zealand Inc.

Yesterday at 12:18 · 🌐

Here's a little yummy for your afternoon tea break.



Like · Comment · Share · 🍷 5

Weekend Conference Schedule



Thursday 14th August

An Evening with Jim Azevedo



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Saturday 16th August 2014

Agent and editor pitches will run throughout the weekend.

Please check notice-boards for venues.

All main sessions will be held in Banquet Rooms 1 & 2

8.00	Cold-Read Workshop: Harlequin
8.15	Registration Desk Open
8.45	Welcome, Housekeeping and Speaker Introductions Leeann Morgan, RWNZ President and CATHERINE ROBERTSON, MC
8.55	Managing a Series (or more than one) – Marie Force
10.15	Spotlight on Harlequin Australia – Sue Brockhoff and Lilia Kanna
10.35	Morning Tea
11.00	BREAKOUT WORKSHOPS (11.00–12.15)
A	The Slow Writer's Guide to Making a Living – Courtney Milan: You've heard it said that self-published authors should release a book every three months, if not sooner. For some, that may be out of reach. There's some truth to the claim that faster is better, but for those of us who just don't write that fast, there are options. Courtney Milan explains how self-published authors can make a living twelve months out of the year, even if they're not writing 4 books a year.

B	Erotic Romance and Opportunities in Erotic Romance – Lisa Whitefern: No one can argue that the staggering success of Fifty Shades of Grey hasn't brought about a huge resurgence in the popularity of erotic romance. But what is the difference between erotica and erotic romance? What essential components do you need to include in order to have a popular publishable erotic romance? What variety does the genre offer in terms of stories, themes, and sub genres? What are the names of some great publishers looking for erotic romance? And how do you make your romance hot enough? Whether you want to write smoking hot vanilla, BD/SM, ménage, kink, gay, or just spice up your romance – Lisa Gardiner aka Lisa Whitefern will answer your questions on erotic romance.
C	Making your Sentences Rock – Yvonne Walus: Create strong sentences. Warning: this is not a grammar class. The objective is to teach you many interesting ways of sentence construction. Avoid the boring "She went, she saw, she conquered", avoid the treacherous "-ing" words (e.g., "Running down the stairs, she put down her slippers"), improve the pace and the style of your prose.
D	Introduction to Ebook Self-Publishing – Jim Azevedo: Jim will cover the trends that led to the explosion of ebook popularity, the rise of self-published ebooks, and the advantages that indie ebook authors have over their traditionally published counterparts. He'll cover a checklist that includes the basics of ebook creation, publication and distribution. Q&A time at the end of the workshop.
12.20	Lunch
1.20	BREAKOUT WORKSHOPS (1.20–2.35)
A	Navigating the Wild West of Publishing – Marie Force: The world of self-publishing is changing all the time. Eighteen months ago, there was only one way to get to Kobo and Apple, and now authors can upload direct to both retailers. With every new avenue available to us, there are more hurdles to jump and details to manage. Marie Force has self-published 18 original novels, the most recent two hitting the New York Times ebook bestseller list as well as the ebook and print combined lists. Her New York Times bestselling McCarthys of Gansett Island Series, now with ten books available, has sold more than 1 million ebooks since <i>Maid for Love</i> , debuted in April 2011. Marie, who also owns the E-book Formatting Fairies, will help you navigate the changing the ins and outs of self-publishing and answer all your questions.
A	Demystifying Sexual Tension in 12 Steps – Kamy Chetty: When talking about physical intimacy in any book, the most referenced author is Linda Howard and her mention of zoologist Desmond Morris and his book, <i>Intimate Behaviour: A Zoologist's Classic Study of Human Study</i> . You might wonder why we would compare human behavior to that of Apes, or you might say, it's about time someone got it right. As a writer, you can either write sizzling sex scenes, or you struggle for some reason or the other. This workshop will give you some tools to help you build sexual tension in your book, using the popular 12 steps to physical intimacy.
C	Using History as a Tool for Plotting Your Romance – Frances Housden: In this workshop we will discuss using historical facts as a backdrop to our stories. Researching the era we are writing about can help to shape our plot, as well as intensify conflict both internal and external.
2.40	Afternoon Tea
3.05	The Agent/Author Relationship – Kevan Lyon: In this workshop, Kevan Lyon will show you how to find the perfect agent match for you and your work, and discuss what to expect from your agent/author relationship.
4.25	RWNZ Annual General Meeting - all members welcome
4.55	Saturday raffle draw
7.30pm	Harlequin Awards Dinner After Dinner Speaker: Marie Force
Sunday 17th August	
8.00	COLD READ WORKSHOP. Kevan Lyon, Marsal Lyon Literary Agency
8.45	Housekeeping
9.00	Romance and the Unrealistic, Predictable Happy Ending - Courtney Milan
10.20	Spotlight on Harlequin
10.40	Morning Tea
11.05	BREAKOUT WORKSHOPS (11.05–12.20)

