

<b>Thursday 9 August 2018</b>	
5.30 – 6.30pm	Registration desk open
7.00 – 9.00pm	<b>The Prose Tool-Kit – Grace Burrowes</b>
<b>Friday 10 August 2018 Damon Suede</b>	
8.15 - 8.45am	Registration desk open
8.55 - 9.05am	Welcome and Housekeeping - <b>Conference MC Catherine Robertson</b>
9.05 - 10.30am	<b>Moving Characters – Damon Suede</b>
10.35 - 10.55am	<i>Morning Tea</i>
11.00 - 12.30pm	<b>Moving Characters cont. – Damon Suede</b>
12.35 - 1.30pm	<i>Lunch</i>
1.35 - 3.10pm	<b>Scene &amp; Sequel – Damon Suede</b>
3.15 – 3.30pm	<i>Afternoon Tea</i>
3.35 – 5.00pm	<b>Scene &amp; Sequel cont. – Damon Suede</b>
6.15 - 6.45pm	Registration desk open
6.30 – 7.00pm	<b>First Timers Get-Together</b>
7.00 - 9.00pm	<b>RWNZ 'Rocktail' Party</b>
<b>Saturday 11 August 2014</b>	
8.00 - 8.35am	Cold-read Workshops / Published Author Session
8.15 - 8.45am	Registration desk open
8.45 - 8.55am	Welcome and Housekeeping – <b>Conference MC Catherine Robertson</b>
9.00 - 10.00am	<b>Indelible Dialogue – Damon Suede</b>
10.05 - 10.30am	<b>Marketing Tips and Trend: Grand Central Forever – Leah Hultenschmidt</b>
10.35 - 10.50am	<i>Morning Tea</i>
10.55 - 11.55am	<b>Breakout Workshops One</b>
12.00 - 12.55pm	<i>Lunch</i>
1.00 - 3.00pm	<b>Focus on Self-Publishing – Bella Andre</b>
3.05 - 3.20pm	<i>Afternoon Tea</i>
3.25 - 4.25pm	<b>Breakout Workshops Two</b>
4.30 - 4.50pm	RWNZ Annual General Meeting - all members welcome
4.50pm	Saturday raffle draw
7.30 - 10.00pm	<b>Silver Anniversary Awards Dinner</b>
<b>Sunday 12 August 2014</b>	
8.00 - 8.35am	Cold-read Workshops
8.40 – 8.45am	Housekeeping – <b>Conference MC Catherine Robertson</b>
8.45 - 9.45am	<b>Trad, Bad &amp; Dangerous to Know – Grace Burrowes</b>

9.50 - 10.15am	<b>Spotlight on The Seymour Agency – Lizzie Poteet</b>
10.20 - 10.35am	<i>Morning Tea</i>
10.40 - 11.40pm	<b>Breakout Workshops Three</b>
11.45 - 12.40pm	<b><i>Harlequin Lunch</i></b>
12.45 – 2.15pm	<b>Keynote &amp; Ask Me Anything – Bella Andre</b>
1.45 – 2.15pm	<b>Spotlight on Harlequin – Kathleen Scheibling and Jo Mackay</b>
2.15 – 2.20pm	Sunday raffle draw & Out-of-Towners prize draw
2.25 – 2.40pm	<i>Afternoon Tea</i>
2.45 – 3.45pm	<b>Breakout Workshops Four</b>
3.50 – 4.15pm	<b>Panel (Ask Any Questions) – International Guests</b>
4.20 –4.35pm	Closing Address

## Thursday 9 August

5.30	Registration desk opens from 5:30pm – 6:30pm.
7.00	<b>The Prose Toolkit – Grace Burrowes</b>
	<b>What I wish I'd known about prose, revisions, and scenes that work.</b> Years of judging contests, arm-wrestling with editors, and slogging through copy edits has given Grace a go-to list of simple tweaks and useful insights about how to put the sparkle on the pages. Learn how to up your prose game, become a better beta reader, and troubleshoot those pesky scenes. (2 hours)

## Friday 10 August Damon Suede

8.15	Registration desk open
8.55	Welome and Housekeeping – <b>Catherine Robertson, MC</b>
9.05	<b>Moving Characters – Damon Suede</b>
	Bestsellers start with fascinating people. In this session we'll take your fictional folks to the next level with a simple, powerful technique that will strengthen your plots, your hooks, and your voice. Go beyond looks, persona, and boilerplate traits so you can build the perfect cast to dazzle your readers.  Compelling characters boost your writing process and anchor your career at any stage. Whether you like to wing it or bring it, you'll leave this workshop with a new set of practical, hands-on tools to populate your pages and lay the foundations of unforgettable fiction.
10.35	<b>Morning Tea</b>
11.00	<b>Moving Characters cont. – Damon Suede</b>
12.35	<b>Lunch (Acacia Restaurant)</b>
1.10	<b>Scene &amp; Sequel – Damon Suede</b>
	Every story has a heartbeat. This workshop gets up close and personal with the bones of bestselling fiction based on Dwight Swain's revolutionary approach to storytelling. Whether you call it "scene and sequel" or "action and reaction," this basic storytelling pattern allows you to pace your plot, escalate your action, and find your story's heat and flow with a clear structural strategy that simplifies the process of planning, drafting, and revising your book.
3.15	<b>Afternoon Tea</b>
3.35	<b>Scene &amp; Sequel cont. – Damon Suede</b>



