**Romance Writers of New Zealand Inc.**

**Daphne Clair de Jong FIRST KISS CONTEST**

**2018Score Sheet**

|  |  |  |  |
| --- | --- | --- | --- |
| **Entry No.** |  | **Title:** |  |
| **Judge No.** |  | **Ms type/genre:** |  |
| **TOTAL SCORE (Maximum: 50 points)** |  |

|  |
| --- |
| **JUDGES:**Please read **all** the guidelines before beginning your scoring.If you have given fewer than full points for any question, please give your reasons in the feedback box at the end. |
| **Scoring Scale:**5 = Excellent; ready for submission4 = Above average; needs only minor revision3 = Average; has potential**NOTE:** **This is the baseline score, where all entries start.**2 = Below average; requires considerable work1 = Poor; extensive reworking requiredGive whole marks—1, 2, 3, 4 or 5. Don’t give partial marks such as 4.5 or 3.9 etc. | **Judge Bio:**\_\_\_\_Unpublished\_\_\_\_ Published (romance)\_\_\_\_ Published (other)\_\_\_\_ Contest finalist/place-getter\_\_\_\_ Publishing/book industry experience\_\_\_\_ Editorial experience\_\_\_\_ Keen reader of the genre |

|  |
| --- |
| **PRESENTATION:** **(Note there is no score for this section)** |
| Did any errors affect your concentration on the scene or detract from your enjoyment of it? If so, please comment below and/or indicate on the manuscript. |
|

|  |  |
| --- | --- |
| **TECHNICAL** | **Score** |
| **FLOW:** Does the writing flow well with effective variation in sentence structure, and smooth transitions from paragraph to paragraph?(Max 5 points) |  |
| **DIALOGUE:** Is the dialogue engaging; is it natural and appropriate to the characters and the time period?(Max 5 points) |  |
| **POV/CHARACTERIZATION:** Is the point of view clear and are changes, if any smooth and natural? Do you get a sense of the characters from this scene?(Max 5 points) |  |
| **SETTING:** Is setting handled effectively throughout the entry?Do you get a sense of place? Does the location heighten the romantic scene?(Max 5 points) |  |
| **TENSION/ATTRACTION:** Is the attraction pulling the characters together and forces keeping them apart clear? Do they heighten the first kiss scene?  (Max 5 Points) |  |
| **Subtotal for TECHNIQUE****(Maximum: 25 points** |  |

|  |  |
| --- | --- |
| **ROMANTIC ELEMENTS: 20 points** | **Score** |
| **EMOTION:** Does the kiss resonate with you as a reader? Has the writer used description and language effectively to evoke a response? (Max 5 points) |  |
| **WARMTH:** Is the heat level of the scene appropriate to the genre of the story? (What is appropriate for a sweet romance will be different to an erotic romance)(Max 5 points) |  |
| **ROMANTIC ELEMENT:** Does the kiss feel like a natural progression for these characters? Does it set up for further romantic developments?(Max 5 points) |  |
| **CHEMISTRY:** Do the characters ‘click’? Has the writer convinced you that these two belong together?(Max 5 points) |  |
| **Subtotal for CHARACTERISATION****(Maximum: 20 points)** |  |

|  |  |
| --- | --- |
| **READER ENJOYMENT: 5 Points** | **Score** |
| **ENJOYMENT:** How much did you enjoy the scene? Do you want to read more? (Max 5 points) |  |
| **Subtotal for READER ENJOYMENT****(Max: 5 points)** |  |

|  |
| --- |
| **FEEDBACK:**   |

**SCORING:**

|  |  |
| --- | --- |
| TECHNICAL (Max 25 points) |  |
| ROMANTIC (Max 20 points)  |  |
| :READER ENJOYMENT (Max 5 points) |  |
| **TOTAL SCORE**Please carry this total forward to top of score sheet (Max 50 points) |  |