A	The Hybrid Author/Agent Relationship: How it works and why it matters – Marie Force and Kevan Lyon: Successful self-published authors are often asked whether they still need an agent. Marie Force says yes, definitely, but only if you have the RIGHT agent to help you meet your career goals. For more than five years, Marie has been in business with Kevan Lyon, a founding partner of the Marsal Lyon Literary Agency. Kevan has been a valuable partner in Marie's career as she went from what she calls the "most rejected author in the history of romance" to the New York Times, Wall Street Journal and USA Today bestseller lists in a just a few years time. Hear about how they make their unconventional relationship work—from one coast to the other—and representation options you should consider on your path to publication.
B	Writing Emotion – Karina Bliss: Every character trait, every plot twist or descriptive passage is a building block to a romance writer's primary goal – eliciting emotion from the reader. Create a unique and real character and your story will have inherent emotion. Then all you have to do is mine it. So how do you do that? This workshop covers the practical tips and techniques I've picked up through being a craft junkie, a tortured writer of first drafts, a perfectionist reviser and someone whose books consistently get reviews like: <i>"The characters and the situations portrayed within it was realistic, flawed and wonderful all in equal measure. There are moments where your heart will break just a little, and there are moments where you will celebrate – all hallmarks of a Karina Bliss book."</i> I quote this not because I think I'm sprinkled with fairy dust, but because over twelve books and a lot of hard work I've learned how to deliver emotion effectively. If you're looking for a magic bullet, this isn't your workshop, but if you're looking for building blocks and encouragement I'm your writer.
C	Coping with the hard stuff: How to keep going when \$#! happens (and when it's okay to pull the plug) – Yvonne Lindsay and Trish Morey : As the old Beatles song goes, life is what happens when you're busy making other plans. So how do you keep the momentum in your writing career when life throws you a curve ball or three? How do you find the strength to keep going in the face of adversity? With more than 60 contracted titles and 7.5 million sales between them, these seasoned best-selling authors will shed light on how to keep the focus on your writing plans – and why it's okay, sometimes, to just go with the flow.
D	The Secrets of Ebook Publishing Success – Jim Azevedo : This workshop will reveal the best practices of the most commercially successful indie ebook authors at Smashwords. Within the session Jim will cover several real-world examples from Smashwords authors so that the attendees can learn from the experiences of their peers. Q&A time at the end of the workshop.
12.25	Lunch
1.30	BREAKOUT WORKSHOPS (1.30-2.45)
A	Building Your Author Brand – Malle Vallik: Learn the vital skill of branding yourself and your work to create reader recognition and increased sales.
B	Dazzling Dialogue: The Fastest Way to Improve Your Manuscript – James Scott Bell
C	Writing Historical Romances that Resonate with Modern Readers – Courtney Milan: In this workshop, Courtney Milan will talk about the challenges historical authors face when writing for modern readers and how to craft romances that resonate for modern women—who have jobs, have sex, and have a measure of independence not afforded to women in earlier times—while still staying true to the historical time period.
2.50	Future Trends in Publishing – Jim Azevedo
3.25	Out-of-Towners' Prize Draw
3.30	CLOSING: Leeann Morgan, President RWNZ What Next: RWNZ President 2014/2015
3.45	Afternoon Tea and Farewell

Weekend Conference Schedule



Author Book Signing 16th August 5-6pm

RWNZ is proud to announce their

Author Book Signing Event

Come and meet your favourite authors

Marie Force

James Scott Bell

Nalini Singh

Yvonne Lindsay

Trish Morey

Louisa George

Sue Mackay

Frances Housden

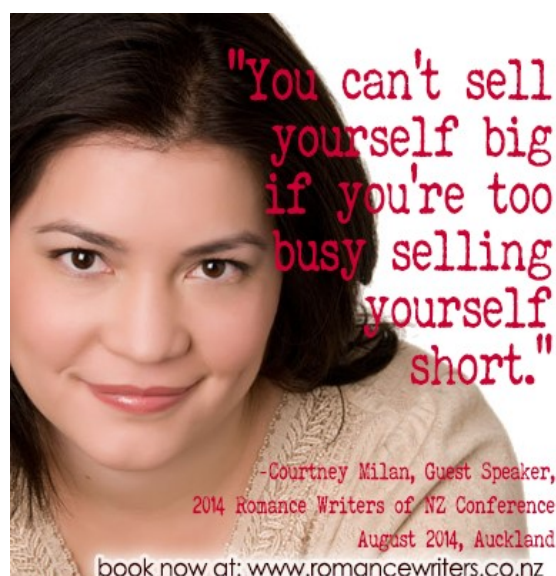
Yvonne Walus

Anne Ashby

Barbara DeLeo

Leeanna Morgan

Kristina O Grady



<http://www.romancewriters.co.nz/2014-conference/rwnz-promotions-team/>

An Agent/Editor's Perspective on a Great Pitch

by Bronwen Evans

For everyone who will be pitching a manuscript at conference, here's a great article for you! Bronwen Evans shared this with the Kapiti/Wellington Chapter Group a couple of years ago.