5.00	(End of day)
6.15	Registration desk opens from 6:15 – 6:45
6.30	First Timers Get-Together
7.00	<b>RWNZ 'Rocktail' Party</b>

<b>Saturday 11 August</b>	
8.00	Cold-Read Workshop: ????????/ Published Author Session
8.15	Registration desk open
8.45	Welcome, Housekeeping and Speaker Introductions <b>Catherine Robertson, MC</b>
9.00	<b>Indelible Dialogue – Damon Suede</b>
	Talk isn't cheap. Conversation can make or break a book and help your characters pop off the page. In this hour, we'll unpack an arsenal of tricks you can use to cut the flab in your gab and unleash unforgettable communication. Join screenwriter and novelist Damon Suede for an arsenal of nitty-gritty techniques to turn that chatter into convos that matter.
10.05	<b>Market Tips and Trend: Grand Central Forever – Leah Hultenschmidt</b>
10.35	<b>Morning Tea</b>
10.55	<b>BREAKOUT WORKSHOP ONE</b> (10.55–11.55)
A	<b>Romancing the Plot – Grace Burrowes</b>
	Romance is defined by the central love story, but few plotting techniques even mention this aspect of building a story. Grace offers a romance-centric perspective on creating your novel's structure, and takes questions on what has worked well and not so well for her.
B	<b>Beyond Pronouns: Writing Rainbow Romance in the 21<sup>st</sup> Century – Ada Maria Soto, Jamie Sands &amp; Louise Waghorn (writing as Gillian St. Kevern)</b>
	Rainbow romance offers representation for writers and readers of LGBTINAQ community, and is a category of explosively popular growth. Three authors share experience, advice, and practical resources for writing fiction across the gender and sexuality spectrum. The discussion will include character and story points to consider when writing marginalized groups, techniques for finding an audience, personal experiences of working with LGBTQ+ publishers, resources lists, and reading recommendations for anyone interested in exploring rainbow romance.
C	<b>Writing a Great Romance: Tropes, Cliches, and What Will Really Sell Your Book – Kathleen Scheibling</b>
	How do you stand out in today's crowded publishing market? Kathleen

	<p>Scheibling, Executive Editor at Harlequin Books, presents a class in crafting a story that uses tropes, ditches clichés, and shows you how to make your writing shine.</p> <p>With additional information on writing a synopsis and pitching an editor, this workshop will help writers wanting to spread their wings, or take their writing to the next level</p>
<b>12.00</b>	<b>Lunch (Acacia Restaurant)</b>
<b>1.00</b>	<b>Focus on Self-Publishing – Bella Andre</b>
	<p>Instead, my sense is that it would make more sense for me to speak about "next-level" self-publishing, which would likely include whatever the most important/useful marketing &amp; promotion tools are, what people should know about the current and future states of each retailer, what the foreign markets are looking like, how to best reach out to your fans to foster a great relationship with them and also to encourage them to spread the word about your books, etc.</p>
<b>3.05</b>	<b>Afternoon Tea</b>
<b>3.25</b>	<b>BREAKOUT WORKSHOP TWO (3.25–4.25)</b>
<b>A</b>	<b>Forensics for Fiction: Make Your Crime Pay – Geoff Symon</b>
	<p>When writing about crime and investigation, what is the balance between the accuracy and overkill? Geoff Symon shares his experience as a 20-year Forensic Investigator with authors of every popular genre. Learn about actual forensic techniques and terminology in order to avoid common fictional mistakes. Come with forensic questions to this interactive session, and we'll bring authenticity to the scene of your crime.</p>
<b>B</b>	<b>Getting the Beginning Right – Keri Arthur</b>
	<p>The 1<sup>st</sup> few lines of your novel can make or break your novel when it's in front of an editor or agent.</p> <p>As harsh as it may seem, very few editors and agents read more than the first couple of paragraphs of your book. If you haven't created enough interest in either the characters or the storyline in that time, then it doesn't matter how brilliant your plot, your characters, or your world building is, that manuscript is rejected. This workshop will hopefully clarify what does and doesn't make a good beginning—and by the end of the session, all participants will hopefully walk away with such a start!</p>
<b>C</b>	<b>Better Together: Successful Multi-author Anthologies – Jude Knight &amp; Lizzi Tremayne</b>
	<p>So you're sitting over a glass of wine at the Conference and one of you says, we ought to do a joint project. How hard can it be? HOLD THAT THOUGHT. There are a lot of good reasons to work together and a few good ones not to.</p>

4.30	<b>RWNZ Annual General Meeting - all members welcome</b>
4.50	<b>Saturday raffle draw</b>
7.30	<b>Silver Anniversary Awards Dinner</b>

