

WRITERS BLOCK

Feeling stuck on your novel? Here are my tips to push through your block.

FEELING STUCK? TRY THESE:

BY STEFF GREEN

Go back to the character. **Based on their personality and their wound, what would they do next in this situation?**

What are the genre expectations for the scenes in your book? This is particularly useful when you're writing the ending.

What have you got in your Chekhov's arsenal? Can you incorporate something from your list into the next scene? Remember, you can go back and add details to the beginning of your draft.

What are the rules in your world that CANNOT be broken? How will you break them in the most spectacular ways?

Go back to the beginning of the draft and start to fill in more details. This will help you to flesh out your characters and plot to the point you'll see the path ahead.

Lay out what you've built to a friend who reads in your genre or an author friend. I often find talking through a problem will help me figure out the next step.

The key to a good climax is that the character has to accept that they must change to get what they want. Often, what they want has changed throughout the book. Go back to the character's wound. **How does this situation you've created digging the knife into that wound so your character can't ignore it any longer?**