To me, the best pitches include the following information, without me having to ask for it:

My name is _____ and I wanted to meet with you because _____.

I'm writing _____ (what genre).

My publishing history includes _____ (number of books, genres).

Today I want to tell you about my book called _____.

Then, launch into your pitch. This should be two to three minutes long maximum, allowing time for the agent or editor to ask questions. Have a one-minute pitch prepared too, in case of mealtime or elevator pitches.

HERE ARE SOME GUIDELINES:

Don't try to tell the whole story.

→ Start with the *plot catalyst*, the event that gets the story started.

→ Give the set-up next, that is, what happens in the first 30 to 50 pages that drives the reader into the rest of the book. Include the pressing story question or the major story conflict.

→ Fill out your pitch with any of the following: **plot elements, character information, setting, backstory, or theme.** You want to include just enough information to *really*

intrigue your listener. Note that your pitch doesn't have to be all 'plot'. If your story is more character driven, then fill out your pitch with interesting character details. If the setting is an important element, talk about that. If the backstory plays heavily, round out your pitch with that. Be *intentional* in how you structure your pitch.

→ Finish by giving an idea of the climactic scenes and the story resolution.

→ Try not to tell too much of the story in the pitch. The pitch is supposed to get somebody interested, not tell the whole story. Stick to the high points, but be sure to tell enough that you don't leave your listener confused.

→ Include only a couple of characters.

→ Include one plot thread, or two if they're closely intertwined. You can hint at the existence of other characters and plot lines.

Be prepared to answer questions that could include things like:

→ How does your story end?

→ What published author's style would you compare your writing to?

→ Who are your favorite authors in your genre?

→ Is this a series? And if so, what are the subsequent books about?

→ Have you worked with a critique group or a

An Agent/Editor's Perspective on a Great Pitch

by Bronwen Evans [cont]

professional editor?

→ Have you pitched this to publishers in the past? If so, what was the response?

Important: Know all the key points of your pitch, but don't memorize your pitch verbatim. You want to be ready to speak it aloud and sound natural, whether during a planned meeting, a meal, in an elevator or at a random encounter. Having your pitches prepared ahead of time (and adjusting them as necessary if you learn new things in

workshops) will raise your confidence level.

And most important: To help raise your confidence and lower the nervousness, realize that agents and editors are regular people just like you. We clean our toilets, we change our kids' poopy diapers, we stress over what to wear and whether we're having a bad hair day.

Also, we REALLY like chocolate. How much more normal could we be?

MORE BREAKING NEWS!

AN UNDISCLOSED SOURCE HAS CONFIRMED THAT AN MI6 007 AGENT HAS LANDED IN NEW ZEALAND IN THE LAST TWENTY HOURS. Although the Prime Minister has denied any such allegation, this reporter has confirmed that the passenger manifest did have a J. Bond on its list.

Police are also keeping things close to the vest on their investigation by denying rumours that **MI6** was called in to help with their investigation of diamond 'smash and grabs', which have been on the increase in the Auckland area. Although the police commissioner is denying that **RWNZ** announcing the **theme of this years' cocktail party, 'Diamonds are Forever'**, has anything to do with the increase in criminal activity, there is no doubt that **MI6** involvement would have something to do with the **theme of the Harlequin Dinner party, '21 Shades of Bond'**.

It is unclear exactly what is planned for the weekend of the conference, but there are

many speculations. There is some talk about international speakers gracing our shores, and that Janet Kortlever has been asking for sight-seeing locations so this information can be passed to these visitors.

Cheryl Phipps and Wendy Vella have also been busy and have confirmed many generous sponsors of books and baskets. They are advising all attendees to the conference to start saving their gold coins for the many good **raffle prizes to be won.** Although, at the time of writing this report, this reporter attempted to reach the convener of the conference for confirmation of these rumours and reports of an **Author Book signing on Saturday at 5pm,** the convenor has been elusive. Her assistant has come back with the 'No Comment' approach.

WE WILL HAVE TO WAIT AND SEE ON THE 14TH AUGUST WHEN THIS CONFERENCE OFFICIALLY OPENS.

Psychology and Writing

Psychology and storytelling have a long and intricate history together. Human beings make sense of their world and their experiences by telling stories. Myths are stories that make sense of the unexplained. Histories are stories to make sense of the world. Stories can be propaganda. They shape and change our views, our emotions, and even the way we view ourselves.

Psychologists refer to 'narrative therapy' as a way to engage with the stories their clients tell about themselves. The more frequently a person tells a particular story about themselves, the stronger its effects become. Changing the story can change a life.

As writers, we can borrow from the theories and learnings of psychology to create well rounded, fully developed characters that instinctively make sense to our readers. Writers and psychologists are both, at their heart, students of what makes people tick.