<b>Sunday 12 August</b>	
8.00	Cold-Read Workshops
8.40	Housekeeping, <b>Catherine Robertson, MC</b>
8.45	<b>Trad, Bad &amp; Dangerous to Know – Grace Burrowes</b>
	<b>Why this business can drive you nuts and what to do about it:</b> Lessons learned from a hybrid career. There are more trad houses in the market than ever, but the number of major platforms is diminishing, and the role of indie publishing is rising How is an author to build a brand, produce high quality products, and <i>stay sane</i> in an increasingly complex market?
9.50	<b>Spotlight on The Seymour Agency – Lizzie Poteet</b>
	In this workshop Lizzie goes over: "Do I even need an agent?" "What does an agent do?" "What is the point of you?" This workshop will help answer these real-life questions by walking you through what an agent does, whether an agent is the right fit for your career path, how to find the right fit, and the ins and outs of an agent-author-editor relationship. Because signing with an agent is a relationship, and like any binding commitment you make tying yourself to another person, finding the Right One is important.
10.20	<b>Morning Tea</b>
10.40	<b>BREAKOUT WORKSHOP THREE (10.40 –11.40)</b>
A	<b>Intense Intimacy – Damon Suede</b>
	Keep your sizzle fresh at any heat level. Creating chemistry on the page requires a mix of playful art and rigorous craft. Whether sweet or raunchy, intimate moments have always been the beating heart of romance fiction. Fans call them “the good parts” and dog-ear them for a reason; love scenes are often where authors cut loose and romance gets closest to poetry. In this session, we go beyond the mechanics so you can make love scenes a joy to read and write.
B	<b>You’ve Got Mail: Creating a Reader-centric Mailing List – Steff Green (writing as Steffanie Holmes)</b>
	By enticing readers to sign up to your mailing list, you can continue to

	<p>market your books to them long after THE END. This workshop shows you how to set up a (FREE) newsletter, create automated emails to save you time and engage readers, understand how and when to send emails, and create a funnel to turn readers into fans.</p> <p>I'll also show you ways to grow your mailing list and how to use bonus content and other tools to entice and reward readers.</p>	
<b>C</b>	<b>Backstory: Why It's Important and How to Use It – Yvonne Lindsay</b>	
	<p>Are you struggling with how to justify your character's reactions and behaviour without jamming your pages with backstory? Whether you're writing a good guy or gal, or a villain of the most evil proportions—everyone has a past. It's important to know how to use that past effectively and sparingly to reveal your characters' deepest and darkest secrets and transform them into living, breathing and, most importantly, relatable people to readers.</p>	
<b>11.45</b>	 <b>HARLEQUIN® Lunch (Acacia Restaurant)</b>	
<b>12.45</b>	<b>Keynote &amp; Ask Me Anything – Bella Andre</b>	
	<p>I've always found the most helpful thing for attendees is being able to 'Ask Me Anything.' Whether it has to do with selling books or writing about families or whatever it is they would find most helpful—so come ready with your questions.</p>	
<b>1.45</b>	 <b>HARLEQUIN®</b>	<b>Spotlight on Harlequin: Kathleen Scheibling &amp; Jo Mackay</b>
<b>2.15</b>	<b>Sunday raffle draw &amp; Out-of-Towners prize draw</b>	
<b>2.25</b>	<b>Afternoon Tea</b>	
<b>2.45</b>	<b>BREAKOUT WORKSHOP FOUR</b> (2.45 - 3.45)	
<b>A</b>	<b>Writing Series – Nalini Singh</b>	
	<p>Series are beloved by readers and by writers. In this workshop, we'll discuss the different kinds of series and dive into the skills required to pull off each one.</p> <p>Whether you're interest in writing loosely linked books, sagas that cross generations, or tightly connected trilogy (or something much longer!), this workshop will discuss techniques you can uses, regardless of the genre or sub-genre.</p>	
<b>B</b>	<b>Write the Best Book You Can: Plotting for Pantsers – Sophia James</b>	

	<p>In this workshop Sophia will lead you through the steps that she has found helpful over her writing career to make the prospect of writing a story without a fully worked out plot much more feasible and less daunting.</p> <p>Looking at first sentences, tone, character, tensions, story structure, romantic elements and building worlds etc, this workshop is a hands-on interactive lecture to let you see all the signposts inside your story that you may know have known were there.</p> <p>Bring your work in progress try to identify where addition or subtraction could make your story stronger. Be ready to participate in a two way conversation because the sharing of ideas is what this workshop is all about.</p>
<b>C</b>	<b>Writing Romantic Comedy – Janet Henderson</b>
	<p>Learn practical techniques for writing romantic comedy. Topics covered include: structuring your romantic comedy, what makes something funny, the importance of three dimensional characters in comedy, different types of comedy (wit, caricature, physical comedy, etc) and why you need to think hard before you use any of these elements in your work, tone (why a witty tone isn't enough and, in fact, can sometimes work against you), pacing (the key to writing physical comedy), and getting the balance right between emotional depth and writing for laughs.</p>
<b>3.50</b>	<b>Panel (Ask Any Questions) – International Guests</b>
<b>4.20</b>	<p><b>CLOSING</b></p> <p>Bronwen Evans, President RWNZ</p> <p>What Next: Conference 2019</p>

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