The self-stories our characters tell themselves help to shape both how they behave in the present and how they might encounter conflict and crisis as the story unfolds. For example, the alpha male character may be comfortable telling himself that he is successful, strong, and capable of handling anything, which gives rise to a crisis of identity should events prove that story wrong. Alternatively, he could be driven by a self-story of inadequacy, which he is determined to overcome.

Writers should understand the often untold stories characters tell themselves. Where did the character get these ideas about herself or the world? What messages did she receive as a child, consciously or unconsciously, that led to that belief? How does it impact on her behaviour now? And how will they create conflict with other characters?

Conflict is, of course, a big part of what makes a story interesting to read and drives the action forward. In real life, clients come to a psychologist or counsellor to help them resolve their conflicts. For writers, an understanding of how to make them arise is even more important.

John Gottman identified a set of behaviours that relationship counsellors refer to as the Four Horsemen of the Apocalypse when it comes to relationships. These behaviours herald a relationship in decline and are warning signs for a counsellor and a starting point for where to rebuild a couple's connection. For the writer, they offer insight into opportunity for conflict and drama – the staple of any good story.

They are:

- ♥ Criticism – blaming and attacking personality or character rather than specific behaviours
- ♥ Defensiveness – defending actions without being willing to hear the other point of view
- ♥ Stonewalling – withdrawing without being willing to resolve the issue, often called "the silent treatment"
- ♥ Contempt – saying things to your partner with the intent to insult and hurt.

Writers of romance can make use of these behaviours to create problems in a relationship. Beware of using contempt, however, as it is the most damaging of the horsemen and will require the most mending to create a solid and believable happy ending. There will have to be a shift in the way the characters think of each other and behave toward each other, and a motivation to forgive past behaviour. The good news is that, as a writer, you can be creative about how that happens. Counsellors have a



Psychology and Writing [continued]

much harder time being stuck with only reality to work with!

The concept of 'love languages' is another useful tool for counsellors and writers alike. Gary Chapman came up with the notion that people use different methods – or languages – to express love and affection. Conflict can occur in relationships when participants differ in the primary love language.

The five love languages are:

- ♥ Words
- ♥ Acts of service
- ♥ Touch/physical affection
- ♥ Gifts
- ♥ Quality time

A classic example of this might be one partner's complaint, "He never says he loves me, and he always wants to go out with his friends and doesn't spend time with me, so he doesn't really love me." While her partner replies, "I bring her cups of tea in bed every morning, and we snuggle and kiss every time we meet and hold hands. How can she not know I love her?" Her primary love languages are Words and Quality Time. His are Acts of

Service and Touch. They are missing the messages they send each other and, as a result, feel unloved.

Set up your characters to have conflicting love languages and part of their journey is coming to the realisation of what the other has been trying to portray.

In *Pride and Prejudice*, Mr Darcy's way with Words leaves something to be desired, and Elizabeth has always been so very good with them. But when her family is in dire need, it is Darcy's Act of Service in coming to their aid that demonstrates to her his love. Although she does comment that her attitude to him may have begun to change when she saw his home at Pemberley, so perhaps our Lizzy speaks the language of Gifts also!

None of these love languages are right or wrong, they are simply different ways of expressing the same sentiment and when we – or rather, our characters – understand that, they can see the emotions behind the behaviour and find their way to a happy ending.

And, at the end of a story full of conflict and drama, a happy ending is what we want.

Omniscient and Cinematic Point of View

by Lola Goulton



Last month, I defined first-person and second-person point of view.

This month starts our discussion of third-person point of view, which uses pronouns such as 'she' and 'her'. It is the most common point of view in both contemporary and historical fiction, but there are several degrees of third person, and it is important to understand the distinctions between them.

Unlimited or Omniscient POV

Some people see omniscient point of view as one end of a continuum in a range of third person viewpoints, while others see it as unique and separate from third person. I include omniscient in third person because it is written using the grammatical rules of third person, and uses he/she and his/her pronouns.

Princess Elizabeth sat waiting in the Royal quarters of the Tower of London as the guard entered with her breakfast. She should be grateful she hadn't been placed in a typical prison cell. At least the walls of the Royal apartment were covered in fine tapestries to keep the heat in, there was a large fire to fight London's cold winter, and the food was freshly cooked and still warm when it was served to her. He knew many people who didn't have these luxuries at home, never mind in prison. Elizabeth was waiting upon the pleasure of her half-sister Mary, the Catholic Queen. Mary was afraid of Elizabeth, afraid of her popularity with the common people, and afraid she might fight for the throne as that wretched Jane Grey had. She was dead now, having paid the ultimate price for the ambition of her father.

Unlimited is the omniscient external narrator, who not only sees everything but knows what is going on in the minds of all the characters as well. This was the

favoured point of view in the past, but can be seen as confusing for the reader (see how the example moves from Elizabeth's mind to that of the guard, then to off-stage Mary). Modern fiction prefers a more intimate point of view where the reader can see inside the mind of the main characters—but only one character at a time.

The advantage of omniscient point of view is that the reader gains a level of perspective over the whole story. The disadvantage is that the reader doesn't feel any intimate connection with any of the characters. Many readers dislike the omniscient point of view because it can lead to moralising author intrusions ('*she should be grateful*'), and is thought of as old-fashioned and patronising.

The other disadvantage of omniscient is that it is hard to write well. The above example isn't true omniscient, it's third person with head hopping. True omniscient point of view has a separate narrator with a distinct voice, as in *Hitchhiker's Guide to the Galaxy* or *The Princess Bride*.

Outer Limited or Cinematic POV

Outer Limited describes the action through the eyes of an external narrator, who sees only the external, observable actions and dialogue but none of the thoughts or feelings of the characters. James Scott Bell describes this as Cinematic POV, and I consider his description makes the concept easier to understand. If the reader is only seeing what a camera would see, the point of view is Outer Limited:

Princess Elizabeth sat waiting in the Royal quarters of the Tower of London. The room wasn't a typical prison cell: the walls were covered in fine tapestries to keep the heat in, there was a large fire to fight London's cold winter, and the food was of high



Omniscient and Cinematic Point of View

by Lola Goulton (cont)

quality. Elizabeth sat, waiting upon the pleasure of her half-sister Mary, the Catholic Queen and her enemy.

This is distant, and like omniscient point of view it tends to tell the reader rather than show and doesn't give the reader that much-needed intimate connection with the characters. However, it can be a useful point of view in certain circumstances. It is often used in thriller and suspense novels to show what is happening away from the sight of the main characters (e.g. the villains making their plans), and the narrative distance it provides can be useful when describing certain scenes (e.g. physical violence).

Next month, I will discuss the most common point of view in modern fiction: third person inner limited.

By Lola Goulton. This article has previously been published on my website, www.christianediting.co.nz, where I post weekly articles on writing craft, editing, publishing or marketing. I provide freelance content editing, copyediting and proofreading services for writers, specialising in adult and young adult Christian fiction. Most of my articles are applicable to all genres.

I hold a Bachelor of Commerce degree in marketing and have twenty years' experience in human resources, including writing and editing a company newsletter, developing a government website, contributing three chapters to a professional text, and writing and proofreading more client reports that I can count. I have always loved, and I read and review around 150 Christian books each year on my blog www.christianreads.blogspot.com. Editing combines my professional background and personal interests.

The Auckland Indie Book Fair

This is happening on the same weekend as the conference

Saturday August 16th

**And we wondered
if Romance writers
who are
independently published
would like to offer
their books for sale?**

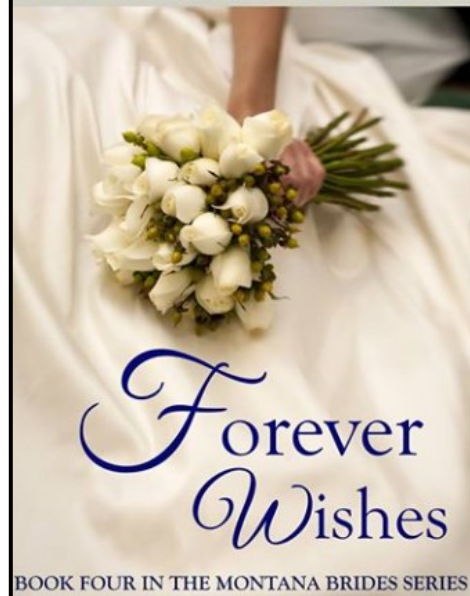
Please contact me.

p.d.r. lindsay

pdrlindsay@slingshot.co.nz

THANK YOU!

LEEANNA MORGAN



**You know you're in love when you don't want to
fall asleep because reality is finally better than
your dreams - Dr. Seuss**

Retrieved from https://www.goodreads.com/author/quotes/61105.Dr_Seuss

INTERNATIONAL CONTESTS

by Tracey Alvarez

Golden Palm Contest

Deadline: August 15, 2014

Eligibility: The author must enter new, original work that has not been published by a traditional publisher, self-published, or contracted to be published.

Enter: Maximum of 25 pages, double-spaced.

Fee: US\$20-30

More info: <http://www.frwriters.org/contest/>

RWA The Golden Pen Contest

Deadline: August 31, 2014

Eligibility: Extensive, please see website.

Enter: A Golden Pen contest entry shall include a synopsis (not to exceed fifteen pages) plus the first consecutive pages of the manuscript in one document, together totalling not more than fifty-five pages.

Fee: US\$35 (Early-bird entry before August 10), US\$40 after this date until deadline.

More Info: <http://www.thegoldennetwork.com/the-golden-pen-rules/>

2014 Unpublished Beacon Contest

Deadline: August 31, 2014

Eligibility: Open to all authors of romantic fiction.

Published authors are eligible to enter any category in which they have not been contracted and/or published in book length fiction (40,000 words and over) in the last three (3) years. (Self-published authors are considered published.)

Enter: First 25 pages of the manuscript. The entrant may also include an optional five (5) page synopsis for a maximum of 30 pages. (Synopsis will not be judged.)

Fee: US\$25-35

More Info: <http://www.firstcoastromancewriters.com/contests-3/beacon-contest/>

Show Me The Spark Contest

Deadline: August 31, 2014

Eligibility: Published and unpublished authors, entrants do not need to be members of RWA.

Enter: First five double-spaced pages. Also, one-page single-spaced synopsis (not judged). No electronic submissions.

Enter: First Chapter (including prologue); maximum of 3,500 words.

Fee: US\$20-25

More Info: <http://www.heartlandromanceauthors.com/Contest.html>

Heart to Heart Contest

Deadline: August 31, 2014

Eligibility: Open to all writers unpublished by an RWA-approved publisher as of the entry deadline. Prospective entrants may be published with a non RWA-recognized publisher. However, they may not enter books/manuscripts that have been professionally edited or have ISBN numbers.

Enter: Enter the scene(s) in which the hero and heroine meet for the first time or for the first time in the book, if previously acquainted, up to a maximum of 15 pages.

Fee: US\$15-20

More Info: <http://www.sfarwa.net/contest-rules.htm>

Heart and Scroll Contest

Deadline: September 1, 2014

Eligibility: This contest is open to all writers not published in the last five years.

Enter: Send us ANY ten (10) pages of your manuscript (where the hero and heroine first meet) along with a one page synopsis (unjudged).

Fee: US\$25-30

More Info: http://www.heartandscroll.com/contest_MagicMoment_rules.htm

Southwest Florida Romance Writers Joyce Henderson Contest

Deadline: September 1, 2014

Eligibility: Unpublished authors, traditionally published, but not in the past five years, self-published authors okay.

Enter: The first 20 pages of an unpublished manuscript featuring romantic elements, INCLUDING a brief synopsis (up to one page, single-spaced). Synopsis will not be judged.

Fee: US\$25

More Info: <http://swfrw.org/joyce-henderson-contest-rules/>

2014 Hot Prospects Contest

Deadline: September 1, 2014

Eligibility: The Hot Prospects Contest is open to any work not contracted and unpublished at the time of entry.

Enter: Synopsis between three (3) to five (5) pages, up to 25 pages of your manuscript. Total submission should be 30 pages max. Entry or synopsis may be shorter, but neither may be longer than specified.

Fee: US\$25-30

More Info: <http://valleyofthesunrw.com/2014-contest-guidelines-and-entry-form/>

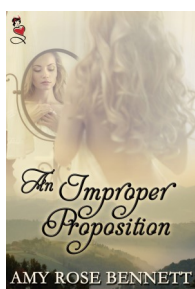
Woos, Hoos, and News

Celebrating our members' achievements.

To be included on this page, email your successes to Jean Drew on jeandrew@xtra.co.nz



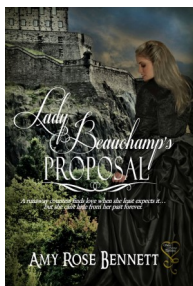
Jennifer Ensor, w/a Amy Rose Bennett, has had an amazing start to the year. An



unpublished author, in April she released an erotic Regency novella with Steam eReads, **AN IMPROPER PROPOSITION**.

She has also signed a contract for a Regency noir, **LADY**

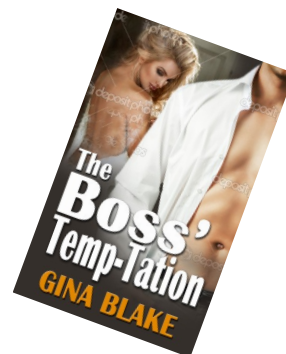
BEAUCHAMP'S PROPOSAL, due in August from Secret Cravings. A further historical novella, **LONG GONE GIRL**, is also due from Steam eReads in September. Jennifer is also a finalist in the Emerald Awards long novel section.



Allison Withers, w/a Allison Butler, has signed a contract with Escape Publishing for her Scottish medieval, **THE HEALER**, due October 1.

Annie West has sold her two linked stories, **THE SULTAN'S HAREM BRIDE** and **THE SHEIKH'S PRINCESS BRIDE**, to Harlequin Sexy. The first will be released in February 2015 and the second at a later date the same year.

Jean Drew, w/a Gina Blake, sold her first erotica, **THE BOSS' TEMP-TATION**, to Wild Rose Press, Scarlet Rose imprint, due August 8.



Drum roll please for the **finalists in this year's Chapter Short Story Contest**. In no particular order:

- ♥ Amanda Wilson
- ♥ Arianna Wiltshire, w/a Ariadne Page
- ♥ Kris Pearson
- ♥ Pamela Swain
- ♥ Virginia Suckling
- ♥ Yvonne Walus

BUT WAIT, THERE'S MORE.

Also for the finalists in this year's **Pacific Hearts Contest**:

- ♥ Rebekah Orr, w/a Becky Watts
- ♥ Elizabeth Thompson, w/a Lizzi Tremayne
- ♥ Sheryl Buchanan

Great news everyone

~ Jean

<http://www.jeandrew.co.nz>
jeandrew@xtra.co.nz

"Love is a temporary madness, it erupts like volcanoes and then subsides. And when it subsides, you have to make a decision. You have to work out whether your roots have so entwined together that it is inconceivable that you should ever part. Because this is what love is. Love is not breathlessness, it is not excitement, it is not the promulgation of promises of eternal passion, it is not the desire to mate every second minute of the day, it is not lying awake at night imagining that he is kissing every cranny of your body. No, don't blush, I am telling you some truths. That is just being "in love", which any fool can do. Love itself is what is left over when being in love has burned away, and this is both an art and a fortunate accident."

— Louis de Bernières, Captain Corelli's Mandolin



Welcome to New Members

Jo Harris - Christchurch



**"You know what I wish for?" she said through a tight throat.
"What I really need? A man who loves me enough to stay."**

— **Karina Bliss**

ANY NEWS ABOUT WRITERS, BOOK LAUNCHES, COURSES IN YOUR AREA??

Are there any courses, writers' presentations, book launches or similar coming up in your area? Please send us the information or links – we may be able to inspire other RWNZ groups to piggyback on to them and offer opportunities in other regions.

Let us know : sapiheald@xtra.co.nz



EMAIL IN YOUR FAVOURITE 'ROMANCE QUOTES'

FOR THE H2H NEWSLETTER

Remember to also send in the Author and Website Address for referencing to

sapiheald@xtra.co.nz

KARAVEER WRITING

Helping Writers Grow

Multi-published award winning writer
of fiction and non-fiction

Daphne Clair de Jong

has published almost eighty romance and historical novels, and many short stories, poems and non-fiction work. A Rita and Ruby awards finalist, she is an experienced writing tutor. Her home was the venue for the famous Kara School of Writing, which helped many writers achieve publication.

Daphne offers beginning and seasoned writers who wish to hone their craft one-to-one coaching, critiquing and/or editing, by email or face to face.

Contact daphne@daphneclair.com

Some Web Links you may find worthwhile

If you have some Web Links to share
—please email to sapiheald@xtra.co.nz

Conference: Casino Royale 2014

CONNECT WITH ROMANCE WRITERS OF NEW ZEALAND ON FACEBOOK

<https://www.facebook.com/pages/Romance-Writers-of-New-Zealand>[http://](http://www.facebook.com/pages/Romance-Writers-of-New-Zealand)



<http://cz.pinterest.com/search/?q=RWNZ>

RWNZ News Around the Regions

Keeping in touch with each other (150 word count)

Auckland

Our July meeting was graced with the presence of Lizzi Tremayne (co-convenor of C2C Chapter), her partner Matt, also a member, and her son Eliot, who is a gifted artist in cover work for e-book writers. Thirty four attended the meeting and Louise Williams did a superb job as our speaker. We now have the fail safe recipe for Powerful Scenes – thank you very much Louise! And your talk has been requested please as an article for H2H.

We have another superb speaker for August – Yvonne Lindsay – a long time RWNZ member. She will talk to us on Time Management.

Our next meeting at Three Kings Tennis Pavilion is scheduled for August 2nd, from 12.30 to 3.00 p.m. Please bring a gold coin donation, a plate to share and change for the raffles. Looking forward to meeting you all at Conference later this month. Pamela Gervai – Auckland Convenor

C2C (Central North Island Coast to Coast)

A record crowd attended the C2C meeting at Sheryl Buchanan's splendid home in Paeroa. After another delectable potluck lunch, attendees discussed their writing activities. We were pleased to have two of the three Pacific Hearts finalists in our branch, both of whom attribute their success to the groups' encouragement! We discussed conference, cold reads, entering competitions, NaNoWriMo and H2H article submissions.

Surrounded by the artwork of Sheryl and her husband, including massive storyboards, we were encouraged by teacher Sheryl to create storyboards from boxes and boxes of supplied craft tools and materials. Overheard comments included: "It's been so long since I could be an eight-year old!" and "I worked out the whole plot of my newest story!" Thanks so much to Sheryl for her spectacular workshop! Next meeting: 14/9/2014, Karapiro. Rebecca Leys (Amelia Hart) will discuss how she self-publishes her highly successful regency romances. Lizzi Tremayne—C2C Convenor

Wellington/Kapiti

Our July meeting took place in the big room next to the Paraparaumu Library. Members kindly brought coffee/chocolate items for our conference raffle basket, and then we caught up on each other's news. Diana, Kris and Tracey have provided novels for the Second Chances boxed set on iBookstores, and will also publish this on Amazon once it finishes its run on iBooks. It was good to see Peter and to finally meet Kylie – who is promptly going to leave us to go and live in Scotland. (Useful links from both these people were sent out after the meeting.)

Next time, Kate O'Keeffe has kindly offered to host us in her home in Khandallah at 2pm (NOTE CHANGE) Saturday August 2nd. An email will be sent to local members. Kris Pearson—Convenor.

Christchurch

Meetings are held on the 2nd Sunday of every month, generally at South Library. Top of discussion this month was our writing competition finalists, Sue and Rebekah. We're all excited to find out the results for the Australian Emerald and Pacific Hearts competitions at the next meeting. Good luck ladies! Another hot topic was the up and coming conference in Auckland. Four of our regular meeting attendees are heading up for this. As our usual meeting time is the Sunday of the conference, our next meeting will be the week following – details will be sent out to all Christchurch members closer to the time. Toni Stephens—Christchurch Convenor

Nelson

On Saturday, 11/7, we welcomed prospective member Raewynne and returning members Anna and Sheree to our meeting. Lovely to see them all and hope they'll stay on.

Annika and Sally reported on their trip to the inaugural Writers Forum in Picton, concluding it provided a good opportunity for writers to promote their books and was likely to be an annual event.

Annika talked about her experience as a first time entrant in the RWNZ Chapter Short Story Competition, sharing the judges' comments. Everyone agreed it was money well-spent to get the judges' feedback. We discussed our Anthology, which we hope to have published at the end of next year, and continued our ten-minute writing exercises with the sixth stage of intimacy, 'arm to waist/small of back'. We finished with a cuppa and cake. Our next critique meeting is Monday 21/7 at 7.30pm, our August meeting is Saturday 9/8 at 2pm. Annika Ohlson-Smith - Convenor



REGIONAL CONVENORS

Auckland:

Pamela Gervai

email: pamela@petware.co.nz

Central North (C2C):

Lizzi Tremayne

Deryn Pittar

email: nztoothvet@bmevc.co.nz

deryn@xtra.co.nz

Hawkes Bay:

Kristina O'Grady

email: kristina.ogradyn@yahoo.com

Wellington:

Leeann Morgan

email: morgan.leeann@clear.net.nz

Nelson:

Annika Ohlson-Smith

email: allan-annika@xtra.co.nz

Blenheim:

Iona Jones

email: iona.jones@xtra.co.nz

Christchurch:

Toni Stephens

email: tonistephens@gmail.com

Otago:

Viv Adams

email: whitecliffledge@xtra.co.nz

But wait . . . there's more . . .



Hello Everyone

This is the final Romance Writers Heart to Heart Newsletter before the [Casino Royale Conference](#). No doubt you are becoming excited at the prospect of getting together again and going back to Waipuna!

Another inspiring three days of sharing and growing!

Have you dusted off your diamonds girls and boys? Keep them close to your side and check the catches to make sure they are safe in the likely presence of diamond thieves (see [page 7](#) for More Breaking News).

Please send in your photos and your conference experiences—we would like to include some of these in the September Heart to Heart.

Submissions—We love getting the contributions, but we request you send them to Sapi at sapiheald@xtra.co.nz and that:

- ♥ all contributions should reach her no later than the **15th of the month**
- ♥ all should be in a Word document, Arial 11 font
- ♥ you save your file as a .doc format [as this covers most MS Office suites]
- ♥ there are no indentations, or fancy headings, please.

CLASSIFIED ADS

We are happy to place short classified ads in H2H for services that could be useful to writers. The price for these will be \$20.

Note that the placing for these advertisements will be preceded by a disclaimer stating the RWNZ is only providing the placing but does not in any way endorse the product/service.

Please contact me by the 10th of each month if you wish to advertise. sapiheald@xtra.co.nz

President Leeann Morgan
morgan.leeann@clear.co.nz

Vice-President Kamy Chetty
kamychetty@yahoo.com

Treasurer Kirsten Winter
kirsten@compleatadmin.co.nz

Immediate Past President Giovanna Lee
giovannaalee@yahoo.com

Secretary Carol Silva
carolsilva540@gmail.com

Founder Jean Drew
(RWNZ founded 1990)

Publicity Officer Sue Brebner
brebfox@slingshot.co.nz

Website Jo Fereday
Coordinator hillcrestgarden@hotmail.co.nz

Membership Kris Pearson
Secretary Kris.p@paradise.net.nz

Principal Contests Kamy Chetty
Coordinator kamychetty@yahoo.com

Judging Kamy Chetty
Enquiries kamychetty@yahoo.com

H2H Editing Team Sapi Heald
sapiheald@xtra.co.nz

Lorna Croft
lornacro@hotmail.com

Jaci Petherick
jaculinpetherick@yahoo.com

Contact Details:
Romance Writers of New Zealand, Inc
PO Box 10264, Dominion Road,
Auckland.

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